

Year 13 Independent Study Tasks English Lit		
	Activity	Completed
1.	<ul style="list-style-type: none"> • Ensure that <i>The Kite Runner</i> has been read. • Ensure that detailed notes on the text have been maintained in terms of plot, characterisation, time-shifts and Hosseini's literary methods. • You should also make yourself aware of the historical and social contexts underpinning the text, namely the recent history of Afghanistan, pre and post the Russian invasion of Afghanistan and the 9/11 terrorist attacks in the USA. An understanding of the methods and activities of the Taliban and The Northern Alliance would also be helpful. 	
2.	You need to ensure that you have read and annotated your coursework texts and conducted background reading. This will include reading the <i>Critical Anthology</i> , researching the context and literary background of the texts and reading additional texts by the writers, especially the poet studied.	
3.	<p><i>The Handmaid's Tale</i></p> <p>Again, ensure that you have detailed notes on plot, characterisation, methods and structure. This novel contains many 'doublings' and patterns of imagery/language-use so it is crucial that you can cross-reference and locate links easily.</p>	
4.	<p><i>Blake: The Songs of Innocence and Experience</i></p> <ul style="list-style-type: none"> • Each poem has an associated picture, as Blake was also a talented artist. Make sure that you examine the artistic representations as well as reading the poems in your anthology. • Make sure that your notes focus on the links, connections and repetitions across the collection. • It is also useful to know the political and historical background to the texts (the French Revolution and The American War of Independence) and how this influenced Blake's thinking. 	
5.	<p><u>Political and Social Protest (PSP) texts</u></p> <p>To prepare for the unseen element of the exam you need to read as many PSP texts as possible. The Hub holds a collection of modern dystopian texts and it will be useful to read <i>1984</i> by George Orwell. The more familiar you are with the ways that different writers deal with political and power-related issues, the easier this section of the exam will be.</p>	
6.	<p>Use the school's Hub resources to read articles about your set texts. The <i>English Review</i> magazine is held in hard copy format in the Hub and contains dozens of articles on the set texts and tragedy genre. emagazine is also available in the Hub in a hard copy format but the school has an electronic subscription too which can be accessed remotely. It is easy to search for articles using the electronic version.</p> <p>https://www.englishandmedia.co.uk/e-magazine/emag-login/ Username: uptonhigh Password: emagazine</p>	

	Both these publications are written for A Level students by teachers and examiners and contain articles on the set texts, literary genres and examination skills.	
7.	Paper 2 (PSP texts). Keep a running log of the PSP features in the texts and how the three different texts connect with each other. You need to write an exam essay where you connect two of the texts so you need to consider the links and contrasts during the course.	
8.	Revision- You should review Yr 12 notes and essays and notes from the early stages of the study of the PSP texts. When you have studied a whole text you are in a better position to see patterns and make connections. You can use a different coloured pen to add to the original notes.	

