



Performing Arts Department – Drama Long Term Plan Y7 2025-2026

Year 7	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Building a Character <i>Shrek</i>	School Production 2026 - Macbeth Developing character	Live Theatre Review <i>Peter Pan Goes Wrong</i> Mischief Theatre	Devising <i>Trapped</i> Exploration of Horror	Devising Alone!	Script Performance - Lord of the Flies
Knowledge	<ol style="list-style-type: none"> 1. What is a character? 2. How do I build a character? 3. How do I use my voice to create a character? 4. How do I use body language and movement to create a character? 5. How do I use facial reactions and gestures to create a character? 6. What is Proscenium Arch staging and how is it used in Drama? 	<ol style="list-style-type: none"> 1. Who is William Shakespeare? 2. How do I use a script effectively? 3. How do I rehearse effectively? 4. How do I build a scripted character? 5. How do I create a naturalistic character? 6. How do I stage a scene? 7. What is Thrust staging and how is it used in Drama? 	<ol style="list-style-type: none"> 1. What is a Live Theatre Review? 2. How do I write analytically? 3. How do I build relevant notes on a performance? 4. What is Technical Theatre? 5. How do I construct a Live Theatre Review? 	<ol style="list-style-type: none"> 1. What is Immersive Theatre? 2. What is the genre of horror in Drama? 3. How do I build tension and suspense in a scene? 4. What is a stimulus? 5. What is Devising? 6. What is promenade staging and how is it used in Drama? 	<ol style="list-style-type: none"> 1. How do I use a stimulus to Devise a scene? 2. What is an Open Ending? 3. What is a Closed Ending? 4. What is Climax? 5. What is Anti-Climax? 6. What is Traverse staging? 	<ol style="list-style-type: none"> 1. What is Hot Seating? 2. What is Thought Tracking? 3. How do I use Hot Seating? 4. How do I use Thought Tracking? 5. What is Civilisation vs Savagery? 6. What is Theatre in the Round and how is it used in Drama?
Skills	<ol style="list-style-type: none"> 1. Building a character technique 2. Vocal techniques 3. Facial reaction techniques 4. Body language techniques 5. Use of stage positions on a Proscenium Arch stage. 	<ol style="list-style-type: none"> 1. Rehearsal techniques 2. Script analysis 3. Naturalistic character-building techniques. 4. Page to Stage techniques 5. Use of stage positions on a Thrust stage. 	<ol style="list-style-type: none"> 1. Analytical writing skills 2. Live Theatre Review structure. 3. Lighting techniques 4. Sound techniques 5. Use of stage positions on an End On stage. 	<ol style="list-style-type: none"> 1. Tension building techniques 2. Suspense building techniques 3. Script writing techniques 4. Freeze Frame techniques. 5. Use of stage positions with a Promenade stage. 	<ol style="list-style-type: none"> 1. Climax building techniques. 2. Anti-Climax building techniques 3. Cross Cutting techniques. 4. Open-Ending techniques 5. Use of stage positions on a Traverse stage 	<ol style="list-style-type: none"> 1. Hot seating 2. Thought tracking 3. Physical Theatre 4. Subtext development. 5. Use of stage positions on a Theatre in the Round stage
Key Vocabulary	Character, voice, pitch, tempo, tone, volume, accent, diction and clarity. Audience. Dialogue. Duologue. Proscenium Arch staging.	Rehearsals, Naturalistic acting, Shakespeare, Stanislavski, Given Circumstances, Units and Objectives Protagonist, Antagonist. Thrust staging	Live Theatre Review, analytical writing, climax, Technical Drama and End-on staging	Devising, stimulus, tension, suspense, Horror, Immersive Theatre, choral speaking, freeze frames, monologue and Promenade staging	Climax, Anti-climax, Open-Ending, Closed Ending, status, plot development, blocking, Cross Cutting and Traverse staging	Hot Seating, Thought Tracking, proxemics, subtext and Thrust staging
Staging	Proscenium Arch staging	Thrust staging	End-on staging	Promenade staging	Traverse staging	Theatre in the Round staging
Learner Assessment	Peer Assessment on Shrek performances	Self-Assessment on Macbeth performances	Live Theatre Review on Peter Pan Goes Wrong	Self-Assessment based on Haunted House	Peer Assessment based on Alone!	Self and Peer Assessment based on Lord of the Flies



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