

Year 12 Independent Study Tasks English Lit		
	Activity	Completed
1.	<ul style="list-style-type: none"> <li>• Ensure that 'Death of a Salesman' has been read.</li> <li>• Ensure that detailed notes on the text have been maintained so that you can easily locate the different structural and dramatic forms used.</li> <li>• Ensure that you are aware of the tragic elements and have read Arthur Miller's essay on domestic tragedy.</li> </ul> <a href="http://mr-shannon.com/wp-content/uploads/2015/05/tragedymillerandaristotle.pdf">http://mr-shannon.com/wp-content/uploads/2015/05/tragedymillerandaristotle.pdf</a>	
2.	<p><i>Othello</i> needs to be read and detailed notes made on each scene (plot, characterisation, use of language and tragic elements). This should be an ongoing task each week. Remember that <i>Othello</i> carries double the marks of the other set texts.</p>	
3.	<p>Research needs to be conducted into tragic elements and you should have notes on:</p> <ul style="list-style-type: none"> <li>• Classical tragedy- Aristotle and Greek tragedy</li> <li>• Shakespearean tragedy – famous critics of 'Othello' include A.C. Bradley, Tillyard, Coleridge and Germaine Greer</li> <li>• Domestic tragedy</li> </ul>	
4.	<p>Use the school's Hub resources to read articles about your set texts. The <i>English Review</i> magazine is held in hard copy format in the Hub and contains dozens of articles on the set texts and tragedy genre. emagazine is also available in the Hub in a hard copy format but the school has an electronic subscription too which can be accessed remotely. It is easy to search for articles using the electronic version.</p> <p><a href="https://www.englishandmedia.co.uk/e-magazine/emag-login/">https://www.englishandmedia.co.uk/e-magazine/emag-login/</a></p> <p>Username: uptonhigh Password: emagazine</p> <p>Both these publications are written for A Level students by teachers and examiners and contain articles on the set texts, literary genres and examination skills.</p>	
5.	<p>Keats poems – Ensure that your anthologies are thoroughly annotated in terms of vocabulary, cultural context and Keats' methods. You will find it helpful to have notes on the longer narrative poems where you summarise the texts and understand which parts form sections of the whole.</p> <p>Longer poems: <i>Isabella</i>, <i>Lamia</i> and <i>The Eve of St Agnes</i>.</p>	
6.	<p>Keats: Many artists have produced representations based on the set texts by Keats, particularly <i>La Belle Dame Sans Merci</i>. Search for different examples and consider which details from the poem the artists have foregrounded or interpreted in different ways.</p>	
7.	<p>Keats- If you are not familiar with the plot of <i>Romeo and Juliet</i> by Shakespeare, read a detailed plot summary online, as many elements of the play are evident in the poem.</p>	
8.	<p>Towards the end of Year 12 – Prepare for the Year 13 course by reading the set texts and familiarising yourself with dystopian literature. The Hub holds a good collection of dystopian texts by writers such as George Orwell, Aldous Huxley and Kazuo Ishiguro. There are also several DVDs available to borrow which are adaptations of modern dystopian novels, such as <i>The Hunger Games</i> and <i>The Maze Runner</i>.</p>	