

Year 7 Long Term Plan 2023-24

	Topic	Aims of Unit	Week	Assessment	Reports	
A u t u m n T e r m	Myths and Monsters	Learners to explore a variety of Greek Myths and Legends with a focus on creative writing skills, understanding story types and imaginative writing.	1 Sept. 4th			
			2 Sept. 11 th			
			3 Sept. 18 th	AP1: Word classes and techniques		
			4 Sept. 25 th	Writing Assessment: Describe an encounter with a monster Star Reader test		
			5 Oct. 2nd	AP2: Key vocabulary		
			6 Oct. 9th	Key piece Feedback - Individual	Report 1	
			7 Oct. 16 th			
	October Half-Term					
	Shakespeare's World	Learners develop an understanding of Shakespeare and his world, as well as exploring extracts and characters from a variety of his plays (tragedy, history and comedy).	1 Oct 30th			
			2 Nov. 6th			
			3 Nov. 13th	AP: Shakespeare's context and key vocabulary		
			4 Nov. 20th			
			5 Nov. 27th			
			6 Dec. 4th	Reading Key Piece: How does Shakespeare use language to describe the seven stages of man?		
7 Dec. 11th						
Christmas Break						
S p r i n g T e r m	The Novel- 'Hitler's Canary'	Learners explore a novel (of their teacher's choice) using pre-existing resources/novels. Hitler's Canary by Sandi Toksvig.	1 Jan. 3rd	Individual Feedback for Key Piece		
			2 Jan. 8th	AP1: Narrative terms and features		
			3 Jan. 15th	Mid-Year Assessment: Reading with focus on Mama's character Act 1 Scene 1 Star Reader test		
			4 Jan. 22nd			
			5 Jan. 29th	Individual Feedback for Mid Year Assessment	Report 2	
			6 Feb. 5th			
			7 Feb 12th			
	February Half-Term					
	Views and Voices (Non-Fiction Reading and Writing)	Learners develop an understanding of persuasive language used within different non-fiction texts. Expressing viewpoints will be a major focus of this unit.	1 Feb. 26th			
			2 March 4th	Writing Key Piece: Introductions		
			3 March 11th	Ap: Non-fiction terms and techniques		
4 March 18th			Individual Feedback for Key Piece			
5 March 25th						
Spring Break						
S u m m e r T e r m	Cultural Identity Poetry	Learners develop an understanding of poetic techniques and explore a variety of poems focused around childhood and identity: - 'Presents from my Aunts in Pakistan' - 'I Come From' - 'Timothy Winters' - 'The School Boy' - 'Blessing' - 'Island Man'	1 April. 15th			
			2 April 22nd	AP: Poetic techniques		
			3 April 29th	Star Reader test	Report 3	
			4 May 6th			
			5 May 13th			
			6 May 20th	Speaking and Listening: Presentation on a poem of their choice (that they have studied in class, or another)	Parents' Evening 23/5	

r m						
	May Half-Term					
	Detective Fiction (19th Century)	Learners develop an understanding of narrative structure and how writers can use language, imagery and form to create meaning. Teachers must teach <i>The Speckled Band</i> .	1 June 3rd			
			2 June 10th	EoY Assessment: Writing a description of a 19th century street scene		
			3 June 17th	AP: Narrative features and techniques		
			4 June 24th	Individual Feedback required for EOY		
			5 July 1st			
			6 July 8th	AP: Year 7 Knowledge Recall		
7 July 15th (plus 2 days)						