



Purpose

Understand the formal elements of fine art and present a personal response to a brief. To understand how to look at the work of others and allow their work to inform your own. To develop skills and techniques in composition. To record ideas in a variety of ways.

Key Knowledge

- To further understand the formal elements and how to apply these to make art and design.
- To develop skills in how to contextualise and develop a theme, issue or idea.
- To know how to look at the work of artists, craftspeople and designers, making comment on their work and allowing their work to influence your own.
- To further refine understanding and use the 10 basic principles; balance, emphasis, harmony, movement, pattern, proportion, repetition, rhythm, unity, and variety.
- To further develop and refine a range of skills and techniques.
- To learn how to experiment, refine and develop ideas.
- To produce a personal final response to a theme or brief.

Skills you will learn through:

Artistic and Aesthetic Skills.* Analytical and Communication Skills
Technical Skills * Organisational / Interpersonal Skills

Key Vocabulary

- Line** - An element of art used in drawing, painting and sculpture. A line is the path of a moving point.
- Shape** - The element of art that describes a two-dimensional area (height and width).
- Form** - An element of art focused on all three dimensions (height, width and depth).
- Tone** - The amount of light or shade in a colour. The value range in a painting.
- Shade** - Refers to the darker values of a colour.
- Tint** - A hue mixed with white to create lighter values.
- Space** - The area around, above, and within an object
- Composition** - The arrangement of the parts of a work of art.
- Pattern** - Design, motif or symbol repeated over and over.
- Texture** - The quality of a surface. One of the seven elements of art.
- Colour** - An element of art that refers to "hue".
- Apex** - Top/tip
- Envelop** - Hide/cover/surround
- Discord** - Inconsistent

Key Vocabulary

- Accentuate** - Emphasize or make prominent
- Vibrant** - Exciting/ stimulating/lively
- Tangible** - Definite/ not vague or elusive
- Obtrusive** - Thrust forward
- Composition** - Formation/construction
- Static** - Devoid of movement
- kinetic** - Cause by motion
- Linear** - Expression with line
- Opacity** - Non transmittent of light
- Translucent** - Transmits light/Clear/ lucid
- Juxtapose** - Side by side
- Paradox** - self contradictory
- Intermittent** - Stop/Suspend
- Aesthetics** - Appreciation of beauty
- Specular** - High point of light
- Array** - Arrangement
- Geometric** - Rectilinear or Curvilinear
- Symmetrical** - Structure being divided & equal on both sides in shape & size
- Contours** - Outline of figure/object

Further information

Recommended reading: Girl with a Pearl Earring by Tracy Chevalier * Ways of Seeing by John Berger * The Story of Art by E H Gombrich

Websites: <https://www.tate.org.uk> * <https://www.nationalgallery.org.uk> * <https://artsandculture.google.com>