Dear Guardians/Learners,

Below you will find a list of texts that we recommend learners read in years 9-11. Learners can choose any of these texts to enjoy reading at home, and this will greatly improve their chances of achieving a good grade in GCSE English Literature and Language. In addition, reading has numerous benefits such as instilling a greater understanding of the people and the world around us, emotional well-being, and increased confidence.

When learners come across a word they haven't seen before, they should quickly look it up in a dictionary or on a search engine to widen their range of vocabulary.

We have tried to include a diverse range of books, including LGBTQ+ literature and books by black writers.

Guardians - please be aware that some of these books contain adult themes and may include violence, sex or horror.

We hope you enjoy the texts you choose to read, and please feel free to ask anyone in the English department for further advice on what is suitable for you or for any recommendations.

Novels

1984 – George Orwell Anita and Me – Meera Syal Atonement – Ian McEwen Beowulf – trans. Seamus Heaney Birdsong – Sebastian Faulks Boy Meets Boy - David Levithan The Book Thief – Markus Zusak Brighton Rock – Graham Greene Carry On- Rainbow Rowell Catch 22 – Joseph Heller The Catcher in the Rye – J.D. Salinger The Color Purple – Alice Walker Crongton Knights & Straight Outta Crongton - Alex Wheatle The Curious Incident of the Dog in the Night-time – Mark Haddon A Tale of Two Cities – Charles Dickens Dracula – Bram Stoker East of Eden– John Steinbeck Enigma – Robert Harris Fever Pitch – Nick Hornby Fight Club – Chuck Palahniuk Frankenstein – Mary Shelley Girlfriend in a Coma – Douglas Coupland The Great Gatsby – F.Scott Fitzgerald Half of the Yellow Sun - Chimamanda Ngoze Adiche Her Name is James - CJ Heath The Black Flamingo- Dean Atta

The Hate You Give – Angle Thomas The Help - Kathryn Stockett The Hitchhiker's Guide to the Galaxy – Douglas Adams I, Claudius-Robert Graves Jonathan Strange and Mr Norrell – Susanna Clarke I know why the Caged Bird Sings - Maya Angelou Jane Eyre – Charlotte Bronte Life of Pi – Yann Martel Lord of the Flies – William Golding The Lost World-Arthur Conan Doyle The Love and Lives of Rukhsana Ali- Sabina Khan The Neapolitan Novels-Elena Ferrante Noughts and Crosses – Malorie Blackman Notes on a Scandal – Zoe Heller Notes from a Small Island – Bill Bryson Oranges are not the Only Fruit- Jeanette Winterson The Picture of Dorian Grey – Oscar Wilde Pigeon English-Stephen Kelman Rebecca – Daphne Du Maurier Refugee Boy - Benjamin Zephaniah **Release- Patrick Ness** The Road – Cormac McCarthy Shadow of the Wind - Carlos Ruiz Zafón The Shining – Stephen King The Sign of Four and Other Stories-Arthur Conan Doyle The Strange Case of Dr Jekyll and Mr Hyde – Robert Lewis Stevenson A Tale of Two Cities – Charles Dickens The Rest of Us Just Live Here- Patrick Ness The Turn of the Screw – Henry James The Underground Railroad - Colson Whitehead To Kill a Mockingbird – Harper Lee The War of the Worlds – H.G. Wells The Wasp Factory – Ian Banks White Teeth – Zadie Smith Woman in Black – Susan Hill The Woman in White – Wilkie Collins

Any Shakespeare play or collection of sonnets

Poetry: Rudyard Kipling, William Blake, Dylan Thomas, Seamus Heaney, Sylvia Plath, Robert Frost, Carol Ann Duffy, Christina Rossetti, Robert Browning, Simon Armitage, Grace Nichols, John Betjeman, Ted Hughes, Gillian Clarke, Lemn Sissay, Mary Angelou, Grace Nichols,

Plays:

A View From The Bridge-Arthur Miller, An Inspector Calls-JB Priestley, The History Boys-Alan Bennett, DNA-Dennis Kelly

Short stories:

AQA Anthology: Telling Tales-Various writers,

A Parisian Affair and Other Stories-Guy De Maupassant,

Bloodchild and other stories- Octavia Butler

Diverse Shorts: Literature to Promote Critical Thinking- Various writers, published by English & Media Centre

Proud- Various LGBTQ+ writers and poets

Men Without Women-Ernest Hemingway,

The Complete Crime Stories-James M. Cain, Collection-F. O'Connor