



Performing Arts Department – Drama Long Term Plan Y11 2025-2026

Year 11	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Topic	Eduqas GCSE Drama Component 1 – Creation and Development 40% GCSE	Eduqas GCSE Drama Component 1 – Performance, Creative Log and Evaluation 40% GCSE	Eduqas GCSE Drama Component 2 – Scripted Text rehearsals 20% GCSE	Eduqas GCSE Drama Component 2 – Scripted Text Performance to Examiner 20% GCSE	Eduqas GCSE Drama Component 3 – Noughts & Crosses and Live Theatre Review 20% GCSE
Knowledge	<ol style="list-style-type: none"> Theatre Practitioners Theatre Companies 2025/26 Stimulus selection Technical Theatre Creative Log development and mark analysis Performance and mark analysis Evaluation construction and mark analysis Devising development techniques Rehearsal techniques 	<ol style="list-style-type: none"> Development of selected Theatre Practitioner Development of staging Development of Technical Theatre Creative Log development and mark Performance and mark analysis Evaluation construction and mark analysis Rehearsal development Refining Audience feedback Live Theatre experience 	<ol style="list-style-type: none"> Script analysis Research of social, cultural and political events linked to play. Research into playwright Theatre Practitioner research Performance Mark analysis Rehearsal techniques. Stage types Character development techniques Live Theatre experience 	<ol style="list-style-type: none"> Development of selected Theatre Practitioner Development of staging Development of Technical Theatre Performance and mark analysis Rehearsal development Refining Audience feedback Live Theatre experience 	<ol style="list-style-type: none"> Script analysis Noughts & Crosses Character Profiles Theme profiles Technical Theatre concepts Directors Vision Concept Live Theatre Review scaffolding Component 3 Mark Scheme analysis Exam Technique and Time Management Story Theatre
Skills	<ol style="list-style-type: none"> Application of Devising Techniques Application of Theatre Practitioners key concepts to practical work Application of Theatre Practitioners key concepts to written work Character development with a focus on voice, facial reactions, hand gestures and body language. Application of Rehearsal Techniques 	<ol style="list-style-type: none"> Application of performance skills Application of staging skills Application of Constructive Feedback skills Development of analytical writing techniques Development of Self-Analysis techniques Effective use of Time Management techniques. 	<ol style="list-style-type: none"> Application of Performance Techniques Application of Theatre Practitioners key concepts to practical work Application of Theatre Practitioners key concepts to written work Character development with a focus on voice, facial reactions, hand gestures and body language. Application of Rehearsal Techniques 	<ol style="list-style-type: none"> Performance skills Staging skills Time Management Technical Theatre – Lighting, Hair, Make Up and Costume. Relationship with other characters. 	<ol style="list-style-type: none"> Exam technique and application Exam technique Time Management Past Paper practice Application of Directors Vision Live Theatre application
Key Vocabulary	Conventions, Devising, Flashback, Flash forward, Hot Seating, Improvisation, Naturalistic Acting, non-Naturalistic Acting, Proxemics, Thought Tracking, Thought Tunnel and Voice in the Head	Analytical writing, Conventions, Devising, Flashback, Flash forward, Hot Seating, Improvisation, Naturalistic Acting, non-Naturalistic Acting, Proxemics, Thought Tracking, Thought Tunnel and Voice in the Head	Protagonist, Antagonist, Prologue, Epilogue, Flashback, Flash Forward, Forum Theatre, Impact on the Audience, Proxemics, Subtext and relationship dynamics	Protagonist, Antagonist, Prologue, Epilogue, Flashback, Flash Forward, Forum Theatre, Impact on the Audience, Proxemics, Subtext and Fresnel, par can and Profile Spot	Apartheid, Analytical writing, Live Theatre Review, Symbolism, End On, Proscenium Arch, Cross Cutting, Proxemics, Subtext & Impact on Audience
Learner Assessment	Noughts and Crosses performance Wednesday 24th September 2025	Test Audience 2 Performance: Wednesday 5th November Evaluation: Wednesday 19th November. Creative Log Hand In: 12th December	Test Audience 1 Test Audience 2	Visiting Examiner Eduqas Component 2 – TBC (March 2026)	Test paper 1, 2 & 3 April 2026 Friday 9th May Component 3 external Exam



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