Year	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
	Introduction to Drama	Introduction to Script Work	Introduction of reviewing Live Theatre	Introduction to the genre of Horror	Introduction of Devising Theatre and Practitioner Stanislavski	Development of Devising Theatre and Practitioner Boal
	Focus: Building a Character	Focus: How to use a	Focus: How to construct	Focus: Creating tension and		
	Team Skills, Focus and	Script effectively	an analytical Live Theatre Review	suspense on stage	Focus: What is Devising?	Focus: How do I Devise?
	confidence building	Exploration of Scripted		Haunted House Immersive	Exploration of what Devising is.	Exploration of Devising
	Use of Voice, Facial	Text – Oliver	Exploration of analytical	Theatre experience.	Devising Techniques –	Techniques – developing a famous quote/title
	Reactions, Gestures and	Character development	writing and how to express	Dunile will also evalore	developing a picture/sound	into an original
	Body Language	Character development and script analysis	opinion which is supported	Pupils will also explore	stimulus into an original	performance using ideas
	body Language	and script analysis	with specific examples.	simplistic Devising to develop a story.	performance.	and methods of
	Exploration of rehearsal	Exploration of rehearsal	Learners watch a Mischief	develop a story.	performance.	Stanislavski explored in
	techniques.	techniques.	Theatre Production of Peter Pan Goes Wrong	Rehearsal techniques	Introduction to Stanislavski and his system. Naturalistic Acting.	Summer A.
	Exploration of use of voice.	Peer performances and	Teter run does wrong	Peer performances.	The system reason and the reasons	Rehearsal techniques
7	·	evaluations.	Learners use their Class	reer performances.	1. Units	
	GDA – Shrek		books to record key	Exploration of how you	2. Objectives	Peer performances
	BS – Shrek	Exploration of	information that will then	evaluate your own work	3. Given Circumstances	Building Character/Use
(2 Lessons)	LK- Shrek	Pantomime. Exploration	be constructed into a			of Staging
	KM- Soundscape	of history of Pantomime	detailed and analytical Live		4. Emotional Memory	
		and the role of each	Theatre review.		5. Magic If	Character development
		character.		Summative Assessment 1		
			Live Theatre Review	Rehearsal and Performance		Exploration of how you
		APP	Extended Writing Task –	of Horror Scenes	APP	evaluate your own work
	APP	Peer Assessment 2 of	Peter Pan Goes Wrong		Peer Assessment 3 of scenes in	
	Peer Assessment 1 of scenes	scenes in books			books	
	in books		Live Theatre Review	Literacy - Spelling Test 2 on		Summative Assessment
		Literacy Focus – Capital		Key Drama Terminology in		Performance and
	Literacy: Spelling Test 1 on	Letters Starter Task		books	Literacy Focus – Apostrophes	evaluation of Devised
	Key Drama Terminology in				Starter Task	Scenes
	books					
						Literacy - Spelling Test 3
						on Key Drama
						Terminology in books

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	<u>Autumn A</u>	<u>Autumn B</u>	Spring A	<u>Spring B</u>	Summer A	<u>Summer B</u>
	Reigniting Drama	Exploration of Live Theatre	Reigniting Character Development	Development of Script Work	Development of Script Work	Introduction of Devising Theatre and Practitioner
	Focus: Building a Character	Focus: How to construct an analytical Live	Focus: Introduction to Comedy	Focus: Exploration of a text - Our Day Out	Focus: How to develop a performance from Page to Stage	Stanislavski Focus: What do I know
8	Team Skills, Focus and confidence building	Theatre Review Exploration of analytical	Exploration of what comedy is. What makes us	Exploration of Scripted Text – Exploration	Exploration of Staging: Traverse, Thrust and Theatre in	about Devising? Exploration of what
(1 lesson)	Use of Voice, Facial Reactions, Gestures and Body Language	writing and how to express opinion which is supported with specific	laugh? Looking at Buster Keaton to	Character development and script analysis	the Round	Devising is.
	Exploration of TV Acting vs	examples.	Laurel and Hardy to Mr Bean to Gavin and Stacy.	Rehearsal techniques	Exploration of Scripted Text – Lord of the Flies	Devising Techniques – developing a picture/sound stimulus
	Stage Acting Short filmed performance	Learners watch a National Theatre production of Treasure	Research into Mischief Theatre	Peer performances and evaluations.	Rehearsal techniques Building Character/Use of	into an original performance.
	using a basic film script Short stage performance	Island. Learners use their Class	Exploration of Scripted Text – Peter Pan Goes Wrong	Literacy: Spelling Test 2 on Key Drama Terminology in	Staging	Introduction to Stanislavski and his
	using a simple play script	books to record key information that will	Script	books	Literacy Focus – Capital Letters Starter Task	system. Naturalistic Acting.
	APP Peer Assessment 1 of scenes in books	then be constructed into a detailed and analytical Live Theatre review.	Character development and script analysis Rehearsal techniques	Self-Assessment 1 of scenes in books based on their own work with Our Day Out	APP Peer Assessment 3 of scenes in books	 Units Objectives Given
	Rehearsal techniques	Live Theatre experience National Theatre	Literacy Focus – Apostrophes Starter Task	own work with our day out		Circumstances 4. Emotional
	Peer performances.	Treasure Island Live Theatre Review				Memory 5. Magic If
	Literacy: Spelling Test 1 on Key Drama Terminology in books		APP Peer Assessment 2 of scenes in books			Literacy: Spelling Test 3 on Key Drama Terminology in books
						Self-Assessment 2 of scenes in books based
						on their own work with Devised scenes

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	<u>Autumn A</u>	<u>Autumn B</u>	Spring A	Spring B	Summer A	<u>Summer B</u>
	Developing Drama	Exploration of Live Theatre	Developing Character Development	Development of Script Work	Development of Script Work	Development of Technical Theatre and Staging Technique
	Focus: Building a detailed	Focus: How to construct	Focus: Introduction to	Focus: Exploration of a text	Focus: How to develop a	Focus: Technical Drama
	<u>Character</u>	an analytical Live	Mask work	- Mouse Trap Murder	performance from Page to	rocus. lecillical braille
		Theatre Review	Forderstien et de bistem	Mystery	Stage	Introduction to Technica
	Team Skills, Focus and confidence building	Fundamentian of an abeliant	Exploration of the history of mask and the	Foods action of Contated Tout		Theatre – Lighting,
	confidence building	Exploration of analytical writing and how to	conventions surrounding	Exploration of Scripted Text -The Mouse Trap	Exploration of Staging:	Sound and Costume
q	Use of Voice, Facial	express opinion which is	them.	Exploration	Traverse, Thrust and Theatre in the Round	Evaloration of tunos of
	Reactions, Gestures and	supported with specific			line riedina	Exploration of types of lighting from Par Cans to
(1 lesson)	Body Language	examples.	Looking at White Ghost	Character development and	Exploration of Scripted Texts –	Fresnel.
	Exploration of TV Acting vs	Learners watch a	Mask work to basic Tresel Masks to advanced Tresel	script analysis	A Little Box of Oblivion by	
	Stage Acting vs Radio Acting	National Theatre	Masks	Rehearsal techniques	Stephen Bean and Pieces by Hywel John	Exploration of types of
		production of One Man		'	Try Wei Som	sound from generate SFX to using music
	Short filmed performance	2 Guvnors	Research into Commedia	Peer performances and	Rehearsal techniques	Ji X to dailig illusic
	using a basic film script	Lagrana was thair Class	del Arte	evaluations.		Exploration of types of
	Short stage performance	Learners use their Class books to record key	Non-verbal communication	Literacy: Spelling Test 2 on	Building Character/Use of	hair, make up and
	using a simple play script	information that will	development of character	Key Drama Terminology in	Staging	costume from period
		then be constructed into	using masks and a	books		pieces to contemporary
	Short radio play	a detailed and analytical	stimulus.		Live Theatre experience	Exploration of types of
	performance using the voice recorder on their phones.	Live Theatre review.	Rehearsal techniques	APP	National Theatre	Set Design from
	Tools don't are in priorities	Live Theatre experience	·	Self-Assessment 1 of scenes		developing an original; Set to making a 3D
	Literacy: Spelling Test 1 on	National Theatre One		in books based on their	Summative Assessment	model.
	Key Drama Terminology in	man 2 Guvnors	Summative Assessment of	own work with Our Day Out	of rehearsal an performance	
	books	Live Theatre Review	rehearsal and		of A Little Box of Oblivion	Literacy: Spelling Test 3
		Live illeatte Keview	performance scenes			on Key Drama
	APP					Terminology in books
	Peer Assessment 1 of scenes					
	in books					Teacher observation of
						learners Technical
						Drama skills in Lighting

		<u> </u>	JUA Long Term Plan i	2023 2024		
	Reigintion of Eduqas GCSE Drama	Component 2: Scripted Scene 20% GCSE	Component 1: Devising. 40% GCSE	Component 1: Devising. 40% GCSE	Exploration of Theatre Practitioners and Theatre Companies	Component 3: Interpreting Theatre 40% GCSE
10 (5 lessons)	Component 1: Devising 40% Component 2: Scripted Performance 20% Component 3: Exploration of a Set Text 40% Team Skills, Focus and confidence building Building a Character. Rehearsal techniques. Development of character and effective rehearsal. Use of Voice, Facial Reactions, Gestures and Body Language Exploration of Practitioner: Stanislavski Component 2: Performance of a Text 20% of GCSE. Introduction to TWO by Jim Cartwright. Pupils will start to create an Immersive Theatre style performance of the production and will have selected scenes to develop and perform to a selected adult audience. Literacy: Spelling Test 1 on Key Drama Terminology in books	Development of Units and Objectives activities Pupils will perform their scenes to x3 Test Audiences prior to the final performance. Test Audiences Development: After each performance the cast will ask for feedback and incorporate this into their next performance. Watch Y12 Devised performance for a Theatre Evaluation Watch Y11 Devised Scenes and complete an evaluation. Summative Assessment Week beginning 6th November 2023 Performance of Two to an adult audience. Evaluation of the performance under controlled conditions	Exploration of Devising Techniques –using a range of stimuli: 1. A picture 2. A song lyric 3. A quote 4. A title Exploration of Kneehigh Theatre Company and Frantic Assembly Using official GCSE authorised past papers pupils will select 1 of 4 stimuli to develop through the process into a performance that fits GCSE criteria timings. Peer performances and evaluations. Literacy: Spelling Test 2 on Key Drama Terminology in books APP Assessment of rehearsal process	Exploration of Artaud and Boal Practitioners Development of script for Devised scene. Test Audiences Development: After each performance, the cast will ask for feedback and incorporate this into their next performance. Peer performances and evaluations. Live Theatre experience Watch Y11 Scripted Scenes and complete an evaluation Summative Assessment Week beginning 18th March 2024 Performance of Devised Scenes to a KS4 and KS5 Audience. Evaluation of the performance under controlled conditions	Exploration of Theatre Practitioners and Theatre Companies 1. Splendid Productions 2. Bertolt Brecht Introduction of Dr Faustus by Christopher Marlowe. Exploration of a Brecht style of performance. Development of performance using script developed by Splendid Productions. Mini performances of Dr Faustus scenes to Y9 Drama pupils. Literacy: Spelling Test 3 on Key Drama Terminology in books APP Live Theatre Evaluation of Dr Faustus by Splendid Productions.	A series of questions on one set text: Noughts and Crosses by Malorie Blackman Pupils will look at all 5 and we as a group will select one to explore. Pupils will be required to consistently read the plays and develop detailed themes, character bio's, Direction ideas and staging concepts. Live Theatre experience Summative Assessment Pupils will sit Section A or a Past Paper on the selected text.
	APP					

			GDA Long Term Plan k	(\$3 2023-2024		
	Rehearsal Observation by Teacher					
	Refresh Eduqas GCSE	Component 1:	Component 2:	Component 2:	Component 3: Interpreting	Component 3:
	Drama	Devising. 40% GCSE	Performance of a Text	Performance of a Text	Theatre 40% GCSE	Interpreting Theatre
			20% of GCSE.	20% of GCSE.		40% GCSE
	Devising Techniques	Rehearsals for			Noughts and Crosses & Live	
	Theatre practitioners and	Devised scene.	Exploration of selected	Week beginning 4 th March	Theatre Review	Noughts and Crosses
	Theatre Companies		texts. Pupils put into	2024 - Test Audience 2 -		& Live Theatre Review
		Week beginning	groups in December	Feedback	Exam technique	
	Component 1: Devising.	November 13th 2023	2020. Lines to be learnt		Time practice	Summative
11	40% GCSE	- Test Audience 1 -	over Christmas.	Development of scene		Assessment: Full test
Т Т		Feedback			Marked together and	paper
(5 lessons)	Selection of stimulus.		Rehearsals and		dissected	
(3 16330113)	Development of initial	Development of	development of scenes,	Week beginning 11 th		Marked together and
	ideas	scenes	staging and links to	March 2024 - Test		dissected
		Week beginning	Theatre Practitioner	Audience 3 – Feedback	Live Theatre reviews	
	Component 3: Interpreting	November 20 th 2023 -	/Theatre Company.	Development of scene	developed using Digital	Summative
	Theatre 40% GCSE.	Test Audience 2 –			Theatre plus and National	Assessment: Full test
	Exploration of DNA and	Feedback	Development of scenes.		Theatre Live.	paper
	past papers.			<u>External Exam – TBC</u>		
		Development of	Component 3:	March 2024		Marked together and
	Live Theatre experience	scenes	Interpreting Theatre 40%		Summative Assessment: Full	dissected
		Mock Exam: Week	GCSE. Exploration of DNA	Component 3:	Component 3 test paper	
	APP: Presentation of ideas	beginning 27 th	and past papers.	Interpreting Theatre 40%	under exam conditions	
	and selected Theatre	November 2023		GCSE		
	Practitioner		Live Theatre experience	Marked together and		Component 3 Exam
		November 2023 Exam		dissected		Thursday 9 th
		Component 1:	APP: Work in Progress			
		Devising. 40% GCSE	showing of scenes.	Summative Assessment:		May 2024
			Feedback.	Evaluation of practical		
		Watch Y12 Theatre		performance to be sent to		
		Workshop Scenes and	Week beginning 26th	External Examiner		
		complete an	February 2024 - Test			
		evaluation	Audience 1 – Feedback			