



Performing Arts Department – Drama Long Term Plan Y10 2025-2026

| Year 10 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---------------------------|---|--|---|---|---|---|
| Topic | Introduction to Eduqas GCSE Drama – | Eduqas GCSE Drama Component 2 – Performing from a Text – Stone Cold | Introduction to Eduqas GCSE Drama Component 1 – Devising Theatre | Eduqas GCSE Drama Component 1 – Performance, Creative Log and Evaluation – 2025/26 Stimulus | Introduction to Eduqas GCSE Drama Component 3 – Interpreting Theatre | Eduqas GCSE Drama Component 3 – Noughts & Crosses and Live Theatre Review |
| Knowledge | <ol style="list-style-type: none"> 1. Course requirements for Eduqas GCSE Drama 2. Component 1 – Devising 3. Component 2 – Performing from a Text 4. Component 3 – Interpreting Theatre 5. Stanislavski – Theatre Practitioner 1 6. Building a character technique 7. Rehearsal techniques | <ol style="list-style-type: none"> 1. Component 2 – Scripted Plays requirements 2. Script analysis of Stone Cold 3. Research of social, cultural and political events impacting Stone Cold. 4. Research into playwright Robert Swindell’s 5. Character analysis Stone Cold 6. Performance mark analysis 7. Performance techniques 8. Rehearsal techniques. 9. Staging techniques 10. Live Theatre Experience | <ol style="list-style-type: none"> 1. Component 1 – Devising requirements and each area of assessment 2. Devising techniques 3. Character development techniques 4. Splendid Productions – Theatre Company 1 5. Development of staging 6. Development of Technical Theatre 7. Creative Log development and mark 8. Performance and mark analysis 9. Evaluation construction and mark analysis 10. Rehearsal development | <ol style="list-style-type: none"> 1. Development of selected Theatre Company 1– Splendid Productions 2. Development of staging 3. Development of Technical Theatre 4. Performance and mark analysis 5. Rehearsal development 6. Refining Audience feedback 7. Live Theatre experience 8. Analytical writing skills | <ol style="list-style-type: none"> 1. Component 3 – Interpreting Theatre requirements 2. Script analysis Noughts & Crosses 3. Character profiles 4. Theme profiles 5. Technical Theatre concepts 6. Directors Vision Concept 7. Live Theatre Review scaffolding 8. Component 3 Mark Scheme analysis 9. Story Theatre | <ol style="list-style-type: none"> 1. Writing analytically 2. Construction of a Live Theatre Review. 3. Research of social, cultural and political events impacting Noughts & Crosses 4. Research into playwright Malorie Blackwell 5. Character analysis of Noughts & Crosses 6. Performance mark analysis 7. Rehearsal techniques. 8. Live Theatre experience |
| Skills | <ol style="list-style-type: none"> 1. Building knowledge of the Eduqas GCSE Drama course 2. Building a character techniques 3. Application of rehearsal techniques 4. Application of Stanislavski techniques 5. Application of staging techniques | <ol style="list-style-type: none"> 1. Script analysis techniques 2. Research techniques 3. Character analysis techniques 4. Application of building a character techniques 5. Development of application of Stanislavski techniques 6. Development of application of staging techniques 7. Performing to an audience | <ol style="list-style-type: none"> 1. Application of Devising techniques 2. Application of character development techniques 3. Exploration of Splendid Productions Theatre Company techniques. 4. Exploration of Technical Theatre techniques – Lighting 5. Exploration of technical theatre – Hair, Make-Up & Costume | <ol style="list-style-type: none"> 1. Application and development of Splendid Theatre Company techniques. 2. Application staging techniques 3. Application of technical theatre – Lighting 4. Application of technical theatre – Hair, Make-Up & Costume 5. Performing to an Audience | <ol style="list-style-type: none"> 1. Script analysis techniques for Noughts & Crosses 2. Development of character profiles 3. Development of theme profiles 4. Rehearsal skills 5. Performance skills 6. Creating Story theatre | <ol style="list-style-type: none"> 1. Analytical writing skills 2. Research techniques 3. Character analysis techniques 4. Technical Theatre techniques 5. Live theatre review techniques 6. Past paper techniques 7. Time management/exam techniques |
| Key Vocabulary | Conventions, Devising, Flashback, Flash forward, Hot Seating, Improvisation, Naturalistic Acting, non-Naturalistic Acting, Proxemics, Thought Tracking, Thought Tunnel and Voice in the Head | Protagonist, Antagonist, Prologue, Epilogue, Flashback, Flash Forward, Forum Theatre, Impact on the Audience, Proxemics, Subtext and relationship dynamics | Analytical writing, Conventions, Devising, Flashback, Flash forward, Hot Seating, Improvisation, Naturalistic Acting, non-Naturalistic Acting, Proxemics, Thought Tracking, Thought Tunnel and Voice in the Head | Protagonist, Antagonist, Prologue, Epilogue, Flashback, Flash Forward, Forum Theatre, Impact on the Audience, Proxemics, Subtext and Fresnel, Par Can and Profile Spot | Story Theatre, Apartheid, racism, segregation, analytical writing, Director’s Vision, subtext, proxemics, symbolism & End On staging. | Analytical writing, Live Theatre Review, Symbolism, End On, Proscenium Arch, Cross Cutting, Proxemics, Subtext & Impact on Audience |
| Learner Assessment | Teacher marked rehearsals & work in progress | Teacher marked rehearsals Performance week beginning 1 st December 2025 | Teacher marked rehearsals, Creative Log & Evaluation | Performance March 2026 Teacher marked rehearsals, Creative Log & Evaluation | Teacher marked rehearsals Performance June 2026 | Test Paper 1 & 2 July 2026 |