Performing Arts Feedback Policy

1. Work Sampling

In the Performing Arts we will sample pupils work throughout a scheme of work. This sampling may be written or practical based and will occur a designated points throughout the term which will usually be half way through a piece of work

2. Whole Class Work Check

We will use the purple pupil feedback and green teacher feedback in two ways. Using the visualizer we will film practical rehearsals and performances. We will deploy a purple flag to designate pupil feedback and a green flag to designate teacher feedback. This will be stored securely on staff computers and will form part of our assessment evidence. The second part will be written in booklets and will consistent of similar purple and green feedback.

3. Modelling Success

We will use the visualizer to demonstrate moments of high quality pupil work. This can then be recorded by the pupil in their booklets. It will also enable effective peer learning as other pupils will see specific practical examples of high quality work by their peers.

4. Effective Questioning

This is a key part of Performing Arts lessons and has been a regular feature for a long time. Effective questioning will be a regular feature in every Performing Arts lesson. Questions will be tailored to the topic, skill set and requirements of each subject's exam board. It allows teachers to identify immediately any misconceptions or lack of understanding around key ideas. Consistent verbal feedback will be given to the students and the visualizer will record their verbal response. Students will record this feedback in their books after the end of a piece of work as part of a Summative Assessment.

5. Live Sampling

This involves the use of a Visualizer (camera). Students' work is selected and shown 'live' to the class (projected onto the whiteboard). The teacher may talk through and mark the students' work live, or the teacher may ask the students to provide suggestions for improvement and to explain where the work has been successful.

6. Summative Feedback

Key Summative Assessments will be marked by the teacher at the end of a piece of work. Summative marks will be recorded in the teacher as further evidence of tracking. Students should record all assessment results in purple e.g. 17/10/2018 Component 2 Mini Evaluation – Merit.

7. Homework Feedback

There will be occasions when it is more appropriate for the teacher to provide written feedback in green. If any action is required by the student, they will act on the guidance given, amend and mark their homework in purple. Homework will be recorded on SIMS and parents/carers can access this online.

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8. Literacy Feedback

This will often be done through 'work sampling', 'live sampling' and the 'whole class work check' methods. Individualised, whole class or written feedback will be provided. Students will check and correct their literacy in purple. It may also be done though peer assessment and peer checking. Years 7 to 10 will have termly Literacy Tasks and spelling tests of key subject vocabulary.

Students must show us that they have checked their literacy, even if correct. Where specific spellings or literacy aspects are correct there must be evidence that this has been checked by using an appropriate method, e.g. tick in purple, underline, writing 'SP Check' in margin etc.

9. Presentation Feedback

Presentation must be actively addressed using either live sampling, work sampling or whole class work checks. All dates and titles must be underlined using a ruler. Diagrams and tables should be completed in pencil. Students will act on feedback to correct presentation using purple pen.

10. Pupil Tracking (this enables feedback on performance over time)

Teachers should ensure that all Formative and Summative Assessment marks are recorded. This evidence can be used when feeding back on pupil progress. A mark-book will typically include the following:

Homework and classwork scores

Exam question marks

End of unit test marks/scores

End of year assessment results and mock results

MEPs/REPs and prior attainment on each student.