



## Performing Arts Department – Drama Long Term Plan Y8 2023-2024

Year 8	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Radio Plays Riddles in the Dark from The Hobbit	School Production 2024 Oliver!	Live Theatre Review – National Theatre Treasure Island	Our Day Out Scripted	Brothers Grimm Fairy Tales - Devising	KS3 School Production 2024 Lord of The Flies
<b>Knowledge</b>	Development of confidence and group skills through relevant Drama activities. Develop learners understanding of the history of radio. To develop learners skills in performing radio play and how to record one. Learners' explore 5 key elements of radio plays. Role, time, place, action and tension.	Developing the skills learnt in Autumn A learners will explore key themes of Oliver! Learners will explore historical points such as Workhouses and develop an understanding of the key characters in Oliver! Learners will discuss Stanislavski and Naturalistic acting. To explore Traverse staging.	Learners will watch professional performers in a Live Theatre production by the National Theatre to see how characters are developed. Learners will discuss what a Live Theatre review is and how to construct their own review. Learners will explore analytical writing and how to express their opinions through writing.	Learners will look to explore key extracts from Willy Russell's are Day Out. Learners will explore key issues and themes raised in the play such as class system, status and relationships. Learners will explore two set extracts focusing on character development and relationships.	Learners will explore how to devise from a stimulus. Learners will explore and develop traditional fairy-tales from the Brothers Grimm as their stimulus. Learners will develop their skills in scripting their ideas and performing them to audience.	Learners explore the key themes of Lord of the Flies such as control and order, human nature, civilisation vs. savagery and democracy vs dictatorship. Learners explore character profiles. Learners explore Promenade staging
<b>Skills</b>	<ol style="list-style-type: none"> <li>1. Vocal character development</li> <li>2. Recording techniques</li> <li>3. Foley Sound FX</li> <li>4. Tension/Suspense</li> <li>5. Climax/Anti-climax</li> </ol>	<ol style="list-style-type: none"> <li>1. How to effectively use a script</li> <li>2. How to rehearse effectively in a group</li> <li>3. How to develop Oliver! characters during rehearsal</li> <li>4. How to create naturalistic characters</li> <li>5. How to perform to an audience using Traverse staging.</li> </ol>	<ol style="list-style-type: none"> <li>1. To develop each learners personal opinions about a performance.</li> <li>2. To develop each learners ability to express their opinions through writing.</li> <li>3. To develop each learners understanding of how to write analytically.</li> <li>4. To explore the other areas of performance such as lighting, sound and costume.</li> </ol>	<ol style="list-style-type: none"> <li>1. Split staging</li> <li>2. Tableaux</li> <li>3. Proxemics</li> <li>4. Cross Cutting</li> <li>5. Status</li> </ol>	<ol style="list-style-type: none"> <li>1. Devising techniques</li> <li>2. Improvisation</li> <li>3. Role on Wall</li> <li>4. Flash Backs</li> <li>5. Flash Forward</li> </ol>	<ol style="list-style-type: none"> <li>1. Hot seating</li> <li>2. Thought tracking</li> <li>3. Performing a detailed character</li> <li>4. Character development through a play</li> <li>5. The subtext of characters</li> </ol>
<b>Key Vocabulary</b>	Analogue, digital, fade-in, fade-out, splice, Foley sound FX tension, suspense, climax and anti-climax, projection, clarity and diction.	Rehearsals, Naturalistic acting, Stanislavski, Given Circumstances, Units and Objectives. Traverse staging.	Live Theatre Review, analytical writing and Technical Drama	Split staging, tableaux, proxemics, cross cutting, status, class system and monologues.	Devising, stimulus, Role on Wall, Flash backs, Flash Forwards, Naturalistic, Non naturalistic, Linear and Non Linear.	Hot Seating, Though Tracking, Subtext and Promenade staging
<b>Staging</b>	End-on staging	Traverse staging	Proscenium Arch staging	Thrust staging	Theatre in the Round staging	Promenade staging
<b>Learner Assessment</b>	Peer Assessment on Radio performances and <b>Spelling Test 1</b>	Peer Assessment on Oliver! performances	Live Theatre Review on Treasure Island and <b>Spelling Test 2</b>	Self-Assessment on Our Day Out Performances	Peer Assessment on Brothers Grimm devised performances and <b>Spelling Test 3</b>	Self and peer Assessment based on Lord of the Flies



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