

## CONTENTS

### **ENGAGE @ UPTON**

Each term we will feature different clubs in our Engage@Upton program. Our editorial team have been to Robotics Club and Golf Starz this time. See what it's all about on pages 4 & 5

#### TRIPS & VISITS

There have been a number of exciting visits this term both in the UK and abroad.

Othello in Liverpool page 6

Visiting Artist: Ian Murphy page 8

Liverpool Art Gallery Trip page 10

Science Trip to Dominica page 12

Geography Trip to Snowdonia pages 14 - 17

### WORK EXPERIENCE

In October all Year 10 learners undertook a week's work experience. A couple of the Year 10 learners show you what they got up to. We also hear from some teachers about their work experience at school as well as Mr Cummins' views.

Pages 22 - 25

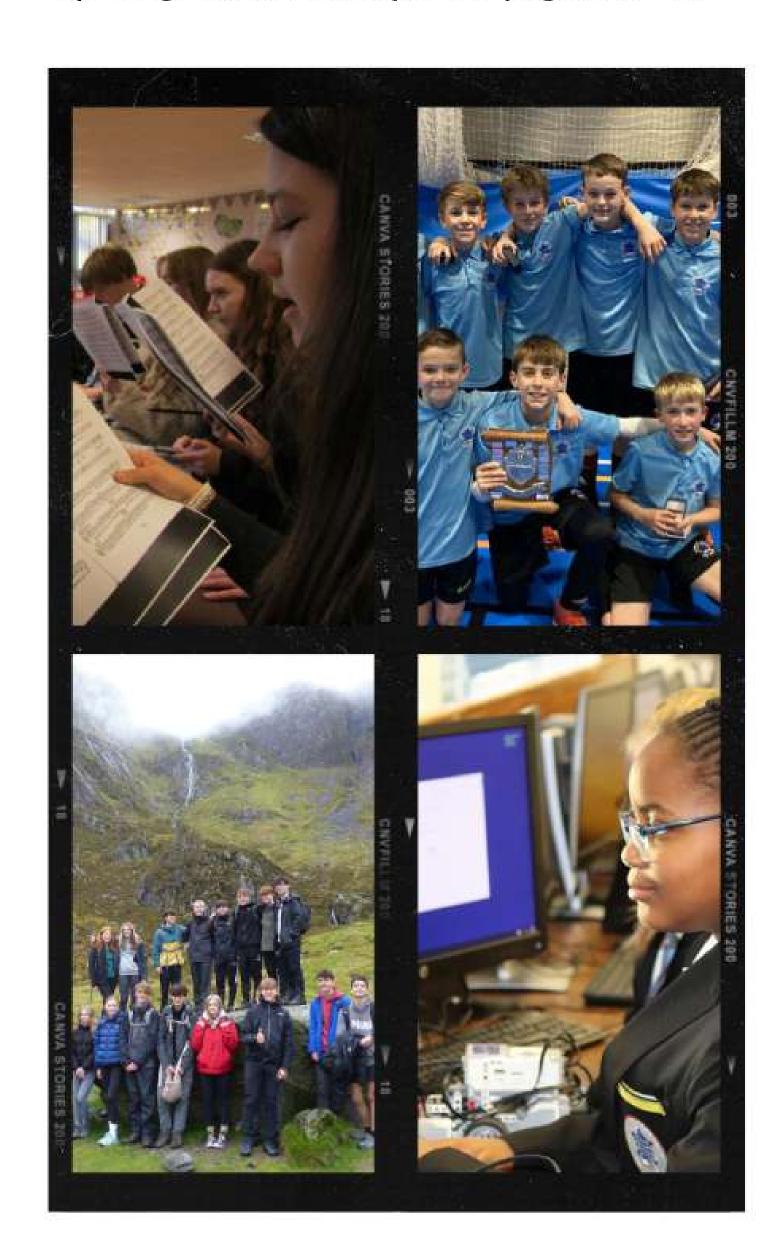


#### COMMUNITY

Many departments in school lead initiatives to connect the learners with the local community as well as the wider world. Some of these groups are celebrated here on pages 26 - 35

#### **SPORT**

The PE dept. ensure that all learners have access to a range of sports both as part of the curriculum and through local and national competitions. Read about some of the many sporting successes this year on pages 40 - 43



## Editoris notes

The Upton Voice is a celebration of the amazing extra-curricular activities that go on here at Upton-by-Chester High School.

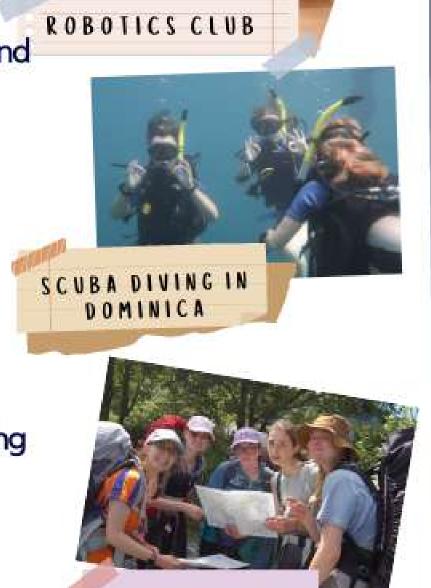
The pages have been put together by a group of Year 10 and Lower 6th learners. We have made it our mission to live up to the name 'Upton Voice' and hear from the learners and staff to give you an insight into the last term.

Some highlights include a look behind the scenes at the upcoming school production 'Little Shop of Horrors', the science trip to Dominica during the summer holidays and the many sporting achievements of our learners.

We would like to say a massive thanks to all the staff who have helped contribute to the Upton Voice either by running a club, a school trip or sending us photos and articles.

We hope you enjoy reading this edition.

ms Seery & the editorial team



GOLD DOFE



# Fingase Rub

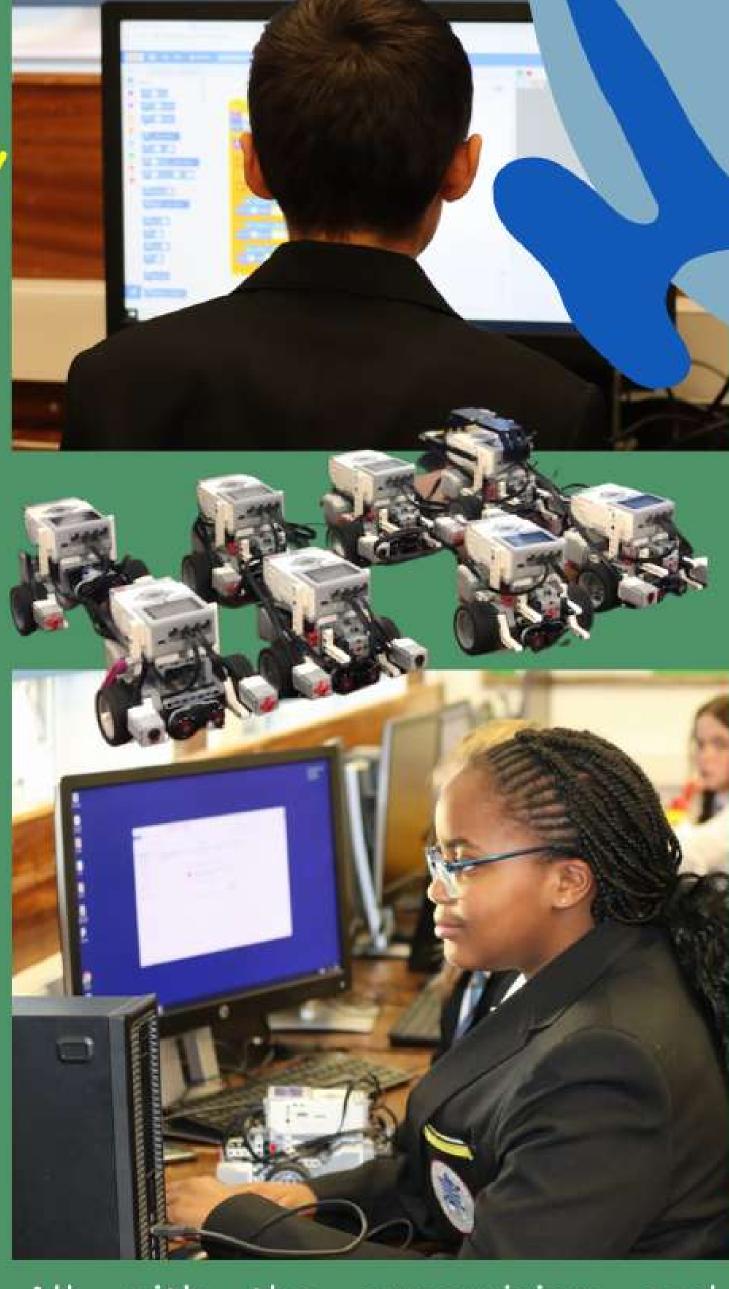
One example of engage at Upton's computing clubs is our Robotics club. Every Friday learners from all year groups are welcome to spend time in the computer rooms. Here they will be able to create and programme robots, use websites such as scratch and more advanced resources or play educational games using the school's devices.

66 It's fun! You can code new things with your own robotics to the best quality you can.

#### George

of We use simple programmes like Scratch and Spike, but there are also more advanced resources for older years!





All with the supervision and guidance of one of Upton-by-Chester High schools computing teachers, currently, this is Mr Nugent. This club provides a wonderful opportunity for learners to expand their current knowledge of programming whilst having fun with friends.



# Engage,

To "Tee" off, imagine the amusement of adventure golf intertwined with the expertise and prowess of The British Open. A blend of 'putting, chipping and long shots' melded with lively games and "Caddies" of fun. This is your opportunity to improve from a beginner to a 'GolfStar'!

We focus on different things including putting, chipping, long shots and fun games!



Words and images by Grace (Y10)



If you don't yet know your "bogeys" from your "birdies", Wednesday after-school is the time for you! GolfStarz provides a chance to develop skills, connect with new friends and learn more about the sport. With high quality instruction and access to incredible school facilities, every attendee leaves feeling "Masters" of golf and with an improved sense of their own ability. One of the instructors commented that 'it's a really good club for afterschool, it is always different', a club member added 'I enjoy what we do, doing the golf, and the driving range!'.

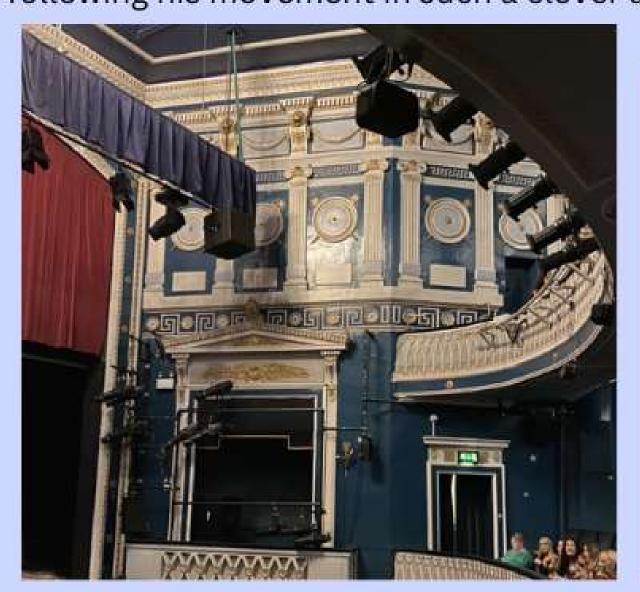
# Sixth Form English Trip!

Words and design by Daisy G (Y12)

In October, the
Sixth Form English
Literature learners, including
myself, got a great chance to watch the
Shakespeare play 'Othello' performed in the
Liverpool Everyman theatre. This particular version was created

by Frantic Assembly, a physical theatre company that many drama learners may also study at A-Level. Their integration of dance and movement brought to life the Shakespeare text; by using modernised characters within a pub setting they made the plot line much easier to follow, whilst keeping to the original text.

This trip was valuable for A-Level Literature learners as Othello is one of the main tragedy texts studied in Lower Sixth. One thing I really enjoyed, was the unique way that the set was used. When we arrived at the theatre in Liverpool, I was intrigued by how the story of Othello would fit into a pub environment, with a pool table centre stage, tables and chairs, an entrance to toilets and an arcade game at the side. I was certainly not disappointed as throughout the play the set was used in incredible ways to advance the plot and create moments of surprise, like when the pub walls were flipped inside out during scene changes to reveal a street with graffiti covered brick walls and a huge rubbish bin in the centre. One of my favourite parts was when the walls of the pub moved with the character Cassio, demonstrating his drunken state as he fell into them and they fell with him, following his movement in such a clever and comical way.



## Miss Radvilaite

An immensely enjoyable production. The performances, music, and choreography were all great, but what shone the most was the creative use of staging. From the illusion of egalitarianism within a pub, to the fluid walls which mirrored Othello's disintegrating psyche, the setting felt like a silent cast member in itself.

fterwards, the group were fortunate enough to stay for a Q&A ession with the Actors and Director of the play. This was an mazing opportunity to learn more about the production, rehearsal rocess and elements the Actors loved most about being a part of ne cast in Othello. Michael Akinsulire, who played Othello, revealed nat he had never performed on stage before so this was his first me being a part of a professional theatre production and a huge earning curve. The Director, Scott Graham explained where the

concept for the unique setting choice originated. He had been working on a film shooting project located in a pub whilst reading Othello because of a recommendation from a fellow theatre friend. Overall, the learners enjoyed the whole experience as it was a very engaging trip that in brought the

text studied in class to life.



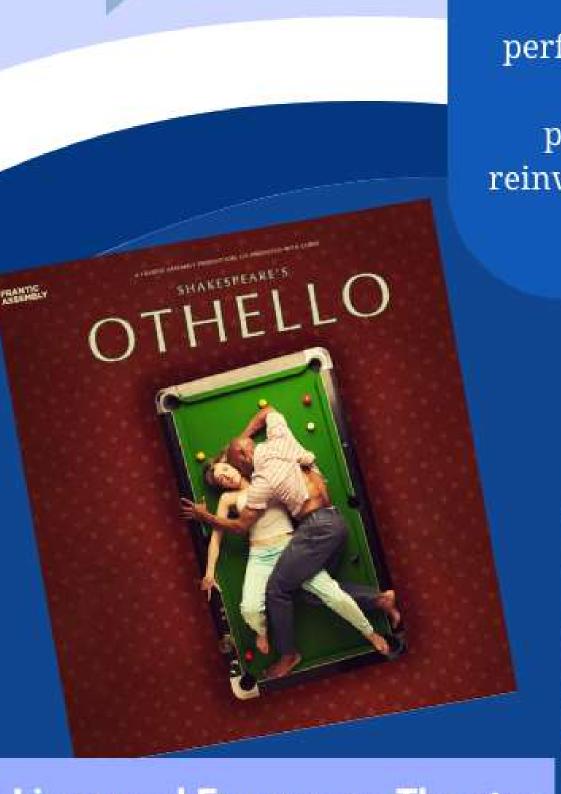
#### Miss Williams

An explosive and contemporary version of Othello. It handled the themes of the play exceptionally well, making them even more relevant and understood in today's world, particularly with the idea of misinformation. The audience truly were immersed from start to finish with moments where there were collective gasps of exhalation followed by stunned silences. Perfection!'

Mr Waite

### Lydia - Lower 6th

I thoroughly enjoyed the Othello theatre trip. I liked the way the "Frantic Assembly" theatre company kept the Shakespearean style script, however the setting and the characters were modernised which made it more entertaining. I feel that the trip was really useful and will benefit my English Literature studies!



Frantic Assembly's performance of Othello was terrific – Shakespeare's play has never been more relevant and this performance, staged within a pub, embracing regional accents and incorporating physical theatre, is a magnificent way to reinvent this classic story. This play needs to be seen!

## Ian Murphy Artist

Article from Ms French & Beatriz C (Y13)

On the last day of September, learners spent the day immersed in Ian Murphy's artwork and process as the Art Department welcomed him back with pleasure for the second year of his exciting workshop. Murphy is an established artist who produces architectural mixed media pieces informed by his extensive travels.

The day began with Year 11, 12 and 13 learners greeted with countless pieces, from sketches to paintings spread across the tables of the art rooms. He talked through his sketchbooks and artworks, simultaneously sharing his trips, before moving on to insightful tutorials. Those in attendance were introduced to different ways of preparing surfaces demonstrated new drawing techniques, all whilst being encouraged to improve their observational skills. As a result of the workshop, each learner produced two A3 sketches and one large scale A1 piece, all of which were applications of methods learnt from Murphy. It was an enjoyable experience for learners and teachers alike, and the outcomes were impressive.

66 He talked through his sketchbooks and artworks. Simultaneously sharing his trips, before moving on to insightful tutorials. 99

Beatriz C - Upper 6th



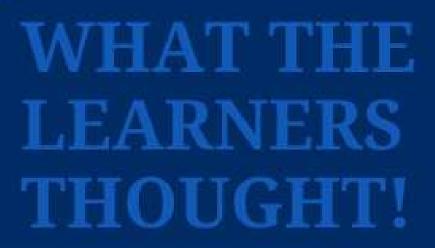




## LEARNERS TAKING INSPIRATION







The school trip was good
- I enjoyed sketching in
the art galleries!

The school trip was really good! I enjoyed all the galleries we visited, and overall, I thought it was a nice change of pace from the usual lessons.

Alex T - Lower 6th

Freya F - Lower Sixth

OUR LOWER 6TH FORM
LEARNERS FOUND THIS
OPPORTUNITY TO HELP THEM
IN CLASS, SEEING A VARIETY
OF DIFFERENT ART GENRES.

It was a fun and productive day. I enjoyed visiting new places and using my photograpy skills.

Saffron H - Lower Sixth

Wri

## LIVERPOOL ART TRIP

October 2022



## — SIXTH FORM

ON OCTOBER 19TH, YEAR 12
ART AND PHOTOGRAPHY
LEARNERS ACCOMPANIED
MISS FRENCH & MR PREST TO
LIVERPOOL!

## MISS FRENCH -Head of Art

First on the agenda was The Open Eye Gallery on Mann Island, a contemporary studio space for photography and community projects which challenge stereotypes and social perceptions. Liverpool Tate had some exciting contemporary art on display, challenging learner's perspectives. There was also an exhibition by British painter JMW Turner, which centred around the sea and ships, with sketchbooks and watercolours on display which had been made on Turner's visit to New Brighton in 1831. A slow walk through the architecturally rich city of Liverpool afforded learmers with the opportunity to take photographs of contemporary and classical architecture to use later in their work. Finally, a trip around the Walker Gallery, looking at the permanent collection of John Moore's Art Prize winning works along with 18th and 19th century paintings, again opened learner's eyes to the vast and rich collection of art that Liverpool has on offer.

# SEENCE DORNERS

In July 2022, we had a once in a lifetime, two week expedition to the Nature Island in Dominica. This was supervised by a conservation organisation called Operation Wallacea, who work in numerous places around the world. Recently they partnered with like-minded people to drive the reforestation of mangroves in the Bay of Fonseca, Honduras. Also, just north of there, the restoration of mangroves will protect the coastal communities of Sian Ka'an from devastating storm damage

Week one of our expedition was spent on their terrestrial site participating in biological studies with specialised experts. We used techniques like flight intercept traps and sweep nets to contain bird species (however, the speedy hummingbird ever eluded us), in order to measure their wings, beaks and tails. Bear in mind this is only one example, we also conducted similar research on anoles, insects, and the habitats themselves; all to understand the effect Hurricane Maria had on the biodiversity of Nature Island. Maria reached a category 5 on the Saffir-Simpson wind scale, so as you can imagine, it was quite destructive.

Taking part in active research with leading scientists was fascinating and allowed us to experience biological field work first hand

Liunale aetawau.

Ella S - Upper 6th

fabulous jungle getaway and marine experience. Biving around coral neets was especially interesting. I will never forget it"

James W - Upper 6th

It was an investment into my future career that turned out to be the best experience to be a part of

Liz C - Upper 6th



# Geography Rield

The Lower Sixth geography learners went on a field trip to Nant Ffrancan experience the relic glacial landscapes as a part of their scheme of work c

of the valley!

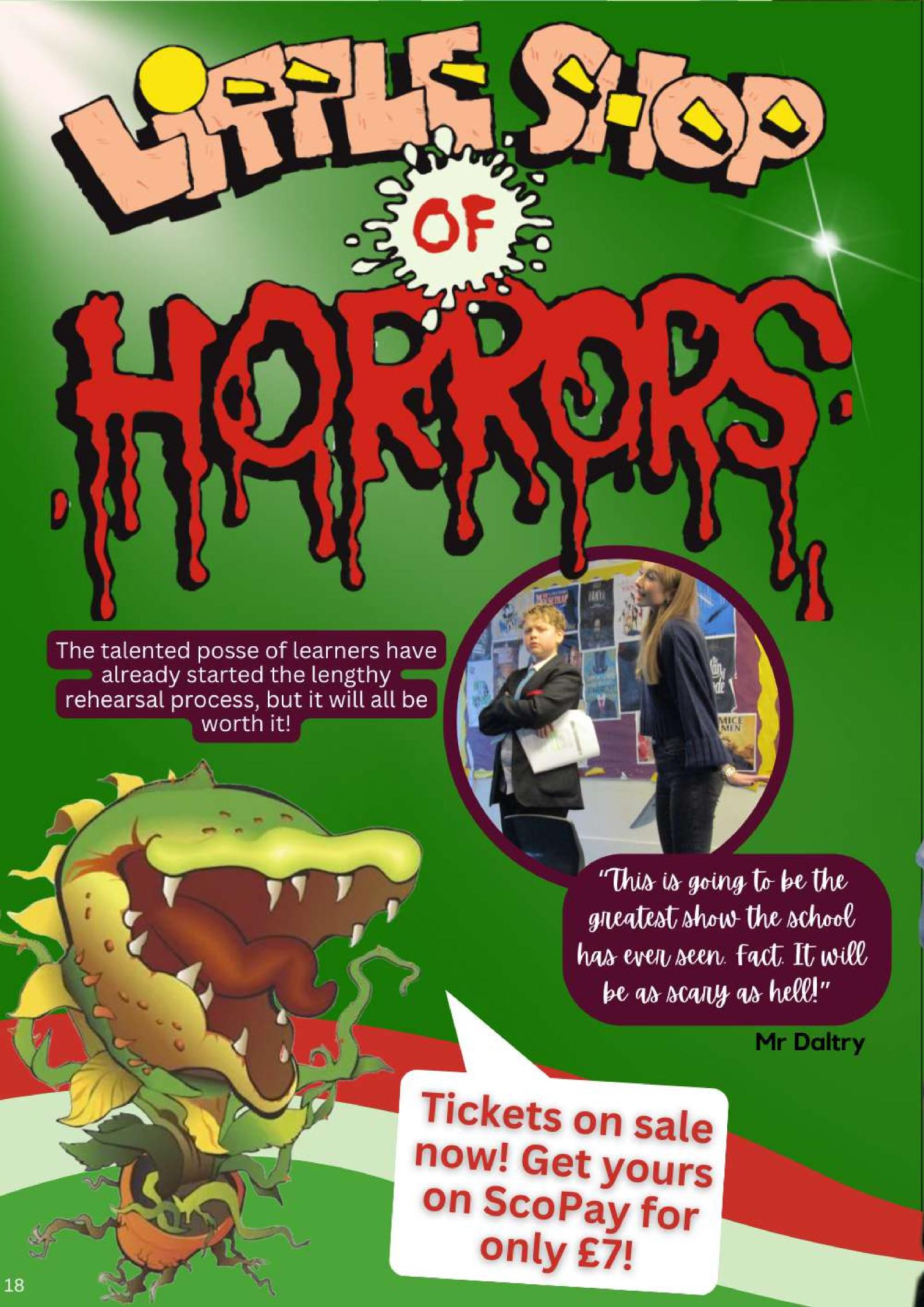
The day started with the 23 Lower Throughout the group's walk, the 6th Form students splitting into 2 geography teachers would buses, taking approximately an occasionally stop the group to hour to get to Nant Ffrancon explain all the geographical Valley. The weather appeared to be features they can see in their much colder and rained a lot, but surroundings, like cirques (bowl luckily, the Year 12 learners were shaped curves carved into prepared for the weather with their mountains by glaciers), or aretes suitable clothing! They made sure (mountains being eroded by to wear waterproof shoes and glaciers). The learners arrived at jackets, to keep themselves as dry the lake (or geographically known) and warm as they can. The learners as a tarn), the main attraction of had arrived in the morning at the landscape area; managing to around 11AM, and took a quick have their lunch along the banks break in the area with the nearby with the beautiful view in front of visitor shop, allowing them to grab them, whilst some learners a few snacks for the long walk-skimmed stones across the lake. ahead. Quickly, the teachers and After their lunch, they continued learners took a group photo their journey more towards the together, and headed off to the top edge of the valley, their aim being to be able to witness the valley in its entirety from this viewpoint.

> Written & Designed by Ash Imya and Crystal Dengu (Y12)









## UPTON'S YEARLY PERFORMANCE...

This winter, Upton High School's drama department is putting on a spectacle that is Little Shop of Horrors!

OPENING NIGHT - Tuesday 24th January SECOND NIGHT - Wednesday 25th January THIRD NIGHT - Thursday 26th January

Upton-by-Chester's yearly performances are a great way for learners to gain confidence and get real life show experience. It also creates a close-knit friendship dynamic of learners that have the same interests.

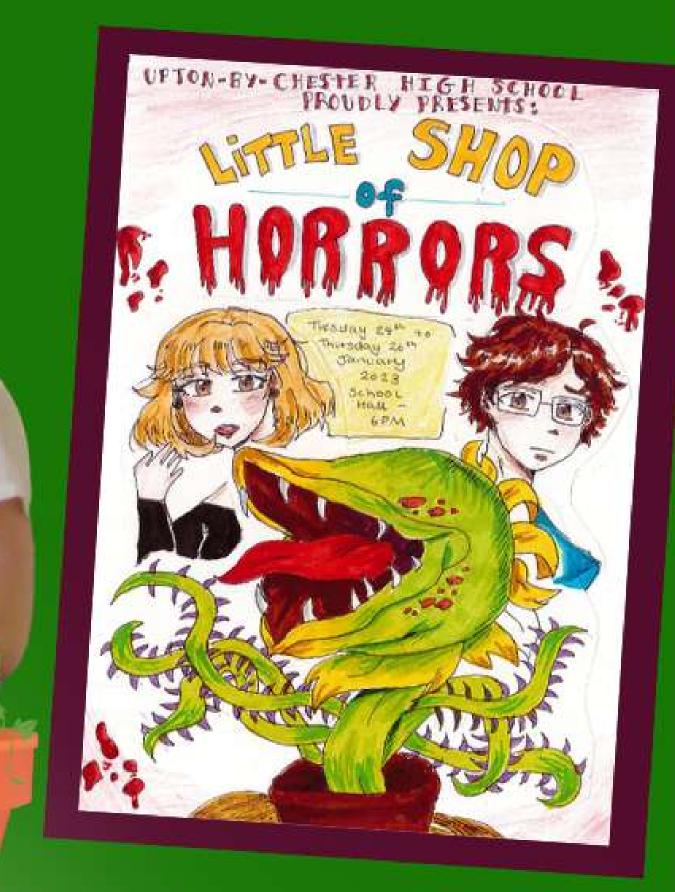






"It feels amazing to put myself out there and be recognised. I can't wait to work with the cast - everybody is amazing!"





If you like love stories, if you like horror stories, if you like things that go bump. LSOH is for you! A super challenging, exciting, uplifting, murderous extravaganza of entertainment, performed by an excellent cast. We are singing our hearts out - literally - in

rehearsal so come and see us!

you don't want to feel the
wrath of Audrey

II if you miss it!

Miss Thompson - Head of Music

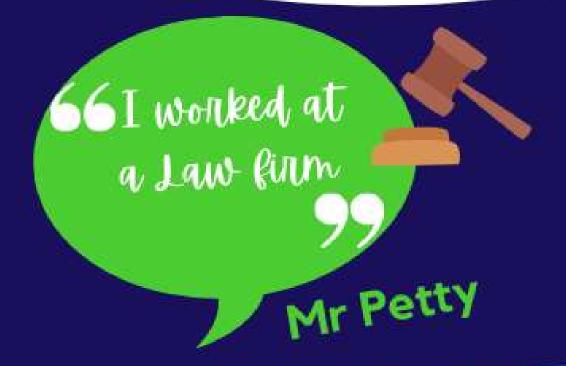


## Work Experience

This year learners from year 10 did work experience and discovered what it is to have a job. From October 17th-22nd learners took various positions learning whether they could have a future in the career they chose.

What is Work Experiencefor Year 10 and why is it important?

66Work experience is an opportunity for learners in year 10 to have a real experience of employment. It is an important opportunity for learners to spend a week outside the classroom learning about the world of work. I think this is a valuable experience as school is about making sure you are ready to take your place in a global society. An important part of our lives is our contribution to society through our work. Work Experience gives a first-hand, if brief, opportunity to experience this. I also hope this opportunity earlier in Year 10 than in previous years gives our learners the chance to see how they can shape their own futures through an understanding of the qualifications and skills they may need for future employment. Many schools have stopped work experience. This is something I would not want to see happen in Upton-by-Chester High School.

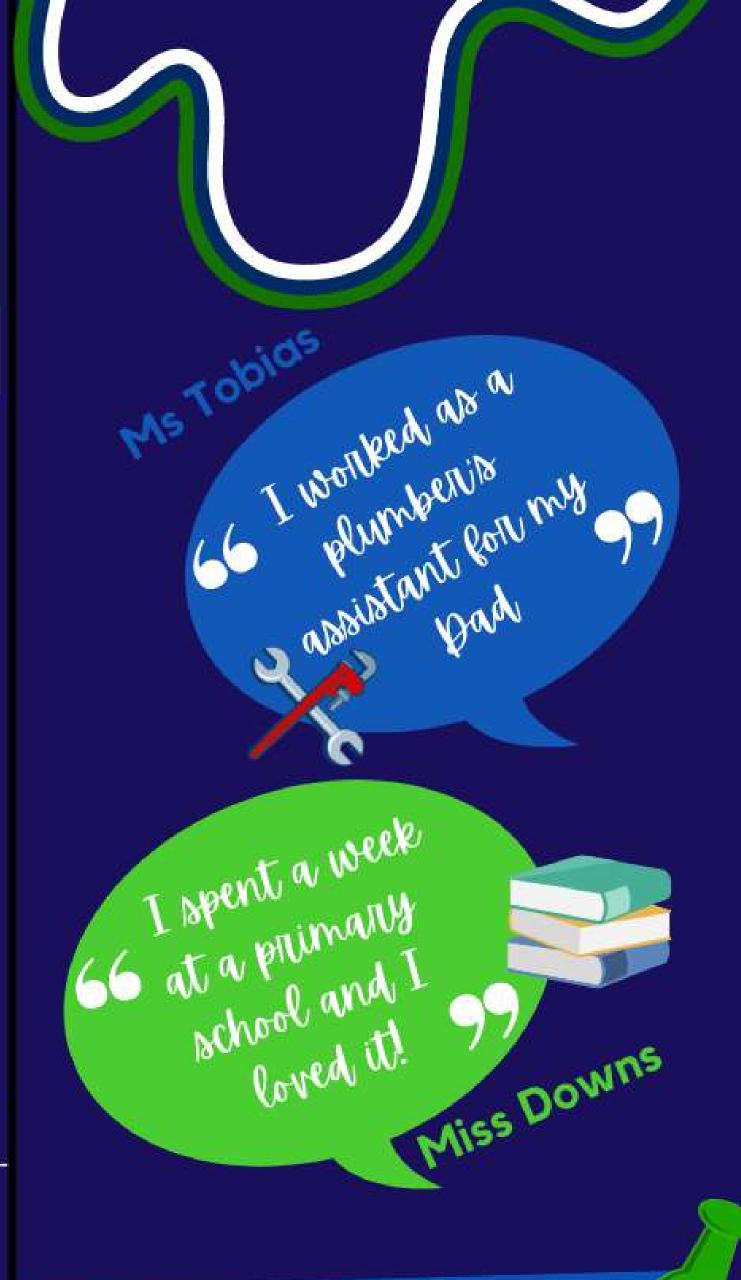


66 For my Work Experience I went to a pathology lab which is also where I got my first job after my A Levels





Head Teacher, Mr. Cummins



### How can WEX help learners to succeed?

66 I think work experience can be really motivating...it really helped me to become more motivated in school. I hope it also provides learners with an opportunity to see the relevance of their learning. Many learners are able to see why developing their skills in literacy and numeracy are so important following a period of work experience. would also hope that work experience gives learners the opportunity to see how the other skills they learn at school such as tolerance, respect, being kind, effective communication to name but a few are also very important if they are to be successful in their lives.

### Did Mr Cummins do WEX when he was at school?

I did do work experience at school. I had two choices. My father would have liked me to go with him and learn how to be a plumber, this definitely seemed like hard work to me and so I thought about other options!. At the time I did my work experience, in Year 10, I thought I might want to be a teacher. I opted for a placement in a Primary School, in a unit for children with moderate learning difficulties. The children were 5-6 years old. I worked as a teaching assistant in the class for two weeks. I absolutely loved it. They really let me get involved in all aspects of school life. I was supported by an amazing teacher and teaching assistant (the teaching assistant later worked in the primary school my daughter attended so it was funny meeting her when I was the Headteacher of my previous school). Work experience made me realise exactly what I wanted to do and I did work really hard in school after this to make sure I could fulfil my ambition of being a teacher of children with special educational needs.

Learners acquired the necessary skills needed to survive the working world. Many learners were put in environments they had never experienced before, gaining knowledge and skills. After coming back learners have said that their work experience 'opened up new opportunities' for them and made them feel 'more confident' in themselves. This shows how positive it is for the learners and how it helps them grow to be better workers in the future.

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## Work Experience

Here we discover what two of our Year 10 learners got up to on their work experience week and what they learnt along the way...

Page design-Emily S (Y10)



66 The only negatives I can pinpoint about running a business is the unpredictability of it as well as the cost of it in general. However, I think that if I chose that career I would still believe that it was worth it mainly for the flexibility and independence.

personally really enjoyed work experience as it showed me how life would be after school and really made me excited about life in the future. I really enjoyed the variety and flexibility of working in an office and all of the different aspects of running a business. It made me feel much more prepared for my future and my career in general.

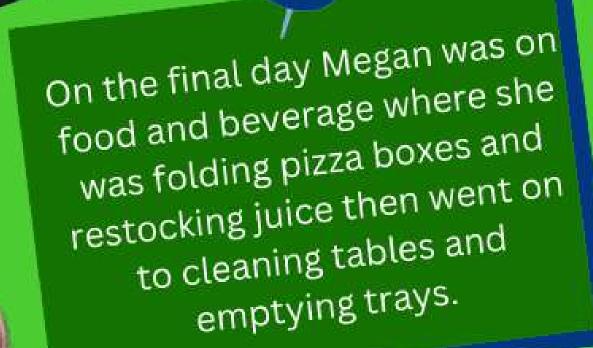
Coverall, I think that work sperience was an incredible experience and I felt very privileged to be offered that experience at this time.

### Chester Zoo

On the first day of Chester Zoo work experience Megan worked in admissions where she unboxed candles for the lantern display.

On Tuesday she was at membership and adoptions and packed together some adoption packs.

On Wednesday Megan was on retail where she restocked books and different items from the gift shop Then on Thursday she was on operations, which included her cleaning sinks in the bathroom.



My favourite part of the work experience was working in operation which was cleaning and recycling. I really enjoyed this because the people I was working with nice people. My least favourite part was retail because it wasn't busy so I got a bit bored, and food and beverage because I was cleaning the table and it wasn't very sanitary. I would love to work in a zoo because I love animals and my favourite animal is a gibbon.

## Oxfam Youth Group

Upton's Oxfam Youth Group is part of the larger organisation and charity Oxfam. As well as raising money and awareness within Upton High, the youth group expands further and regularly gets involved with out of school events to raise money and spread recognition for the Charity. Being involved in a multitude of events such as Chester Marathon and Glastonbury festival



banners, the group has raised over £1000, last year alone. Involved with this club is the leading teacher, Miss Smale, and many learners from a range of year groups. The club is open to all years 7-13 and everyone and anyone is encouraged to attend. This organisation is incredibly important due to the charity that it is part of. Oxfam is a global movement of people fighting to end poverty and injustice- this is key in today's world as the masses of natural and manmade issues are rising almost everywhere across the globe. Around the world Oxfam works to bring change that lasts and commits to ground global equality and human rights.

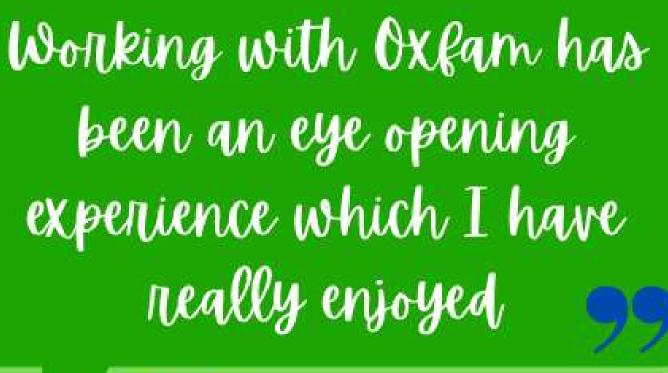
"Youth Ambassadors are really important to Oxfam –
they help us take our message out through campaigning
in their local area, and raise vital funds for our lifesaving work. In the last few years especially we've also
seen more and more that young people are providing
leadership around social justice issues - and our Youth
Groups are an amazing way for young people to take the
lead. They shape the aims of their group and add to a
global movement that's dedicated to ending extreme
poverty and speaking out against injustice."



Tom from the Oxfam head office says...

The Oxfam youth group is the longest running youth group in the country. It is important because we need to have a global responsibility for the human race and we always need to look out for each other and treat each other how we want to be treated, a famous Ghandi quote is, 'be the change you want to see in the world'. We need to make sure we level things and people are able to have the basic needs in life. We promote equality because that is what we want people to do for us.







### **Evie**

Every year our city hosts the Chester marathon. On Sunday 2nd October people from all over the country "raced" to Chester to run in 'the UK's best marathon, as voted at 2018, 2019 & 2020 Running Awards'. And every year our learners volunteer to help out at the marathon. The learners from our school hold and manage the baggage of the runners. As many of the participants are not from our city they need to bring their bags as well as all the necessary equipment for after the marathon. People who volunteered this year also got to have the pleasure of giving the medals to the little kids as well as the goodie bags after they had finished the mini marathon. To see the looks of joy on their faces as they received them was very special. The volunteers were happy to support the runners and be involved with the community. When asked why they volunteered one of the learners said that 'volunteering at the marathon gives us a chance to become more involved in the community. It's always fun.'

The marathon was a great opportunity to get involved with the community and help out at the race through the school 99 Elise

# Peer Mentoring

The transition from Year 6 to Year 7, from Primary to Secondary School, can be a daunting experience. However, here at Upton, our Year 10 Peer Mentors are here to make the journey a bearable and enjoyable one.

Peer Mentoring is a program, run by Miss Noel, attempting to allow Year 7 learners to easily transition from Primary School, with the help of our trained Year 10 Peer Mentors. Having experienced the huge step from Year 6 to Year 7, they offer support, guidance and advice to all new learners starting Secondary School, to make them feel less alone on the journey. It also involves them making sure the new learners know their way around our school, and that they get to know their teachers, which is why the Year 7 transition days are so important. This year, in 2022, they took place on 28th and 29th June, and the Year 10 Peer Mentors were all assigned a tutor group, and assisted the new learners throughout the entirety of both days. They were a success, and benefited the Year 7s, as it made their transition a smoother one.

Being a Peer Menton has taught me so many life lessons! It has developed my confidence and allowed me to help others through situations that I wish I had guidance on!

It's a brilliant scheme.

**Grace Y10 Peer Mentor** 



he Ov

Peen Mentoning has greatly boosted my confidence. We help the year 1's to navigate their way around school. like when they came to Upton High on a transition day. If they have any questions, they can always ask us.

Amelie Y 10 Peer Mentor

The Peer Mentons helped me to settle in at Upton. They also gave me an idea of where some of my lessons were and they were a great help on transition days at our school.

Esther Y7

only Not does Peer Mentoring benefit new Year 7 learners, it also greatly influences the Year 10s, who sacrifice their own time in school to help the younger learners. Peer Mentoring gives them a responsibility within school, helping them become more independent. It's also a great confidence boost, as Peer Mentoring involves communicating with new people. The Year 10 learners can also form new relationships and make friends with new one another.

### A word from Miss Noel...

The Peer Mentoring Programme aims to provide support for our new Year 7 learners – individually and as a group, to help them settle into Upton, make progress and achieve their full potential.

Our Year 10 Peer Mentors receive full training on how to best support Year 7s and some Year 8s. Through training, mentors gain confidence, learn how to give guidance and support, whilst serving as positive role models; helping mentors deal with the current challenges they may be struggling with and inspiring our Year 7s to follow the Upton Way!

I would love to see our Peer Mentors program evolve allowing more learners to get involved.

Written and designed by Hannah L - Y10

# Eco Schools

The Eco-Schools Action Team is a group of learners from a combination of year groups who meet fortnightly to discuss environmental issues, and the active steps that our school can take in response.

Last academic year, we worked hard to renew our Eco-Schools Green Flag Award. We identified the amount of litter around the school grounds as a serious issue and endeavoured to improve this with regular litter picking. Mersey Forest visited the school and helped the team to plant trees; helping to limit pollution and providing a habit for animals while also making the school a nicer place to walk around. We plan to schedule another visit soon so that the Eco Team can learn more about how planting trees can help the environment.



A group of year 10 learners were successful in winning the 'School's Sustainability Competition', hosted by Chester Community Energy, with the plan to introduce more sustainable lighting. We were visited by the judges and school governors to celebrate their achievement.

Article by Lucy and Anna from the

Eco schools team (y13)

Page design by Daisy (Y12)

Being involved in Eco-Schools since

Year 1 has given me incredible
opportunities to develop my personal and
professional skills as well as the chance
to interact with other significant members
of the Upton Community."

Anna Clough - Upper Sixth

A fashion show was also organised by Year 12 learners Lucy and Anna, in collaboration with Barnardo's, to raise awareness of the dangers of the fast fashion industry and the alternatives that exist.

All clothes were donated by the local charity shop, and proceeds were given to Barnardo's. The event was well received by those who attended and the team look forward to running similar events in the future.

Learners redistributed green bags around the school to be used for paper recycling and we have encouraged all classes and teachers to continue to use them in order to reduce the school's waste. We are in the process of growing spider plants that will be distributed to all form groups in the aim to increase the number of plants around the school and spread awareness of their benefits.

This year the team have planted bluebells and wildflowers outside & Block and are currently working on a questionnaire about food and healthy living.

Mrs Mitchell



Believe in

Barnardo's

children



# S C Roject The Holocaust Memorial Project

Written by Grace S -Y10

Conversation and Remembrance. Action and Memory. Hope and Restoration. There are hidden stories that need to be told, we must be history's mouthpiece, and honour legacies so that the past is no longer a one-sided tale, but a unified voice of change, a voice of truth, a voice of peace. No. A voice that brings peace. To be ignorant is to be uninformed, but, with understanding comes power, power to safeguard our future and our freedoms. Why be passive when you can be active?

Last year, led by Sixth Form learners, a group of year nine learners took part in 'The Holocaust, Their Family, Me and Us', through the medium of film and discussion, learners followed famous personalities and their families as they discovered their connection to the Holocaust. Upton followed the story of Natalie and Lousia Clein, their grandmother's sister Els died in the war, apart from this, they knew nothing. The Sisters travelled to the Netherlands and discovered her work with the Dutch Resistance and her career as a dancer. The journey, ultimately, led them to a former Nazi transit camp, Westerbork, where Els was held for refusing to wear the star decreed to all Jewish people by the Nazis. Further into the episode, they learnt about the cruel turn of events that led to Els' murder in Sobibor. Yet, their hope was not lost, they felt great pride for all she had achieved, and with that learners 'felt encouraged to carry her story, so that it never, ever happens again'. Inspired by the progress of other schools and educational booklets, learners have begun to create posters for different departments, to display both the subject and the families affiliation to the Holocaust. A member of the project commented that it has been a 'great way to learn about the Holocaust in more depth, also to help others to learn about it as well'. We have a responsibility to actively inspire and make a difference, through journeying into the past, we are reconstructing the emotional archaeology of the Holocaust. By making sure it is never forgotten, and that these stories are told, we have the chance to make sure it does not happen again.

The Holocaust is one of the most horrific events in human history; it was the persecution of over 6 million Jewish people as well as numerous other minorities. The epicentre of most these atrocities during Nazi control of Europe was Auschwitz Birkenau. Sadly when the Holocaust is mostly reported in the same figures 6 million Jewish people killed in total and 1.3 million people killed in Auschwitz Birkenau. But if we are to truly remember these people we have to put names to these figures.

The image below showcases members of the Holocaust Memorial Project and some of work, including booklets and a timeline.

Members of the Holocaust Memorial Project.



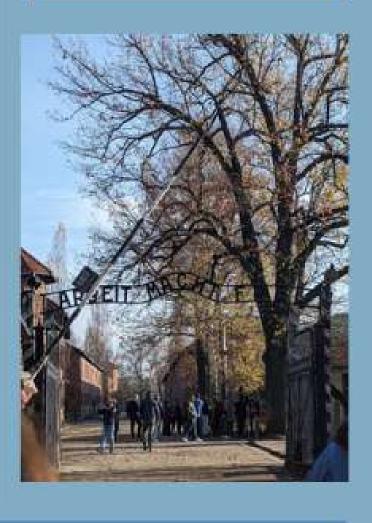
On the 9th of November 2022 four sixth formers Charlie, Hattie, Ruby and Miles went on a trip to Auschwitz Birkenau with the Holocaust Education Trust (HET) in order to rehumanise the holocaust, its victims and its perpetrators. Here we find out from Charlie about the trip.

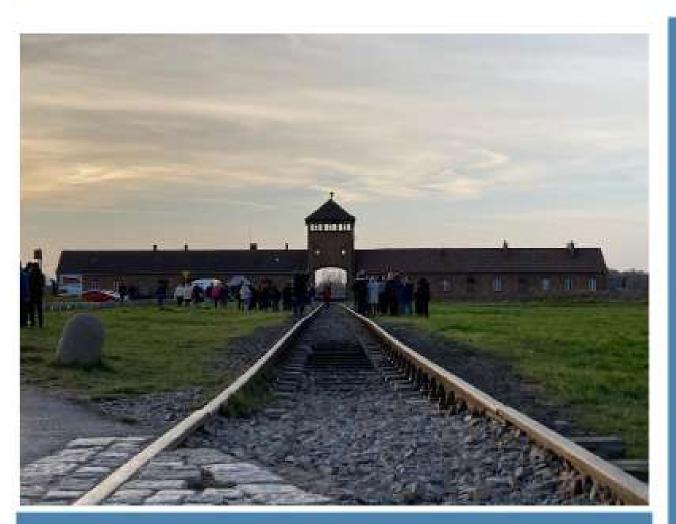
The day started early with a 6:30 am flight from Manchester to Krakow in Poland. After a short coach journey, we arrived at the town of Oświęcim. Walking through this typical Polish town was an odd experience as it looked so normal. It was almost impossible to tell that close-by there was a concentration camp where 1.3 million people died. Looking back, I think the Holocaust Educational Trust took us there in order to show how this town had been changed when the Nazis ruled, getting rid of all the Jewish owned businesses, but then after the war how it returned to a normal town which is still active today. We then took a short walk to a side street where there was a plaque to represent the site of the most beautiful synagogue in Europe which was destroyed on Kristallnacht. Oświęcim had a massive Jewish population before the war and this synagogue was really important to them.

After this, we took a coach trip to Auschwitz. Following the very tight security, we were given a headset and assigned a guide who led us through the camp. We first went to block 4, which was once an extermination block. Displayed was a cabinet full of hair, we learnt the shocking truth that the hair taken from prisoners at Auschwitz was used to make mattresses! Then in block 5 there were more personal belongings and the camp rooms were full of: glasses, prayer shawls, shoes, prosthetics, pots and pans. This block was such an emotional experience as it brought to life the brutality of the treatment that the victims who stayed there experienced, having all of their possessions stripped from them.



This is the entrance sign to Auchwitz One which translates to 'Work will set you free'.





This is the entrance to Auschwitz-Birkenau, with a train track leading up to it.

We then walked round to the side of block 10 where we visited a memorial next to the firing wall where many people were executed. This memorial was covered in flowers and candles which had been placed there in remembrance of the people who were murdered at this spot. The first of these firings was on the 11th of November 1941 where the Nazis shot 76 people in total. We then went on to learn about the perpetrators, we saw the gallows where the commander of the camp, Rudolph Holts, was hanged. He was responsible for the running of this camp for many years. The last place we went to in Auschwitz I was inside of a gas chamber which was an extremely cold, empty and dark room.

We then moved on to Auschwitz-Birkenau, the death camp, which had a very different feel to Auschwitz I. The scale of the two camps are really different: Birkenau is a massive place; Auschwitz I is probably half the size of Birkenau. The conditions in Birkenau were so much worse. The wooden huts were small and cold, they would have had several hundred people squeezed into them. We then finished the day with a candle lit ceremony as it was the 84th anniversary of Kristallnacht, considered the start of the Holocaust because it was the first major act of violence against the Jewish population.



## Learner Leadership Award

Congratulations to our 2021/22 Learner Leadership Team who were awarded their GOLD SSAT Student Leadership Award.

SLA gives learners a chance to champion and celebrate leadership skills our learners develop in and out of school, requiring learners to create a portfolio in which they gather and upload evidence to showcase their skills.

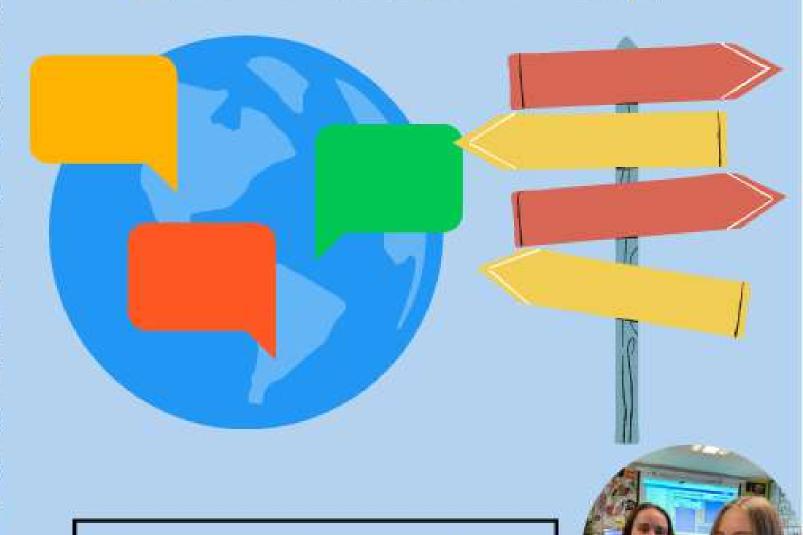


Well done and congratulations to Ash, Ben, Charlie, Daisy, Ethan, Hattie, Hazel, Maycie, Scarlett and Trinity!



'Learning to Shape the Future'... ideologically. At the core of Engage @ Upton the desire to diversity pivotal embrace plays a role, learners have the opportunity to cultivate their understanding of foreign cultures whilst growing in fluency and confidence with the addition of 'La Biblio' in E15, revision and reading for pleasure has never been easier. We believe that languages spark connection, discovery and possibility, through monthly competition, there is a chance to enhance knowledge and promote inclusivity through creativity and conversation. Led by Mrs s with the help of year 9 and 10 'Language Leaders', support has never been more accessible. Mrs Stanisstreet explained that the 'team of year 9 and 10s have been working on new opportunities for year 7 and 8' and that in 'La Biblio' a 'wide range of French and Spanish books' are available. One of the 'Language Leaders' added that 'this ['La Biblio'] makes revision so easy! I wish I had access to it at the beginning of my Spanish journey!'.

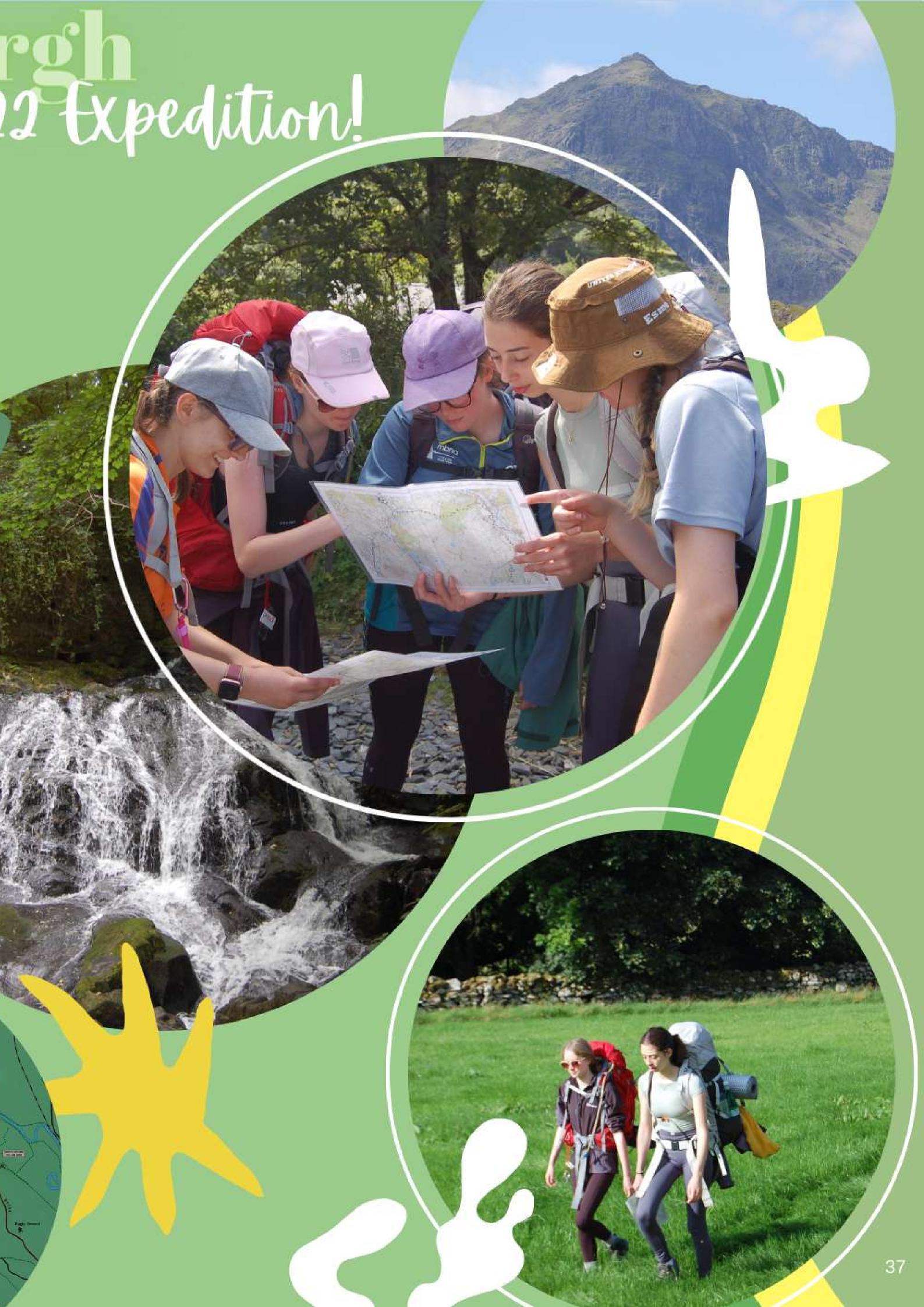




Written and designed by

Grace S and Hannah L - Y10







Mr Whelan and Miss Blumenthal have been working with groups of budding writers to create a festive description of this wintery scene.

Here are the winning pieces.



## One Snowy Christmas in the 50s Aleksander S-year 1

A radiating layer of ice was a glistening sensation for the children and adults sliding and screeching on the sapphire of joy, as small mallard ducks slid past the humans' giant boots of contrasting shades. Low wooden fencing separated them from the youngsters playing in the pure white snow, letting their dogs ride on their miniature sleds. As it was being pulled down by a child, the face of a goldendoodle puppy was filled with a beautiful smile of happiness.

A leafless tree loomed over them all, like a giant skeleton in a frosty blanket, with dull birds on its limbs, the roots being legs engraved into the cushion of cold. Pheasants wandered and glided everywhere carefree, not scared of possible poachers, leaving little footprints on the great blanket of freezing. Ear-shattering music and tremendously loud chanting exploded out of the close-by pub, as ecstatic sheep dogs chased after vintage cars.

One single telephone box beamed in the snow, a ruby among the chalky white. An emerald car was stuck deep in the powdered vacuum for what looked to be a week, as motorcycles growled behind, and the roof of every brick-built house looked like an undyed wool carpet. What was once bursting with amber leaves, became a copy of the North Pole.





A soft blanket of snow had laid onto a small but grateful village. Ice glistened like sapphires as frost hardened on the cobblestone streets. A pub fire flickered embers of fire on a grass green christmas tree. Children's laughter, giggles and chuckles could be heard from all around. Young and old strolled on the streets gossiping and chatting. Rusted, vintage cars sat on the white, powdery snow making it black with decay. On a white, brick fence sat a fat pheasant (watching the passers-by and people playing).

In the distance was a variety of humans and things; a young man riding his new Harley Davidson Softail; an old couple walking their Border Collie; two friends reuniting and riding their brown horses. Ecstatic, thrilled, delighted youngsters screamed and played.

Suddenly, a cinder of ash fell from the growing fire. It was a blur. Presents set alight and the wooden table I'd always loved ignited. Putrid smells of smoke blocked my nose and I was thrown onto the edge of the blazing tree. Panicking policemen had arrived outside and scratched against the splintered wood door. My body ached and bruised while I sat in the corner waiting frantically for my mother to appear and save me.

She never did.

The winter's sun rose slowly and instead of the people riding their horses and walking along the streets together, small whispers of smoke surrounded the once happy pub crying long tears of fumes.

## A Winteris Bay Joel HP - year 8

The snow stood dormant to the ongoing bustle of the busy streets, unaware to what miniature stories may occur in this small-scale town. Meanwhile, glistening in the blanket of enlightening snow, light blazed out of the thin, tall pane of glass; a portal to another story: another tale. The beautifully decorated, neutrally coloured houses perched atop the gravely stone pavement overlooked the amalgamation of different patterned vehicles; piercing through the weak, frail air surrounding it.

New animated figures appeared in the dark, frightening unfamiliar children from their concerned, parental figures standing in the distance. The blanket of snow coated the traditional striped black and white houses, endorsing the heart-warming festive sense. Joyfully, the children danced through the utter perfection of snow lying on the stone-cold floor, to the complete dismay of the surrounding passers-by.

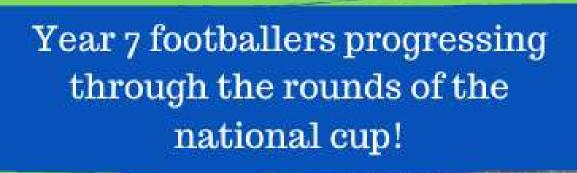


Words and design by Vienna and Daisy (Y12)



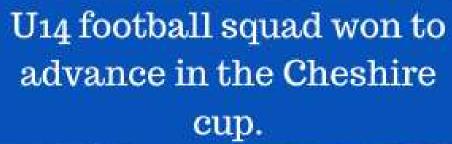


U16 footballers finished 2nd in the Chester football comp!





U19's stormed through
the rounds of the
sisternsport netball cup
and were narrowly
defeated in round 3.









Upton u13 footballers are crowned 7 aside champions



23 year 7s played football against Whitby in 7 aside teams! Lots of talent on show. Year 8 gymnastics lesson about balancing!



The year 8 rugby team showed great attitude and potential in the Chester rugby competition!

Great win for the u13s
football team in a
friendly fixture against
The Queens school.
Amazing work girls!



66 The team were 4-1 down then they brought it back to 4-4 and beat St Peter and Paul's on penalties. Superb attitude and application throughout!



A huge win for the year 9 footballers in the Cheshire cup.

U16 basketball team beat Bishops Blue Coats 54-36!



U14 basketballers in action on the court!

Make sure to follow ape uptonhigh on twitter for regular sports updates!

In the Netball National tournament U14s finished 5th overall, U19s came 2nd in the plate and the U16s were unbeaten and crowned champions ready to represent Cheshire again!



## Children In Need 2022

Every year at Upton High, we raise money for BBC
Children in Need by holding an event that everyone can get involved in. This year we held a schoolwide non-uniform day and raised £1,302.45. During this event it gave us the opportunity to raise awareness of the organisation and the children it supports.



## THANK YOU

### **Upton High School**

for raising a fantastic

£1,302.45

The money you have raised will be used to help change the lives of children and young people facing disadvantage in communities across the UK.

CHILDREN

BBC Children in Need has not verified the above fundraising. This is not a receipt. © BBC 2007 Reg. charity England & Wales no. 802052 and Scotland no. 5C039557.

bbC Children in Need believes that every child should have the chance to thrive and be the best they can be and are committed to being there for children across the UK when they need us the most: They fund thousands of charities across the UK. which support children in every aspect of their lives - from mental health and well-being to feeling safe and having equal opportunities to flourish.

Thank you to everyone who took part to support this wonderful charity.