

Performing Arts Department – Drama
GDA Long Term Plan 2023/24

Year	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
12	<p>Introduction to Eduqas A Level Drama.</p> <p>Team building exercises</p> <p>Exploration of Theatre Practitioners and Theatre Companies.</p> <p>Focus on: Stanislavski Brecht Boal Berkoff Splendid Productions Frantic Assembly Kneehigh Theatre Company Punchdrunk</p> <p>Component 1 – Theatre Workshop. Reinterpretation of Dr Faustus</p> <p>Exploration of devising techniques and development of a reinterpretation of a chosen text.</p> <p>Live Theatre experience – Cornell Notes</p> <p>Exploration how to construct a Creative Log mapping the journey of the learners work from start to finish.</p> <p>APP: Work in Progress showing of Reinterpretation</p>	<p>Introduction to Component 1 – Theatre Workshop.</p> <p>Reinterpretation of selected text</p> <p>Test Audiences x4. Pupils perform their scenes to a selected range of audiences. Each audience will be questionnaire on what worked and what was unclear. Improvements will then be incorporated.</p> <p>Summative Assessment: Work in Progress showing to GDA/LKI/BSU</p> <p>Exam Performance Week beginning 11th December 2023 watched by Y10 Drama audience</p> <p>Live Theatre experience – Cornell Notes</p> <p><i>Creative Logs completed over Christmas holidays.</i></p>	<p>Introduction Component 2 – Text in Action Devised and Scripted</p> <p>Exploration of Devising Techniques –using a range of stimuli.</p> <p>Using official GCE authorised past papers pupils will select 1 of 4 stimuli to develop through the process into a performance that fits GCE criteria timings. Pupils will use a Theatre Company, as their chosen will select one of the five options from last year’s exam.</p> <p>Exploration of scripted text- waiting for Godot by Samuel Beckett. Pupils will use Brecht as their Practitioner.</p> <p>Live Theatre experience – Cornell Notes</p> <p>Set Text: <i>Cat on a Hot Tin Roof (Pre 1956)</i> <i>Accidental Death of an Anarchist (Post 1956)</i> <i>Curious Incident of a Dog at the Night-time</i></p> <p>APP: Work in Progress showing of Reinterpretation</p>	<p>Exploration of Component 2 – Text in Action Devised and Scripted</p> <p>Devised: Pupils perform their scene to a selected range of audiences. Each audience will be questionnaire on what worked and what was unclear. Improvements will then be incorporated.</p> <p>X3 Test Audiences</p> <p>Scripted: Pupils perform their scene to a selected range of audiences. Each audience will be questionnaire on what worked and what was unclear. Improvements will then be incorporated.</p> <p>X3 Test Audiences</p> <p>Live Theatre experience – Cornell Notes</p> <p>Summative Assessment: Performance of Scripted and Devised scene to selected audience.</p>	<p>Exploration of Component 3 – Text in Performance</p> <p><i>Cat on a Hot Tin Roof (Pre 1956)</i> <i>Accidental Death of an Anarchist (Post 1956)</i> <i>Curious Incident of a Dog at the Night-time</i></p> <p>Cat on a Hot Tin Roof in depth character analysis, staging and direction</p> <p>Saved in depth character analysis, staging and direction.</p> <p>X3 test papers broken down into Section A, B and C completed under controlled conditions with modelled responses and Eduqas Examiner feedback</p> <p>Live Theatre experience – Cornell Notes</p> <p>Summative Assessment: Full test paper</p>	<p>Analytical exploration of Component 3 – Text in Performance</p> <p><i>Cat on a Hot Tin Roof (Pre 1956)</i> <i>Accidental Death of an Anarchist (Post 1956)</i> <i>Curious Incident of a Dog at the Night-time</i></p> <p>Summative Assessment: Full test paper</p> <p>Marked together and dissected</p> <p>Summative Assessment: Full test paper under exam conditions</p> <p>Marked together and dissected</p> <p>Live Theatre experience – Cornell Notes</p>

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	<p>Analytical exploration of Component 3 – Text in Performance GDa – Cat on a Hot Tin Roof LKI - Accidental Death of an Anarchist GDa Curious Incident of a Dog at the Night-time Live Theatre experience</p> <p>Component 1 – Theatre Workshop 20% of A-Level</p> <p>Reinterpretation of selected text – Dr Faustus by Christopher Marlowe (Pre 1956)</p> <p>Learners explore the original text of Dr Faustus by Christopher Marlowe and develop their own performance with between 30 70% of original text.</p> <p>Requirements: Work in pre-selected groups of 2 to 5. Phase1: Researching Phase 2: Developing Phase 3: Reflecting Phase 4: Realising</p> <p>2 actors: 5-10 mins 3 actors: 7 – 12 mins 4 actors: 9-14 mins 5 actors: 11-16 mins</p> <p>Acting Evidence: Performance Creative Log – 1200/1500 words</p> <p>Creative Log – 1200/1500 words</p> <p>Summative Assessment: Work in Progress showing to GDA/LKI</p>	<p>Component 1 – Theatre Workshop.</p> <p>Reinterpretation of selected text –Dr Faustus using Splendid Productions as your chosen Theatre Company</p> <p>Test Audiences. Learners perform their scenes to a selected range of audiences. Each audience will be questionnaire on what worked and what was unclear. Improvements will then be incorporated.</p> <p>Week beginning 16th October 2022 - Test Audience 1 – Feedback Development of scenes</p> <p>Week beginning 31st October 2022 - Test Audience 2 – Feedback</p> <p>Week beginning 7th November 2022 - Test Audience 3 – Feedback</p> <p>Exam Performance: <u>Week beginning 13th November 2023</u></p> <p><u>Creative Logs completed and are due Wednesday 14th December 2023</u></p> <p>Live Theatre experience – Cornell Notes Component 2 – Text in Action Devised and Scripted groups set. Plays selected from Post 1956. Exploration of both.</p>	<p>Component 2 – Text in Action Devised and Scripted 40% of A-Level</p> <p>Exploration of Devising Techniques –using a range of stimuli. Using official GCE authorised past papers pupils will select 1 of 4 stimuli to develop through the process into a performance that fits GCE criteria timings. Both of these performances MUST be different in terms of Theatre Practitioner/Theatre Company to Component 1.</p> <p>Requirements: Work in pre-selected groups of 2 to 4. Phase1: Researching Phase 2: Developing Phase 3: Realising Phase 4: Reflecting and Evaluating</p> <p>2 actors: 5-10 mins 3 actors: 7 – 12 mins 4 actors: 9-14 mins</p> <p>Acting Evidence: Performance Creative Log – 1200/1500 words</p> <p>Week beginning 26th February 2024 - Test Audience 1 Devising/Scripted – Development of scene and feedback from GDA/LKI Live Theatre experience – Cornell Notes</p>	<p>Component 3 Curious Incident of a Dog at Night-time stimulus released by Exam board 1st March 2024</p> <p>Component 2 – Text in Action Devised and Scripted</p> <p>Week beginning 4th March 2023 - Test Audience 1 Scripted/Devising – Feedback</p> <p>Development of scene and feedback from GDA/LKI</p> <p>Week beginning 11th March 2024 - Test Audience Devising/Scripted – Feedback</p> <p><u>External Exam Performance:</u> <u>Scripted – TBC</u> <u>Devised –TBC</u></p> <p>Written evaluations on both to be sent to external examiner within 1 week of performances.</p> <p>Analytical exploration of Component 3 – Text in Performance</p> <p>GDa – Cat on a Hot Tin Roof</p> <p>LKI - Accidental Death of an Anarchist Curious Incident of a Dog at the Night-time</p> <p>Summative Assessment: Full test paper under exam conditions</p> <p>Marked together and dissected</p>	<p>Analytical exploration of Component 3 – Text in Performance Cat on a Hot Tin Roof, Accidental Death of an Anarchist & Curious Incident of a Dog at Night-time</p> <p>Summative Assessment: Full test paper under exam conditions</p> <p>Marked together and dissected</p> <p>Live Theatre experience – Cornell Notes</p> <p>Summative Assessment: Full test paper under exam conditions</p> <p>Marked together and dissected</p> <p>Live Theatre experience – Cornell Notes</p> <p>Marked together and dissected</p> <p>Summative Assessment: Full test paper under exam conditions</p> <p>Marked together and dissected</p> <p>Summative Assessment: Full test paper under exam conditions</p> <p>Marked together and dissected</p> <p>Live Theatre experience – Cornell Notes</p>	<p>Component 3 – Text in Performance</p> <p>Summative Assessment: Full test paper under exam conditions</p> <p>Marked together and dissected</p> <p>Summative Assessment: Full test paper under exam conditions</p> <p>Marked together and dissected</p> <p>Component 3 Exam date: Thursday 6th June 2024</p>
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