

Key Stage 5

French		
Term	Year 12	Year 13
Autumn	<p>Theme 1 – Aspects of French-speaking society, current trends:</p> <p>Changing role of family life, cyber society and the role of charities.</p>	<p>Study of the film La Haine</p> <p>In-depth analysis of the film, including the director and his techniques, the historical background, the characters and the cinematography. Preparation of practice essays for the summer examination.</p> <p>Aspects of French-speaking society: current issues (Diversity, marginalisation and crime). Revision of present, future, conditional, imperfect, perfect, pluperfect and past historic tenses. Si clauses and infinitive constructions.</p> <p>Introduction of Individual Research Project</p>
Spring	<p>Theme 2 – Artistic culture in the French-speaking world:</p> <p>A culture proud of its heritage, French contemporary music. French cinema.</p>	<p>Study of the book L'étranger</p> <p>In-depth analysis of the book. Preparation of practice essays for the summer examination.</p> <p>Aspects of political life in the French-speaking world: (Politics, demonstrations and policy and immigration). Passive, subjunctive, subject and object pronouns, relative and demonstrative adjectives and pronouns. Combination of imperfect and perfect, future perfect and conditional perfect tenses.</p>
Summer	<p>Exam preparation and revision. Past papers and preparation for examinations.</p> <p>Study of the film La Haine</p>	<p>Completion of Individual Research Project and preparation for speaking examination</p> <p>Completion of remaining topics and aspects of grammar.</p> <p>Exam revision encompassing all topics.</p>

Spanish		
Term	Year 12	Year 13
Autumn	<p>Theme 1 – Aspects of Spanish speaking society</p> <p>Changing role of family life, cyberspace and the equality of the sexes.</p>	<p>Study of the book <i>Crónica de una muerte anunciada</i></p> <p>In-depth analysis of the book. Preparation of practice essays for the summer examination.</p> <p>Multiculturalism in Hispanic society (Immigration, racism and integration)</p> <p>Revision of key tenses and grammar (Present, preterite, perfect compound tenses, conditional and future tenses)</p> <p>Introduction of Individual Research Project</p>
Spring	<p>Theme 2: Artistic culture in the Hispanic world</p> <p>The influence of singers, film stars and models.</p> <p>Regional identity: Traditions, food and regional languages.</p> <p>Cultural heritage: Civilisations, art, architecture, music and dance.</p>	<p>Revisit film <i>El laberinto del fauno</i></p> <p>In-depth analysis of the film. Preparation of practice essays for the summer examination.</p> <p>Aspects of political life in the Hispanic world: (Young people, unemployment, ideal society, the role of the monarchy, Spanish and Latin American Dictatorships and popular movements.</p> <p>Revision of key tenses and grammar Passive, subjunctive (Present/imperfect/perfect), subject and object pronouns, relative and demonstrative adjectives and pronouns. Combination of imperfect and preterite, future perfect and conditional perfect tenses.</p>
Summer	<p>Study of the film <i>El laberinto del fauno</i></p> <p>Exam preparation and revision. Past papers and preparation for examinations.</p>	<p>Completion of Individual Research Project and preparation for speaking examination</p> <p>Completion of remaining topics and aspects of grammar.</p> <p>Exam revision encompassing all topics.</p>

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