



## Performing Arts Department – Drama Long Term Plan Y9 2025-2026

Year 9	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic</b>	<b>Thriller/Horror Genre Technical Drama - Lighting <i>Stone Cold</i></b>	<b>School Production 2026 Macbeth</b>	<b>Live Theatre Review – National Theatre <i>One Man, Two Guvnors</i></b>	<b>Farce/Slapstick/Commedia dell Arte Genre <i>One Man, Two Guvnors</i></b>	<b>Social Issue Based Theatre <i>Film Project</i></b>	<b>Year 9 English Support – Oracy Skills</b>
<b>Knowledge</b>	<ol style="list-style-type: none"> <li>Origins of Stone Cold and linked to British playwrights</li> <li>What is the picture of homelessness in UK in 2025?</li> <li>How is lighting used to build tension and suspense on stage?</li> <li>What is the McCandless System of lighting?</li> <li>How can Proscenium Arch staging be used to build the atmosphere?</li> </ol>	<ol style="list-style-type: none"> <li>Origins of Chitty Chitty Bang Bang linked to British playwrights.</li> <li>Who is Stanislavski?</li> <li>What techniques does Stanislavski use in Drama?</li> <li>What is a stereotype?</li> <li>How do you use Thrust staging effectively to impact the audience?</li> </ol>	<ol style="list-style-type: none"> <li>How do I consistently write a detailed Live Theatre Review?</li> <li>How do I use other productions I have seen to influence my opinions?</li> <li>How is Set used in a production?</li> <li>How is Costume, Hair &amp; Make Up used in a production?</li> </ol>	<ol style="list-style-type: none"> <li>What is Slapstick?</li> <li>What is Farce?</li> <li>What is Commedia del Arte?</li> <li>What is the Rule of Three?</li> <li>How can Promenade staging impact the audience in comedy?</li> </ol>	<ol style="list-style-type: none"> <li>What is Social Issue based theatre?</li> <li>Who is Augusto Boal?</li> <li>What is Forum Theatre?</li> <li>What is Theatre of the Oppressed?</li> <li>How do you use Theatre in the Round staging effectively to impact the audience?</li> </ol>	TBC
<b>Skills</b>	<ol style="list-style-type: none"> <li>Narration</li> <li>Soliloquy</li> <li>Character Cards</li> <li>Lighting FX</li> <li>McCandless method of stage lighting</li> </ol>	<ol style="list-style-type: none"> <li>Building detailed Naturalistic characters</li> <li>Effective script rehearsal techniques.</li> <li>Effective and consistent use of Units and Objectives.</li> <li>Effective and consistent use of Emotional memory techniques</li> <li>How to perform to an audience using Thrust staging.</li> </ol>	<ol style="list-style-type: none"> <li>Applying consistent analytical writing.</li> <li>Using other productions as a reference point.</li> <li>Set Design techniques</li> <li>Costume, Hair &amp; Make Up techniques</li> <li>To explore the other areas of performance such as props and the role of Director.</li> </ol>	<ol style="list-style-type: none"> <li>Slapstick</li> <li>Farce</li> <li>Rule of Three</li> <li>Comedy of Manners</li> <li>Episodic</li> </ol>	<ol style="list-style-type: none"> <li>Forum Theatre</li> <li>Spect-actors</li> <li>Recording a short social issue-based scene</li> <li>Developing role of Joker</li> <li>Image theatre</li> </ol>	
<b>Key Vocabulary</b>	Narration, soliloquy, Character cards, McCandless lighting, Par Can, Fresnel, Spotlight and Proscenium Arch staging	Stanislavski, Naturalistic acting, Given Circumstances, Units and Objectives. Thrust staging.	Live Theatre Review, analytical writing, Technical Drama and End-on staging	Slapstick, farce, Rule of 3, Comedy of manners, episodic, Promenade staging	Forum Theatre, Spect-actors, Joker, Theatre of the Oppressed, Image Theatre, climax, anti-climax, tableaux and Theatre in the Round	
<b>Staging</b>	Proscenium Arch staging	Thrust staging.	End –On staging	Promenade staging	Theatre in the Round	
<b>Learner Assessment</b>	<b>Peer Assessment on Stone Cold performances and lighting</b>	<b>Self-Assessment on Macbeth</b>	<b>Live Theatre Review on One Man, Two Guvnors</b>	<b>Peer Assessment on One Man, Two Guvnors slapstick scenes</b>	<b>Self- Assessment on Social Issue-based scenes</b>	



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