



Performing Arts Department – Drama Long Term Plan Y9 2023-2024

Year 9	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Stone Cold Thriller/Horror Genre Technical Drama - Lighting	School Production 2024 Oliver!	Live Theatre Review – National Theatre One Man, Two Guvnors	One Man, Two Guvnors Farce/Slapstick/Commedia dell Arte Genre	Social Issue Based Theatre – Film Project	KS3 School Production 2024 Lord of The Flies
Knowledge	Learners will explore key themes such as homelessness and relationships. Learners will develop short scenes which will link together to create an overview of Stone Cold. Learners will explore technical elements of Drama focusing on lighting. Learners will learn how to use lighting board and plot basic lighting sequences.	Developing the skills learnt in Autumn A learners will explore key themes of Oliver! Learners will explore historical points such as Workhouses and develop an understanding of the key characters in Oliver! Learners will discuss Stanislavski and Naturalistic acting. To explore Traverse staging.	Learners will watch professional performers in a Live Theatre production by the National Theatre to see how characters are developed. Learners will discuss what a Live Theatre review is and how to construct their own review. Learners will explore analytical writing and how to express their opinions through writing.	Building on the Live Theatre review learners will look at the genre of slapstick. Learners will explore early form of slapstick through Charlie Chaplin and Buster Keaton. Learners will explore the Rule of 3 and apply it to a simple scene. Learners will then use a scene from One Man, Two Guvnors to perform in a slapstick manner.	Learners explore Theatre practitioner Augusto Boal and his social issued based theatre. Learners explore Theatre of the Oppressed and Forum Theatre. Learners use the concept of spect-actors to develop social issue based scenes which will be filmed. Each scene will end with a decision needing to be made by audience.	Learners explore the key themes of Lord of the Flies such as control and order, human nature, civilisation vs. savagery and democracy vs dictatorship. Learners explore character profiles. Learners explore Promenade staging
Skills	<ol style="list-style-type: none"> 1. Narration 2. Soliloquy 3. Character Cards 4. Lighting FX 5. McCandless method of stage lighting 	<ol style="list-style-type: none"> 1. How to effectively use a script 2. How to rehearse effectively in a group 3. How to develop Oliver! characters during rehearsal 4. How to create naturalistic characters 5. How to perform to an audience using Traverse staging. 	<ol style="list-style-type: none"> 1. To develop each learners personal opinions about a performance. 2. To develop each learners ability to express their opinions through writing. 3. To develop each learners understanding of how to write analytically. 4. To explore the other areas of performance such as lighting, sound and costume. 	<ol style="list-style-type: none"> 1. Slapstick 2. Farce 3. Rule of Three 4. Comedy of Manners 5. Episodic 	<ol style="list-style-type: none"> 1. Forum Theatre 2. Spect-actors 3. Recording a short social issue based scene 4. Developing role of Joker 5. Image theatre 	<ol style="list-style-type: none"> 1. Hot seating 2. Thought tracking 3. Performing a detailed character 4. Character development through a play 5. The subtext of characters
Key Vocabulary	Narration, soliloquy, Character cards, McCandless lighting, Par Can, Fresnel, Spotlight and Thrust staging	Rehearsals, Naturalistic acting, Stanislavski, Given Circumstances, Units and Objectives. Traverse staging.	Live Theatre Review, analytical writing, Technical Drama and End-on staging	Slapstick, farce, Rule of 3, Comedy of manners, episodic, Proscenium Arch staging	Forum Theatre, Spect-actors, Joker, Theatre of the Oppressed, Image Theatre, climax, anti-climax, tableaux and Theatre in the Round	Hot Seating, Though Tracking, Subtext and Promenade staging
Staging	Thrust staging	Traverse staging.	End –on staging	Proscenium Arch	Theatre in the Round	Promenade staging
Learner Assessment	Peer Assessment on Stone Cold performances and lighting. Spelling Test 1	Peer Assessment on Oliver! performances.	Live Theatre Review on One Man, Two Guvnors and Spelling Test 2	Self-Assessment on One Man, Two Guvnors slapstick scenes.	Peer assessment on social issue based scene. Spelling Test 3	Self and peer Assessment based on Lord of the Flies



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