

Develop ideas for each of the following stimuli in a Creative Log.

1. Under the Thumb
2. 'Driftwood' – Travis
3. Photograph: Tsoku Maela



4. *Be more concerned with your character than your reputation, because your character is what you really are, while your reputation is merely what others think you are' – John Wooden*

For each stimuli experiment with the following Theatre Practitioners and Theatre Companies:

1. **Knee High Theatre Company**
2. **Brecht**
3. **Berkoff**
4. **Frantic Assembly**
5. **Peter Brook**

Learners participate in the creation, development and performance of **two** pieces of live theatre, based on **one** of the above mentioned stimuli:

- **One** devised piece using the working methods and techniques of **either** an influential theatre practitioner **or** a recognized theatre company
- **One** extract from a text in a different style to the devised piece.

Y13 A-Level Drama Theatre Studies – Independent Study Tasks

Learners realise their performances live for the visiting examiner.

Learners choosing design must also give a **5-10 minute** presentation of their design to the examiner. Learners produce one process and evaluation report on both pieces within **one** week of the completion of the practical work.

Please refer to pages 14-18 of the specification for further guidance regarding the performances and to pages 43-54 for the assessment criteria.

<https://www.eduqas.co.uk/qualifications/drama-and-theatre/as-a-level/Eduqas+A+level+Drama+-+Specification.pdf>