



## Performing Arts Department – Drama Long Term Plan Y7 2023-2024

Year 7	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Shrek Building a Character	Oliver! Developing character	Live Theatre Review Peter Pan Goes Wrong Mischief Theatre	Trapped Exploration of Horror genre through Devising	Alone! Development of Devising skills through Lord of the Flies	Lord of the Flies Performance
Knowledge	Development of confidence and group skills through relevant Drama activities. Learners explore what a character is and how one differs from themselves. Learners look at key areas to build a character such as voice, facial reactions, hand gestures and body language. To explore the role of an audience and how staging is used to allow the audience to access the drama.	Developing the skills learnt in Autumn A learners will explore key themes of Oliver! Learners will explore historical points such as Workhouses and develop an understanding of the key characters in Oliver! Learners will discuss Stanislavski and Naturalistic acting. To explore Traverse staging.	Learners will watch professional performers in a Live Theatre production by Mischief Theatre to see how characters are developed. Learners will discuss what a Live Theatre review is and how to construct their own review. Learners will explore analytical writing and how to express their opinions through writing.	Learners engage in an immerse theatre experience based around the concept of Dracula. Learners explore the concept of being in an imaginary world for a prolonged period. Learners develop the Drama at stages from a stimulus developing short devised scenes which when pieced together creates a performance. Exploration of Promenade staging.	Building on the skills developed in the previous two terms learners will develop their Devising skills based around a title stimulus of Alone! Learners will develop their creativity and imagination skills using a basic introduction script to develop a piece of Drama. Introduction to how lighting and sound FX can impact a performance. Learners will explore Theatre in the Round staging	Learners explore the key themes of Lord of the Flies such as control and order, human nature, civilisation vs. savagery and democracy vs dictatorship. Learners explore character profiles. Learners explore Thrust staging
Skills	<ol style="list-style-type: none"> <li>Confidence to perform in front of an audience</li> <li>Ability to use their voice effectively as a character.</li> <li>Ability to use body language effectively as a character</li> <li>Ability to use facial reactions as a character</li> <li>To demonstrate good audience skills when watching a performance.</li> </ol>	<ol style="list-style-type: none"> <li>How to effectively use a script</li> <li>How to rehearse effectively in a group</li> <li>How to develop Oliver! characters during rehearsal</li> <li>How to create naturalistic characters</li> <li>How to perform to an audience using Traverse staging.</li> </ol>	<ol style="list-style-type: none"> <li>To develop each learners personal opinions about a performance.</li> <li>To develop each learners ability to express their opinions through writing.</li> <li>To develop each learners understanding of how to write analytically.</li> <li>To explore the other areas of performance such as lighting, sound and costume.</li> </ol>	<ol style="list-style-type: none"> <li>Imagination and creativity</li> <li>Group skills</li> <li>Effective communication.</li> <li>Devising skills and techniques</li> <li>Building tension and suspense.</li> </ol>	<ol style="list-style-type: none"> <li>Development of characters using script and imagination.</li> <li>Leadership within a group</li> <li>Effective use of timings</li> <li>Cross cutting</li> <li>Development of lighting and sound FX</li> </ol>	<ol style="list-style-type: none"> <li>Hot seating</li> <li>Thought tracking</li> <li>Performing a detailed character</li> <li>Character development through a play</li> <li>The subtext of characters</li> </ol>
Key Vocabulary	Character, voice, pitch, tempo, tone, volume, accent, diction and clarity. Audience. Freeze Frame. Dialogue. Duologue. Proscenium Arch staging.	Rehearsals, Naturalistic acting, Stanislavski, Given Circumstances, Units and Objectives Protagonist, Antagonist. Traverse staging	Live Theatre Review, analytical writing, climax, Technical Drama and End-on staging	Devising, stimulus, tension, suspense Genre, Horror, Immersive Theatre, monologue and Promenade staging	Physical theatre, status, plot development, blocking, Cross Cutting and Theatre in the Round staging	Hot Seating, Thought Tracking, proxemics, subtext and Thrust staging
Staging	Proscenium Arch staging.	Traverse staging	End-on staging	Promenade staging	Theatre in the Round staging	Thrust staging
Learner Assessment	Peer Assessment on Shrek performances and Spelling Test 1	Peer Assessment on Oliver! performances	Live Theatre Review on Peter Pan Goes Wrong and Spelling Test 2	Self-Assessment based on Dracula	Peer assessment based on Alone and Spelling Test 3	Self and peer Assessment based on Lord of the Flies



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