

Year 9 Long Term Plan 2023-24

	Topic	Aims of Unit	Week	Assessment	Reports	
Autumn Term	<i>Modern Drama- Journey's End</i>	Learners explore a modern drama text, developing an understanding of authorial craft, dramatic conventions and the ways in which meanings are shaped.	1 Sept. 4th			
			2 Sept. 11th	AP1: Knowledge Recall from Yr 8		
			3 Sept. 18th	Key Piece Writing trench inspired		
			4 Sept. 25th	AP2: Modern Drama methods and context		
			5 Oct. 2nd	Individual Feedback for Key piece		
			6 Oct. 9th			
			7 Oct. 16th			
	October Half-Term					
	<i>The Woman in Black</i> (Modern novel)	Learners develop an understanding of narrative form and how writers use language and structure to create varied effects	1 Oct 30th	Journey's End Assessment		
			2 Nov. 6th	AP1: Literary Terms and Word Classes		
			3 Nov. 13th ^h	Individual Feedback for assessment		
			4 Nov. 20th		Report 1	
			5 Nov. 27th	Key Piece: Narrative writing inspired by <i>The Woman in Black</i>		
			6 Dec. 4th		Parents' Evening (07/12)	
7 Dec. 11th			Individual feedback for key piece			
Christmas Break						
Spring Term	Explorations in Writing	Learners develop an understanding of narrative form and how writers use language and structure to create varied effects. There will be a focus on Grammar.	1 Jan. 1st			
			2 Jan. 8th		Options Evening (11/01)	
			3 Jan. 15th	AP1: Literary Terms and Word Classes		
			4 Jan. 22nd			
			5 Jan. 29th			
			6 Feb. 5th	Reading Key Piece		
			7 Feb 12th			
February Half-Term						
Spring Term	Protest Non-fiction	Learners explore a variety of non-fiction texts, focused on expressing viewpoints and opinions on diverse topics.	1 Feb. 26th	Individual Feedback for Key Piece		
			2 March 4th			
			3 March 11th	AP1: Non-Fiction Terms and Techniques	Report 2	
			4 March 18th			
			5 March 25th	Key Writing Piece: To write the opening to a persuasive formal letter		
Spring Break						
Summer Term	Love and Relationships poetry	Learners develop an understanding of the features of love and relationships poetry (taken from the AQA GCSE anthology). - 'When We Two Parted' - 'Winter Swans' - 'Mother, any distance' - 'Follower' - 'Walking Away' - 'Before You Were Mine'	1 April. 15th			
			2 April 22nd	AP1: Poetry and Vocabulary terms		
			3 April 29th			
	4 May 6th	End of Year Assessment: Unseen poem on the theme of Love and Relationships				

r m	<i>Romeo and Juliet</i>	Learners develop an understanding of Shakespeare's tragedy (and its conventions), alongside an understanding of characters and key themes within the play.	5 May 13th		
			6 May 20th	AP1: Tragedy and Context	
	May Half-Term				
	<i>Romeo and Juliet</i>	Learners finish their study of the play before completing an assessment on key characters/themes.	1 June 3rd	Individual Feedback for EOY	Report 3
			2 June 10th		
			3 June 17th		
			4 June 24th	AP2: Year 9 Knowledge Recall	
			5 July 1st		
			6 July 8th	Speaking key piece: Debate 'Who is to blame for R&J's deaths?'	
	7 July 15th (plus 2 days)				