

Upton-by-Chester

Department of Art and Design

Curriculum Framework – Key Stage 3

Year Group	Processes and Techniques	Starting Points	Homework
7	Painting – Liquid based medium Sculpture – Paper/Card Printing – Mono	Identity - Self/Within the environment Narrative Letters and Numbers Landscape Structure Natural Forms Everyday Objects Culture Palaeolithic – Gothic Contemporary Composition Fashion Op Art	<ul style="list-style-type: none"> • Drawing • Research • Collecting • Drawing • Research • Collecting
8	Painting – Liquid based medium Sculpture – Wood/Textile Printing – Press/Card	Identity - Self/Within the environment Narrative Letters and Numbers Landscape Structure Natural Forms Everyday Objects Culture Palaeolithic – Gothic Contemporary Composition Fashion Op Art	<ul style="list-style-type: none"> • Drawing • Research • Collecting • Drawing • Research • Collecting
9	Painting – Liquid based medium Sculpture Printing – Collagraph	Identity - Self/Within the environment Narrative Letters and Numbers Landscape Structure Natural Forms Everyday Objects Culture Palaeolithic – Gothic Contemporary Composition Fashion Op Art	<ul style="list-style-type: none"> • Drawing • Research • Collecting • Drawing • Research • Collecting
In addition, all projects will be underpinned with Drawing and Painting and the use of New Technologies including iPads . Each project will also be supported with contextual references from both historical and contemporary artists, designers and craftspeople. This will be covered in both a pre and post operative way.			Homework will be set fortnightly and the homework will be appropriate to the unit.

At Keys stage 3, pupils will have opportunity to experience a range of materials, processes, techniques and references. In each year, pupils will engage in at least 2 units of work which will be based on one or more starting points selected from the list above. They will also have opportunity to take part in competitions, paired and/or group work and exhibitions.