

Paper 1: Explorations in Creative Reading and Writing
(1 hour 45 minutes)

Section A: Reading

- one literature fiction text

Section B: Writing

- descriptive or narrative writing

Reading (40 marks – 25%)

- 1 short form question (4 marks)
- 2 longer form questions (2 x 8 marks)
- 1 extended question (20 marks)

Writing (40 marks – 25%)

- 1 extended writing question (24 marks for content, 16 marks for technical accuracy)

Paper 2: Writers' Viewpoints and Perspectives
(1 hour 45 minutes)

Section A: Reading

- one non-fiction text and one literary non-fiction text

Section B: Writing

- writing to present a viewpoint

Reading (40 marks – 25%)

- 1 short form question (4 marks)
- 2 longer form questions (1 x 8, 1 x 12 marks)
- 1 extended question (16 marks)

Writing (40 marks – 25%)

- 1 extended writing question (24 marks for content, 16 marks for technical accuracy)

Non-examination Assessment: Spoken Language

- Learners deliver a presentation on a topic of their choice.

Paper 1: Shakespeare and the 19th-century novel
(1 hour 45 minutes)

Section A: Shakespeare – learners answer a question on *Macbeth*; they are required to write in detail about an extract from the play and then the play as a whole.

Section B: The 19th-century novel – learners answer a question on *A Christmas Carol*; they are required to write in detail about an extract from the novel and then the play as a whole.

Paper 2: Modern texts and poetry
(2 hours 15 minutes)

Section A: Modern texts – learners will answer one essay question from a choice of two on *An Inspector Calls*.

Section B: Poetry – learners will answer one comparative question on one named poem printed on the paper and one other poem from the **Power and Conflict** cluster of poems they have studied.

Section C: Unseen poetry – learners will answer one question on one unseen poem and one question comparing this poem with a second unseen poem.