



Art DEPARTMENT

KNOWLEDGE & VOCABULARY ORGANISER

KS4

Fine Art

Purpose

Understand the formal elements of fine art and present a personal response to a brief. To develop skills and techniques in composition. To understand how to look at the work of others and allow their work to inform your own.

Key Knowledge

To understand the formal elements and how to apply these to make art and design.
To learn how to contextualise and develop a theme, issue or idea.
To know how to look at the work of artists, craftspeople and designers, making comment on their work and allowing their work to influence your own.
To understand and use the 10 basic principles; balance, emphasis, harmony, movement, pattern, proportion, repetition, rhythm, unity, and variety.
To develop a range of skills and techniques.
To learn how to experiment, refine and develop ideas.
To produce a personal final response to a theme or brief.

Skills you will learn through:

Artistic and Aesthetic Skills * Annotation * Technical Skills

Analytical and Communication Skills * Presentation skills

Organisational/Interpersonal Skills * Develop projects which satisfy the AOs

Key Vocabulary

Line - An element of art used in drawing, painting and sculpture. A line is the path of a moving point.

Shape - The element of art that describes a two-dimensional area (height and width).

Form - An element of art focused on all three dimensions (height, width and depth).

Tone - The amount of light or shade in a colour. The value range in a painting.

Shade - Refers to the darker values of a colour.

Tint - A hue mixed with white to create lighter values.

Space - The area around, above, and within an object

Composition - The arrangement of the parts of a work of art.

Pattern - Design, motif or symbol repeated over and over.

Texture - The quality of a surface. One of the seven elements of art.

Colour - An element of art that refers to "hue".

Discord - Inconsistent

Key Vocabulary

Accentuate - Emphasize or make prominent

Vibrant - Exciting/ stimulating/lively

Tangible - Definite/ not vague or elusive

Obtrusive - Thrust forward

Composition - Formation/construction

Static - Devoid of movement

kinetic - Cause by motion

Linear - Expression with line

Opacity - Non transmittent of light

Translucent - Transmits light/Clear/ lucid

Juxtapose - Side by side

Paradox - self contradictory

Intermittent - Stop/Suspend

Aesthetics - Appreciation of beauty

Specular - High point of light

Array - Arrangement

Geometric - Rectilinear or Curvilinear

Symmetrical - Structure being divided & equal on both sides in shape & size

Contours - Outline of figure/object

Further information

Recommended reading: The Goldfinch by Donna Tartt * Bitter by Akwaeke Emezi

Websites: <https://www.tate.org.uk> * <https://www.nationalgallery.org.uk> * <https://artsandculture.google.com>