

Year 8 Long Term Plan 2023-24

	Topic	Aims of Unit	Week	Assessment	Reports	
A u t u m n T e r m	<i>I Am Malala</i> Non-Fiction Reading and Writing	Learners read a non-fiction text, exploring how a writer expresses a viewpoint and their opinions before using this as the basis for their own transactional writing.	1 Sept. 4th			
			2 Sept. 11th	AP1: Knowledge Recall from Yr7		
			3 Sept. 18th			
			4 Sept. 25th			
			5 Oct. 2nd	AP2: Grammar and Word Classes		
			6 Oct. 9th	Reading Assessment (Inference, implicit etc.) Writing one paragraph		
			7 Oct. 16th			
	October Half-Term					
	The Gothic and the Romantics	Learners develop an understanding of the features and conventions of both the Gothic and Romantic genre through poetry and prose.	1 Oct 30th	Individual feedback for key piece		Report 1
			2 Nov. 6th	AP1: Poetic Terms and Context and Conventions		Parents' Evening (10/11)
			3 Nov. 13th			
			4 Nov. 20th			
			5 Nov. 27th	Reading Key Piece: Analysis of 'Havisham' (Carol Ann Duffy) Two paragraphs		
			6 Dec. 4th			
7 Dec. 11th	Individual Feedback for key piece					
Christmas Break						
S p r i n g T e r m	<i>The Tempest</i>	Learners develop an understanding of Shakespeare's comedy, <i>The Tempest</i> and the characters, conventions and key themes.	1 Jan. 3rd			
			2 Jan. 8th			
			3 Jan. 15th	AP: Shakespeare's context and key vocabulary		
			4 Jan. 22nd			
			5 Jan. 29th			
			6 Feb. 5th			
			7 Feb 12th	Mid Year Assessment: Descriptive Writing		
	February Half-Term					
	The Art of Rhetoric	Learners to develop an understanding of the conventions of rhetoric and speech writing. Unit will include exploration of famous speeches and opportunities to write own speeches.	1 Feb. 26th			
			2 March 4th	AP: Persuasive Language		
			3 March 11th	Individual feedback for Mid Year Assessment		
4 March 18th			Writing Key Piece: One paragraph			
5 March 25th						
Spring Break						
S u m m e r T e r m	Dystopian Literature	Learners to develop an understanding of dystopian literature with a focus on exploring writers' use of language and structure. Staff must teach specified extracts from: - <i>Z for Zaccariah</i> (Q3) - <i>The Hunger Games</i> (Q4) - <i>The Maze Runner</i> (Q3)	1 April. 15th	Individual Feedback for Key Piece	Report 2	
			2 April 22nd	AP: Narrative Language Features and Techniques		
			3 April 29th	Reading Key Piece: <i>The Maze Runner?</i>		
			4 May 6th			
			5 May 13th			
			6 May 20th			
	May Half-Term					
	End of Year Assessment <i>Blood Brothers</i>	Learners will prepare for End of Year Assessment, with a focus on Section A (reading skills).	1 June 3rd			
			2 June 10th	AP1: Dramatic Terms and Concepts		
			3 June 17th	End of Year Assessment: Reading based on extract from <i>Blood Brothers</i>		
4 June 24th			Individual Feedback for EOY			

	Learners will explore a modern play with a focus on characterisation and developing an understanding of dramatic conventions.	5 July 1st		Report 3
		6 July 8th	AP2: Year 8 Knowledge Recall	
		7 July 15th (plus 2 days) ^h		