

## Year 10 Long Term Plan 2023-24

	Topic	Aims of Unit	Week	Assessment	Reports	
A u t u m n T e r m	Language Paper 2 (Section B) and NEA	Learners to focus on skills necessary for Language Paper 2, Section B in preparation for completing (and recording) their NEA by the end of the half-term.	1 Sept. 4th			
			2 Sept. 11 <sup>th</sup>			
			3 Sept. 18 <sup>th</sup>			
			4 Sept. 25 <sup>th</sup>	<b>Assessment:</b> Write a speech on a topic of your choice (NEA) - graded out of 40 and used as the foundation for NEA later in half-term.		
			5 Oct. 2 <sup>nd</sup>			
			6 Oct. 9 <sup>th</sup>			
			7 Oct. 16 <sup>th</sup>	<b>WORK EXPERIENCE</b>		
	October Half-Term					
	A <i>Christmas Carol</i>	Learners will generate an understanding of the plot, themes, characters and role of context within the novella.	1 Oct 30 <sup>th</sup>			
			2 Nov. 6 <sup>th</sup>	AP1: Context and Content	<b>REPORT 1</b>	
3 Nov. 13 <sup>th</sup>						
4 Nov. 20 <sup>st</sup>			<b>Key Piece</b>			
5 Nov. 27 <sup>th</sup>			AP2: Quotes and Vocabulary			
6 Dec. 4 <sup>th</sup>			<b>Assessment:</b> GCSE-style question on <i>A Christmas Carol</i> .			
7 Dec. 11 <sup>th</sup>						
Christmas Break						
S p r i n g T e r m	<i>Macbeth</i>	Learners to recall their prior knowledge of <i>Macbeth's</i> plot, before focusing on: - tragic conventions/genre - context - characters - themes - purpose	1 Jan. 1st	Feedback		
			2 Jan. 8 <sup>th</sup>			
			3 Jan. 15 <sup>th</sup>	AP1: Context and Content		
			4 Jan. 22 <sup>nd</sup>	<b>PPE1: Macbeth Assessment</b>		
			5 Jan. 29 <sup>th</sup>			
			6 Feb. 5 <sup>th</sup>	AP2: Quotes and Vocabulary		
			7 Feb 12 <sup>th</sup>		<b>REPORT 2</b>	
	February Half-Term					
	<i>Macbeth</i>	As above	1 Feb. 26 <sup>th</sup>			
			2 March 4 <sup>th</sup>			
3 March 11 <sup>th</sup>			<b>Assessment:</b> GCSE-style question on <i>Macbeth</i> .			
4 March 18 <sup>th</sup>				<b>PARENTS' EVENING</b>		
5 March 25 <sup>th</sup>			Feedback			
Spring Break						
S u m m e r T e r m	Language Paper 1	Learners to revisit their understanding of reading and writing creative texts. Staff use this as an opportunity for 'Walking, Talking Mocks'. If staff use previous papers for teaching, they <b>must</b> come from the following 4 papers: - <i>A Sound of Thunder</i> (Nov 19) - <i>Brighton Rock</i> (SAMS 2) - <i>The Tiredness of Rosabel</i> (June 2017)	1 April. 15 <sup>th</sup>			
			2 April 22 <sup>nd</sup>	AP1: Language and Structure Terms and Techniques		
			3 April 29 <sup>th</sup>			
			4 May 6 <sup>th</sup>			
			5 May 13 <sup>th</sup>	Walking, Talking Mock (Section A)		
			6 May 20 <sup>th</sup>			
May Half-Term						
L i t e r a t u r e P a p e r 1 ( <i>Revision</i> )	Learners to revise their understanding of <i>Macbeth</i> and <i>A Christmas Carol</i> in preparation for their mock exams.	1 June 3 <sup>rd</sup>				
		2 June 10 <sup>th</sup>				
		3 June 17 <sup>th</sup>		<b>Report 3</b>		

			4 June 24th	<b>PPE2: Language Paper 1 and Literature Paper 1</b>	
	Power and Conflict Poetry	Recap key skills (re. poetry) and then study the following poems: 'The Charge of the Light Brigade' 'Bayonet Charge' 'Remains' 'Poppies' 'War Photographer'	5 July 1st		
			6 July 8th		
			7 July 15th	Feedback	
			8 July 22nd		