**Unit 1 – Proposal**

Present a proposal for your unit 1 practical work.

**Your proposal needs to be clear**. (*A broad based investigation will not only give you too many areas to explore practically but will also hamper you when narrowing the focus for your personal study.*)

Identify the main theme of your developing practical work for unit 1.

**What you need to do**.

* **In an A3 sketchbook or on a new Web Page create an illustrated proposal – this can include, sketches, photographs and collected materials, artist links and other ideas and inspirations. (**Identify the focus for your developing practical work. List the main themes that you want to explore. State which artists, craftspeople or designers you will look at. Identify the materials you are going to use. Create a **question or statement** which you will investigate and will become the title of your dissertation.)

**Summer task**

1. **Visit a Gallery, exhibition, or take part in a workshop. This needs to have some relevance to your developing practical work.**

## GALLERIES

It is essential that you have first-hand experience of Art, Craft and Design. This is a list of Galleries that you might want to visit over the summer. All have good websites and bookshops.

**London Liverpool Manchester**

Tate Britain Tate Liverpool Home, (formerly known as The Cornerhouse)

Tate Modern Walker Gallery Manchester City Gallery

Serpentine Gallery The Bluecoat GalleyWhitworth Gallery

National Gallery Open Eye- Photography Platt Hall Costume Gallery- Textiles

National Portrait Gallery **North Wales** **Runcorn**

Whitechapel Gallery **Ruthin** Craft Centre The Brindley

Royal Academy **Wrexham** Oriel **Port Sunlight**

Victoria and Albert Museum The Lady Lever Gallery

Saatchi Gallery

**Interesting Websites**

www.craftscouncil.org.uk www.tate.org.uk/ www.artmusuem.net

[www.nationalgallery.org.uk](http://www.nationalgallery.org.uk) [www.hermitagemuseum.org/](http://www.hermitagemuseum.org/) [www.metmuseum.org](http://www.metmuseum.org)

1. **Write the first paragraph – state your interest, identify your artist links and state your intentions.**

Write your first paragraph. This should be approximately 250 – 350 words.

Using the piece of writing you used to create your focus, and using formal language and subject specific terminology, create an introductory paragraph to your essay.

* *Clearly explain where your interest for this unit has come from.*
* *What you are going to explore.*
* *Identify at least 2 of the artists that you are going to look at.*
* *Explain your starting statement or question to formally identify the focus of your investigation.*
* *It is* ***essential*** *that your* ***spelling, grammar and punctuation is correct.***
* *Use* ***subject specific terminology*** *where appropriate.*
* *Make sure that all* ***artist’s names are correct.***
1. **Observations**
* *You should record from direct observation and present these in your sketchbook.*
* *You need at least 2 pages of observational drawing, (vary your media and style) + 2 pages of supporting photographs. Or you can have 4 pages of observational drawings. For Photography you should have 2 relevant Photo shoots and these should be loaded on to your website and annotated.*

**Deadline September 5th 2019**