



## Art DEPARTMENT

# KNOWLEDGE & VOCABULARY ORGANISER

Year 7  
Art

Formal Elements  
through  
Identity/Structure/Abstract

### Purpose

- To know the formal elements of art and design.
- To understand why the formal elements are important.
- To be able to use the individual elements appropriately.

### Key Knowledge

#### Composition

**Why is composition important?** - To learn how to arrange line, shape and/or form within an area.

#### Line/Shape/Form/Space

**To know how these are used as elements of composition.** - To know about and understand foreground/background/size/scale/layout.

**Tone** - Tint/Shade – Light/Dark

**Why? – Why do we use tone in artwork?** - As a tool to create form/3 dimensional qualities/ foreground and background..

#### Colour

**Colour Wheel** - Primary/Secondary/Tertiary

**Why do we use colour in art?** - To make work visually interesting and/or more aesthetic.

**Colour relationships** - Complementary/Harmonious

**Why do we need to understand the relationships between colour?** -

To create mood and impact.

**Skills you will learn through:**

Drawing \* Blending/shading/mixing \* Layering \* Painting \* Printing \* Sculpture

### Key Vocabulary

**Line** - An element of art used in drawing, painting and sculpture. A line is the path of a moving point.

**Shape** - The element of art that describes a two-dimensional area (height and width).

**Form** - An element of art focused on all three dimensions (height, width and depth).

**Tone** - The amount of light or shade in a colour. The value range in a painting.

**Shade** - Refers to the darker values of a colour.

**Tint** - A hue mixed with white to create lighter values.

**Space** - The area around, above, and within an object

**Composition** - The arrangement of the parts of a work of art.

**Colour** - An element of art that refers to "hue".

**Hue** - The technical reference to colour.

**Primary** - The basic colours that can be used to mix other colours. The primary colours are red, yellow and blue.

**Secondary** – Colours made by mixing 2 primary colours, these are orange, green and purple.

**Tertiary** - A colour produced by an equal mixture of a primary colour with a secondary colour adjacent to it on the colour wheel.

**Complementary** - Colours opposite each other on the colour wheel. When complementary colours are mixed together you will get a neutral tone

### Further information

**Recommended reading:** The Ultimate Art Museum by Ferren Gipson

**Websites:** <https://www.tate.org.uk> \* <https://www.nationalgallery.org.uk> \* <https://artsandculture.google.com>