



Performing Arts Department – Drama Long Term Plan Y8 2025-2026

Year 8	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Radio Plays Riddles in the Dark from <i>The Hobbit</i>	School Production 2026 Macbeth	Live Theatre Review – National Theatre <i>wonder.land</i>	Scripted Text <i>Our Day Out</i>	Devising <i>Brothers Grimm Fairy Tales</i>	Scripted Text Bugsy Malone
Knowledge	<ol style="list-style-type: none"> 1. What is A Radio play? 2. What is the history of radio plays? 3. What are the techniques required to create Radio plays? 4. What are the 5 key elements of radio plays? 5. How is staging useful/relevant for Radio plays? 	<ol style="list-style-type: none"> 1. Who is William Shakespeare? 2. What is naturalistic acting? 3. How do I use given circumstances in a script? 4. How do I develop scripted characters? 5. How is Thrust staging used to impact the audience? 	<ol style="list-style-type: none"> 1. How do I create a detailed Live Theatre Review? 2. How do I consistently use analytical writing? 3. How is lighting used in a production? 4. How are sound effects used in a production? 5. How is Proscenium Arch used to impact the audience? 	<ol style="list-style-type: none"> 1. Origins of Our Day Out linked to British playwrights. 2. What is a duologue? 3. How can a tableau be used effectively? 4. What is proxemics and how can this be used effectively in Drama? 5. How is Thrust staging used to impact the audience? 	<ol style="list-style-type: none"> 1. Origins of Brothers Grimm fairy tales linked to European playwrights. 2. How do I use a story stimulus to devise original Drama? 3. How do I script an original Devised play? 4. What is Improvisation? 5. How is Theatre in the Round staging used to impact the audience? 	<ol style="list-style-type: none"> 1. Origins of Bugsy Malone linked to British playwrights. 2. Exploration of key themes such as gang culture. 3. What was Prohibition in America from 1920 to 1933? 4. What is Control and Order? 5. How is Promenade staging used to impact the audience?
Skills	<ol style="list-style-type: none"> 1. Vocal character development 2. 5 key elements role, time, place, action and tension. 3. Recording techniques 4. Foley Sound FX 5. Developing audio tension and suspense. 	<ol style="list-style-type: none"> 1. Development of a Naturalistic character 2. Given Circumstances 3. Units and Objectives 4. Structured Emotional Memory 5. How to effectively perform to an audience using Thrust staging. 	<ol style="list-style-type: none"> 1. Consistent analytical writing skills. 2. Lighting types and techniques. 3. Sound types and techniques. 4. Climax/Anti-climax 5. How Proscenium Arch staging is to impact the audience. 	<ol style="list-style-type: none"> 1. Duologues 2. Tableaux 3. Proxemics 4. Cross Cutting 5. How to effectively perform to an audience using Thrust staging. 	<ol style="list-style-type: none"> 1. Devising techniques 2. Improvisation 3. Role on Wall 4. Flash Backs 5. Flash Forward 	<ol style="list-style-type: none"> 1. Hot Seating 2. Thought Tracking 3. Performing a detailed character 4. Character development through a play 5. The subtext of characters
Key Vocabulary	Analog, digital, fade-in, fade-out, splice, Foley sound FX tension, suspense, projection, clarity and diction and End On staging.	Rehearsals, Naturalistic acting, Stanislavski, Given Circumstances, Units and Objectives. Thrust staging.	Analytical writing, climax and anti-climax, McCandless system of zonal lighting, Par Can, Fresnel, Spotlights, Gobos, LED lighting, Live SFX and Pre-recorded SFX.	Split staging, tableaux, juxtaposed, proxemics, Cross Cutting, status, class system, duologues and Thrust staging	Devising, stimulus, Role on Wall, Flash backs, Flash Forwards, Naturalistic, Non-naturalistic, Linear, Non-Linear and Theatre in the Round staging.	Democracy, Prohibition, Control and Order, Hot Seating, Thought Tracking, Subtext and Promenade staging
Staging	End-On staging	Thrust staging	Proscenium Arch staging	Thrust staging	Theatre in the Round staging	Promenade staging
Learner Assessment	Peer Assessment on Radio performances	Self-Assessment on Macbeth performances	Live Theatre Review on wonder. land	Self-Assessment on Our Day Out Performances	Peer Assessment on Brothers Grimm Devised performances	Peer Assessment based on Bugsy Malone