

Performing Arts Department – Drama
GDA Long Term Plan KS3 2023-2024

Year	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
7 (2 Lessons)	<p>Introduction to Drama</p> <p><u>Focus: Building a Character</u></p> <p>Team Skills, Focus and confidence building</p> <p>Use of Voice, Facial Reactions, Gestures and Body Language</p> <p>Exploration of rehearsal techniques.</p> <p>Exploration of use of voice.</p> <p>GDA – Shrek BS – Shrek LK- Shrek KM- Soundscape</p> <p align="center">APP Peer Assessment 1 of scenes in books</p> <p align="center">Literacy: Spelling Test 1 on Key Drama Terminology in books</p>	<p>Introduction to Script Work</p> <p><u>Focus: How to use a Script effectively</u></p> <p>Exploration of Scripted Text – Oliver</p> <p>Character development and script analysis</p> <p>Exploration of rehearsal techniques.</p> <p>Peer performances and evaluations.</p> <p>Exploration of Pantomime. Exploration of history of Pantomime and the role of each character.</p> <p align="center">APP Peer Assessment 2 of scenes in books</p> <p align="center">Literacy Focus – Capital Letters Starter Task</p>	<p>Introduction of reviewing Live Theatre</p> <p><u>Focus: How to construct an analytical Live Theatre Review</u></p> <p>Exploration of analytical writing and how to express opinion which is supported with specific examples.</p> <p>Learners watch a Mischief Theatre Production of Peter Pan Goes Wrong</p> <p>Learners use their Class books to record key information that will then be constructed into a detailed and analytical Live Theatre review.</p> <p align="center">Live Theatre Review Extended Writing Task – Peter Pan Goes Wrong</p> <p align="center">Live Theatre Review</p>	<p>Introduction to the genre of Horror</p> <p><u>Focus: Creating tension and suspense on stage</u></p> <p>Haunted House Immersive Theatre experience.</p> <p>Pupils will also explore simplistic Devising to develop a story.</p> <p>Rehearsal techniques</p> <p>Peer performances.</p> <p>Exploration of how you evaluate your own work</p> <p align="center">Summative Assessment 1 Rehearsal and Performance of Horror Scenes</p> <p align="center">Literacy - Spelling Test 2 on Key Drama Terminology in books</p>	<p>Introduction of Devising Theatre and Practitioner Stanislavski</p> <p><u>Focus: What is Devising?</u></p> <p>Exploration of what Devising is.</p> <p>Devising Techniques – developing a picture/sound stimulus into an original performance.</p> <p>Introduction to Stanislavski and his system. Naturalistic Acting.</p> <ol style="list-style-type: none"> Units Objectives Given Circumstances Emotional Memory Magic If <p align="center">APP Peer Assessment 3 of scenes in books</p> <p align="center">Literacy Focus – Apostrophes Starter Task</p>	<p>Development of Devising Theatre and Practitioner Boal</p> <p><u>Focus: How do I Devise?</u></p> <p>Exploration of Devising Techniques – developing a famous quote/title into an original performance using ideas and methods of Stanislavski explored in Summer A.</p> <p>Rehearsal techniques</p> <p>Peer performances Building Character/Use of Staging</p> <p>Character development</p> <p>Exploration of how you evaluate your own work</p> <p align="center">Summative Assessment Performance and evaluation of Devised Scenes</p> <p align="center">Literacy - Spelling Test 3 on Key Drama Terminology in books</p>

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8 (1 lesson)	Reigniting Drama <u>Focus: Building a Character</u> Team Skills, Focus and confidence building Use of Voice, Facial Reactions, Gestures and Body Language Exploration of TV Acting vs Stage Acting Short filmed performance using a basic film script Short stage performance using a simple play script APP Peer Assessment 1 of scenes in books Rehearsal techniques Peer performances. Literacy: Spelling Test 1 on Key Drama Terminology in books	Exploration of Live Theatre <u>Focus: How to construct an analytical Live Theatre Review</u> Exploration of analytical writing and how to express opinion which is supported with specific examples. Learners watch a National Theatre production of Treasure Island. Learners use their Class books to record key information that will then be constructed into a detailed and analytical Live Theatre review. Live Theatre experience National Theatre Treasure Island Live Theatre Review	Reigniting Character Development <u>Focus: Introduction to Comedy</u> Exploration of what comedy is. What makes us laugh? Looking at Buster Keaton to Laurel and Hardy to Mr Bean to Gavin and Stacy. Research into Mischief Theatre Exploration of Scripted Text – Peter Pan Goes Wrong Script Character development and script analysis Rehearsal techniques Literacy Focus – Apostrophes Starter Task APP Peer Assessment 2 of scenes in books	Development of Script Work <u>Focus: Exploration of a text – Our Day Out</u> Exploration of Scripted Text – Exploration Character development and script analysis Rehearsal techniques Peer performances and evaluations. Literacy: Spelling Test 2 on Key Drama Terminology in books Self-Assessment 1 of scenes in books based on their own work with Our Day Out	Development of Script Work <u>Focus: How to develop a performance from Page to Stage</u> Exploration of Staging: Traverse, Thrust and Theatre in the Round Exploration of Scripted Text – Lord of the Flies Rehearsal techniques Building Character/Use of Staging Literacy Focus – Capital Letters Starter Task APP Peer Assessment 3 of scenes in books	Introduction of Devising Theatre and Practitioner Stanislavski <u>Focus: What do I know about Devising?</u> Exploration of what Devising is. Devising Techniques – developing a picture/sound stimulus into an original performance. Introduction to Stanislavski and his system. Naturalistic Acting. 1. Units 2. Objectives 3. Given Circumstances 4. Emotional Memory 5. Magic If Literacy: Spelling Test 3 on Key Drama Terminology in books Self-Assessment 2 of scenes in books based on their own work with Devised scenes

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9 (1 lesson)	<p align="center">Developing Drama</p> <p><u>Focus: Building a detailed Character</u></p> <p>Team Skills, Focus and confidence building</p> <p>Use of Voice, Facial Reactions, Gestures and Body Language</p> <p>Exploration of TV Acting vs Stage Acting vs Radio Acting</p> <p>Short filmed performance using a basic film script</p> <p>Short stage performance using a simple play script</p> <p>Short radio play performance using the voice recorder on their phones.</p> <p>Literacy: Spelling Test 1 on Key Drama Terminology in books</p> <p align="center">APP</p> <p align="center">Peer Assessment 1 of scenes in books</p>	<p align="center">Exploration of Live Theatre</p> <p><u>Focus: How to construct an analytical Live Theatre Review</u></p> <p>Exploration of analytical writing and how to express opinion which is supported with specific examples.</p> <p>Learners watch a National Theatre production of One Man 2 Guvnors</p> <p>Learners use their Class books to record key information that will then be constructed into a detailed and analytical Live Theatre review.</p> <p>Live Theatre experience National Theatre One man 2 Guvnors</p> <p align="center">Live Theatre Review</p>	<p align="center">Developing Character Development</p> <p><u>Focus: Introduction to Mask work</u></p> <p>Exploration of the history of mask and the conventions surrounding them.</p> <p>Looking at White Ghost Mask work to basic Tresel Masks to advanced Tresel Masks</p> <p>Research into Commedia del Arte</p> <p>Non-verbal communication development of character using masks and a stimulus.</p> <p>Rehearsal techniques</p> <p align="center">Summative Assessment of rehearsal and performance scenes</p>	<p align="center">Development of Script Work</p> <p><u>Focus: Exploration of a text – Mouse Trap Murder Mystery</u></p> <p>Exploration of Scripted Text –The Mouse Trap Exploration</p> <p>Character development and script analysis</p> <p>Rehearsal techniques</p> <p>Peer performances and evaluations.</p> <p>Literacy: Spelling Test 2 on Key Drama Terminology in books</p> <p align="center">APP</p> <p align="center">Self-Assessment 1 of scenes in books based on their own work with Our Day Out</p>	<p align="center">Development of Script Work</p> <p><u>Focus: How to develop a performance from Page to Stage</u></p> <p>Exploration of Staging: Traverse, Thrust and Theatre in the Round</p> <p>Exploration of Scripted Texts – A Little Box of Oblivion by Stephen Bean and Pieces by Hywel John</p> <p>Rehearsal techniques</p> <p>Building Character/Use of Staging</p> <p align="center">Live Theatre experience National Theatre</p> <p align="center">Summative Assessment of rehearsal an performance of A Little Box of Oblivion</p>	<p align="center">Development of Technical Theatre and Staging Technique</p> <p><u>Focus: Technical Drama</u></p> <p>Introduction to Technical Theatre – Lighting, Sound and Costume</p> <p>Exploration of types of lighting from Par Cans to Fresnel.</p> <p>Exploration of types of sound from generate SFX to using music</p> <p>Exploration of types of hair, make up and costume from period pieces to contemporary.</p> <p>Exploration of types of Set Design from developing an original; Set to making a 3D model.</p> <p>Literacy: Spelling Test 3 on Key Drama Terminology in books</p> <p align="center">Teacher observation of learners Technical Drama skills in Lighting.</p>

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<div>10</div> <div>(5 lessons)</div>	Reigintion of Eduqas GCSE Drama	Component 2: Scripted Scene 20% GCSE	Component 1: Devising. 40% GCSE	Component 1: Devising. 40% GCSE	Exploration of Theatre Practitioners and Theatre Companies	Component 3: Interpreting Theatre 40% GCSE
	<p>Component 1: Devising 40%</p> <p>Component 2: Scripted Performance 20%</p> <p>Component 3: Exploration of a Set Text 40%</p> <p>Team Skills, Focus and confidence building Building a Character. Rehearsal techniques.</p> <p>Development of character and effective rehearsal. Use of Voice, Facial Reactions, Gestures and Body Language</p> <p>Exploration of Practitioner: Stanislavski</p> <p>Component 2: Performance of a Text 20% of GCSE. Introduction to TWO by Jim Cartwright.</p> <p>Pupils will start to create an Immersive Theatre style performance of the production and will have selected scenes to develop and perform to a selected adult audience.</p> <p>Literacy: Spelling Test 1 on Key Drama Terminology in books</p> <p>APP</p>	<p>Development of Units and Objectives activities</p> <p>Pupils will perform their scenes to x3 Test Audiences prior to the final performance.</p> <p>Test Audiences Development: After each performance the cast will ask for feedback and incorporate this into their next performance.</p> <p>Watch Y12 Devised performance for a Theatre Evaluation</p> <p>Watch Y11 Devised Scenes and complete an evaluation.</p> <p>Summative Assessment</p> <p>Week beginning 6th November 2023</p> <p>Performance of Two to an adult audience.</p> <p>Evaluation of the performance under controlled conditions</p>	<p>Exploration of Devising Techniques –using a range of stimuli:</p> <ol style="list-style-type: none"> 1. A picture 2. A song lyric 3. A quote 4. A title <p>Exploration of Kneehigh Theatre Company and Frantic Assembly Using official GCSE authorised past papers pupils will select 1 of 4 stimuli to develop through the process into a performance that fits GCSE criteria timings.</p> <p>Peer performances and evaluations.</p> <p>Literacy: Spelling Test 2 on Key Drama Terminology in books</p> <p>APP Assessment of rehearsal process</p>	<p>Exploration of Artaud and Boal Practitioners</p> <p>Development of script for Devised scene.</p> <p>Test Audiences Development: After each performance, the cast will ask for feedback and incorporate this into their next performance. Peer performances and evaluations.</p> <p>Live Theatre experience</p> <p>Watch Y11 Scripted Scenes and complete an evaluation</p> <p>Summative Assessment</p> <p>Week beginning 18th March 2024</p> <p>Performance of Devised Scenes to a KS4 and KS5 Audience.</p> <p>Evaluation of the performance under controlled conditions</p>	<p>Exploration of Theatre Practitioners and Theatre Companies</p> <ol style="list-style-type: none"> 1. Splendid Productions 2. Bertolt Brecht <p>Introduction of Dr Faustus by Christopher Marlowe. Exploration of a Brecht style of performance.</p> <p>Development of performance using script developed by Splendid Productions.</p> <p>Mini performances of Dr Faustus scenes to Y9 Drama pupils.</p> <p>Literacy: Spelling Test 3 on Key Drama Terminology in books</p> <p>APP Live Theatre Evaluation of Dr Faustus by Splendid Productions.</p>	<p>A series of questions on one set text:</p> <p>Noughts and Crosses by Malorie Blackman</p> <p>Pupils will look at all 5 and we as a group will select one to explore. Pupils will be required to consistently read the plays and develop detailed themes, character bio's, Direction ideas and staging concepts.</p> <p>Live Theatre experience</p> <p>Summative Assessment Pupils will sit Section A of a Past Paper on the selected text.</p>

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	Rehearsal Observation by Teacher					
11 (5 lessons)	<p>Refresh Eduqas GCSE Drama</p> <p>Devising Techniques Theatre practitioners and Theatre Companies</p> <p>Component 1: Devising. 40% GCSE</p> <p>Selection of stimulus. Development of initial ideas</p> <p>Component 3: Interpreting Theatre 40% GCSE. Exploration of DNA and past papers.</p> <p>Live Theatre experience</p> <p>APP: Presentation of ideas and selected Theatre Practitioner</p>	<p>Component 1: Devising. 40% GCSE</p> <p>Rehearsals for Devised scene.</p> <p>Week beginning November 13th 2023 - Test Audience 1 – Feedback</p> <p>Development of scenes</p> <p>Week beginning November 20th 2023 - Test Audience 2 – Feedback</p> <p>Development of scenes</p> <p>Mock Exam: Week beginning 27th November 2023</p> <p>November 2023 Exam Component 1: Devising. 40% GCSE</p> <p>Watch Y12 Theatre Workshop Scenes and complete an evaluation</p>	<p>Component 2: Performance of a Text 20% of GCSE.</p> <p>Exploration of selected texts. Pupils put into groups in December 2020. Lines to be learnt over Christmas.</p> <p>Rehearsals and development of scenes, staging and links to Theatre Practitioner /Theatre Company.</p> <p>Development of scenes.</p> <p>Component 3: Interpreting Theatre 40% GCSE. Exploration of DNA and past papers.</p> <p>Live Theatre experience</p> <p>APP: Work in Progress showing of scenes. Feedback.</p> <p>Week beginning 26th February 2024 - Test Audience 1 – Feedback</p>	<p>Component 2: Performance of a Text 20% of GCSE.</p> <p>Week beginning 4th March 2024 - Test Audience 2 – Feedback</p> <p>Development of scene</p> <p>Week beginning 11th March 2024 - Test Audience 3 – Feedback</p> <p>Development of scene</p> <p>External Exam – TBC March 2024</p> <p>Component 3: Interpreting Theatre 40% GCSE</p> <p>Marked together and dissected</p> <p>Summative Assessment: Evaluation of practical performance to be sent to External Examiner</p>	<p>Component 3: Interpreting Theatre 40% GCSE</p> <p>Noughts and Crosses & Live Theatre Review</p> <p>Exam technique</p> <p>Time practice</p> <p>Marked together and dissected</p> <p>Live Theatre reviews developed using Digital Theatre plus and National Theatre Live.</p> <p>Summative Assessment: Full Component 3 test paper under exam conditions</p>	<p>Component 3: Interpreting Theatre 40% GCSE</p> <p>Noughts and Crosses & Live Theatre Review</p> <p>Summative Assessment: Full test paper</p> <p>Marked together and dissected</p> <p>Summative Assessment: Full test paper</p> <p>Marked together and dissected</p> <p>Component 3 Exam Thursday 9th May 2024</p>