

# Upton-by-Chester

## Department of Art and Design

### Curriculum Framework – Key Stage 3

Year Group	Processes and Techniques	Starting Points	Homework
<b>7</b>	Painting – Liquid based medium Sculpture – Paper/Card Printing – Mono	Identity - Self/Within the environment Narrative Letters and Numbers Landscape Structure Natural Forms Everyday Objects Culture Palaeolithic – Gothic Contemporary Composition Fashion Op Art	<ul style="list-style-type: none"> <li>• Drawing</li> <li>• Research</li> <li>• Collecting</li> <li>• Drawing</li> <li>• Research</li> <li>• Collecting</li> </ul>
<b>8</b>	Painting – Liquid based medium Sculpture – Wood/Textile Printing – Press/Card	Identity - Self/Within the environment Narrative Letters and Numbers Landscape Structure Natural Forms Everyday Objects Culture Palaeolithic – Gothic Contemporary Composition Fashion Op Art	<ul style="list-style-type: none"> <li>• Drawing</li> <li>• Research</li> <li>• Collecting</li> <li>• Drawing</li> <li>• Research</li> <li>• Collecting</li> </ul>
<b>9</b>	Painting – Liquid based medium Sculpture Printing – Collagraph	Identity - Self/Within the environment Narrative Letters and Numbers Landscape Structure Natural Forms Everyday Objects Culture Palaeolithic – Gothic Contemporary Composition Fashion Op Art	<ul style="list-style-type: none"> <li>• Drawing</li> <li>• Research</li> <li>• Collecting</li> <li>• Drawing</li> <li>• Research</li> <li>• Collecting</li> </ul>
In addition, all projects will be underpinned with <b>Drawing</b> and <b>Painting</b> and the use of <b>New Technologies including iPads</b> . Each project will also be supported with <b>contextual references</b> from both historical and contemporary artists, designers and craftspeople. This will be covered in both a pre and post operative way.			Homework will be set fortnightly and the homework will be appropriate to the unit.

At Keys stage 3, pupils will have opportunity to experience a range of materials, processes, techniques and references. In each year, pupils will engage in at least 2 units of work which will be based on one or more starting points selected from the list above. They will also have opportunity to take part in competitions, paired and/or group work and exhibitions.