



**Art
DEPARTMENT**

KNOWLEDGE & VOCABULARY ORGANISER

**Year 8
Art**

**Formal Elements
Through
Natural Forms/Narrative/My sur-
roundings/The figure**

Purpose

To know and understand the formal elements of art and design.

To refine your use of the formal elements to create 2 and 3 dimensions and suggest foreground, background and space.

To use mark making and pattern to show tone and texture.

Key Knowledge

Revisit and re-inform knowledge and skills learnt in year 7

Tone – Depth/Texture

Why? - How is tone used to create depth and texture?

Variation in tone can be used to gradually change from **fore-ground** to **background**. This suggests a change in the amount of light hitting objects that is related to how far they are from the viewer.

Colour – Cold/Hot/Analogous

Why? – Do we need to further understand the relationships between colours?

To create mood and impact with purpose.

Texture – Define/Practise/Link to tone

Why? - Why do they need to know about texture?

To build on the knowledge of tone, form and depth and use texture to help create tonal variation which gives the impression of a three-dimensional object, figure, or space.

Pattern – Define and create using formal elements

Why? - Why do they need to know about pattern?

Patterns are a visually exciting way to incorporate colour as well as deeper meaning into art.

Skills you will learn through:

Drawing * Colouring pencils – blending/shading/mixing * Painting *

Key Vocabulary

Line - An element of art used in drawing, painting and sculpture. A line is the path of a moving point.

Shape - The element of art that describes a two-dimensional area (height and width).

Form - An element of art focused on all three dimensions (height, width and depth).

Tone - The amount of light or shade in a colour. The value range in a painting.

Shade - Refers to the darker values of a colour.

Tint - A hue mixed with white to create lighter values.

Space - The area around, above, and within an object

Composition - The arrangement of the parts of a work of art.

Pattern - Design, motif or symbol repeated over and over.

Texture - The quality of a surface. One of the seven elements of art.

Colour - An element of art that refers to "hue".

Hue - The technical reference to colour.

Primary - The basic colours that can be used to mix other colours. The primary colours are red, yellow and blue.

Secondary – Colours made by mixing 2 primary colours, these are orange, green and purple.

Tertiary - A colour produced by an equal mixture of a primary colour with a secondary colour adjacent to it on the colour wheel.

Complementary - Colours opposite each other on the colour wheel. When complimentary colours are mixed together you will get a neutral tone

Harmonious - Colours that sit beside each other on the colour wheel.

Analogous - Colours next to each other on the colour wheel.

Further information

Recommended reading: The Ultimate Art Museum by Ferren Gipson

Websites: <https://www.tate.org.uk> * <https://www.nationalgallery.org.uk> * <https://artsandculture.google.com>