



Art DEPARTMENT

KNOWLEDGE & VOCABULARY ORGANISER

Year 9
Art

Formal Elements
Through
Op art/Environment/Street/
Steam Punk

Purpose

Practise and embed knowledge from year 7 and 8 continuing to develop and build a visual literacy and skills base.

Key Knowledge

Revisit and re-inform knowledge and skills learnt in year 7 and 8. Refine processes and techniques.

Formal Elements

Line/Shape/Form/Space

To develop and refine how you use these as elements of composition. - To further develop understanding of foreground/background/size/scale/layout and use this knowledge in your work.

Tone

Why? – To develop further understanding of why we use tone in artwork? - to refine your ability to use this as tool to create form/3 dimensional qualities/foreground and background..

Colour

To learn how to refine our ability to use colour in art. To further develop your knowledge and understanding of colour theory and colour mixing using a variety of dry and wet media.

Texture/Pattern

To develop your understanding of how to use pattern and texture to refine your ideas and create tone, depth in your work.

Media and skills you will learn through:

Drawing * Colouring pencils * Painting * Sculpture * Printing * Collage

Key Vocabulary

Line - An element of art used in drawing, painting and sculpture. A line is the path of a moving point.

Shape - The element of art that describes a two-dimensional area (height and width).

Form - An element of art focused on all three dimensions (height, width and depth)

Space - The area around, above, and within an object

Composition - The arrangement of the parts of a work of art.

Foreground - the part of a view that is nearest to the observer, especially in a picture or photograph.

Background - the things that can be seen behind the main things or people in a picture.

Colour - An element of art that refers to "hue".

Hue - The technical reference to colour.

Primary - The basic colours that can be used to mix other colours. The primary colours are red, yellow and blue.

Secondary - Colours made by mixing 2 primary colours, these are orange, green and purple.

Tertiary - A colour produced by an equal mixture of a primary colour with a secondary colour adjacent to it on the colour wheel.

Complementary - Colours opposite each other on the colour wheel. When to complimentary colours are mixed together you will get a neutral tone

Harmonious - Colours that sit beside each other on the colour wheel.

Analogous - Colours next to each other on the colour wheel.

Pattern - Design, motif or symbol repeated over and over.

Texture - The quality of a surface. One of the seven elements of art.

Op art — short for optical art, is a style of visual art that uses optical illusions.

Illusion — an instance of a wrong or misinterpreted perception of a sensory experience

Trompe l'oeil - an artistic term for the highly realistic optical illusion of three-dimensional space and objects on a two-dimensional surface.

Anamorphosis —a distorted projection or drawing which appears normal when viewed from a particular point or with a suitable mirror or lens.

3D Net — The net of a 3D shape is what it looks like if it is opened out flat.

Street art - *Street art* is a form of artwork that is displayed in public on surrounding buildings, on streets, trains and other publicly viewed surfaces.

Environment - the surroundings or conditions in which a person, animal, or plant lives or operates.

Steam Punk -a retrofuturistic subgenre of science fiction or science fantasy that incorporates technology and aesthetic designs inspired by 19th-century industrial steam-powered machinery.

Further information

Recommended reading: The Goldfinch by Donna Tartt

Websites: <https://www.tate.org.uk> * <https://www.nationalgallery.org.uk> * <https://artsandculture.google.com>