

# **KS4 Fine Art**

# GCSE Coursework Framework

Year Group	Processes and Techniques which may be covered.	Starting Points	Homework
10 NEA 1 Coursework	<ul style="list-style-type: none"> <li>Drawing—Pencil, biro, graphite, charcoal.</li> <li>Photographing—Phone camera, DSLR.</li> <li>Collecting—images, objects, natural forms.</li> <li>Painting—Water colour, acrylic, Gouache.</li> <li>Printing—Mono, press, collagraph, etching.</li> <li>Textiles—paper, fabric, free machine embroidery, batik.</li> <li>Sculpture—Paper, wood, plaster, clay.</li> </ul>	<p><b>Project 1</b>—Teacher led &amp; covering a range of skills and all AOs.</p> <p><b>Project 2</b>—Teacher start + progressively independent. Showing a range of skills and techniques and covering all AOs.</p> <p><b>Potential starting points:</b></p> <ul style="list-style-type: none"> <li>Natural forms</li> <li>Sea life</li> <li>Portraits</li> <li>Landscapes</li> <li>Optical illusion</li> <li>A closer look</li> </ul>	<p><b>2 hours homework per fortnight.</b></p> <p><b>Homework may include:</b></p> <ul style="list-style-type: none"> <li><b>Artist research</b></li> <li><b>Experimenting with different media.</b></li> <li><b>Recording ideas—</b>Collecting, Photographing, Drawing.</li> </ul>
11 NEA 1 Coursework	<ul style="list-style-type: none"> <li>Use developing skills and techniques independently to develop a unit of work from a starting point to a final outcome.</li> <li>You must cover all 4 AOs.</li> <li>You should make links with the work of other artists.</li> <li>Work must show refinement and development of ideas.</li> <li>You should record your ideas in different ways.</li> <li>You should make a final outcome which clearly links to the development of your preparation work.</li> </ul>	<p><b>Project 3—Mock exam Fully independent.</b></p> <p>Starting points set by the exam board from the previous year's exam paper.</p> <p><b>N.B. This becomes coursework.</b></p>	<p><b>Homework is Independent and learner specific.</b></p> <p>2 hours of extra learning per fortnight which supports project development.</p> <p><b>Suggested homework:</b></p> <ul style="list-style-type: none"> <li><b>Artist links</b></li> <li><b>Collecting</b></li> <li><b>Recording through drawing</b></li> <li><b>Photoshoots</b></li> </ul>
<b>Project 1+ Project 2 + Project 3 Mock</b>		<b>=</b>	<b>60% of overall mark.</b>
11 NEA 2 Externally set assignment	<ul style="list-style-type: none"> <li>Develop an independent response to one of the starting points in the Externally Set Assignment. You will have approx. 10 school weeks to complete the prep work.</li> <li>Complete a final outcome in 10 hours of supervised time.</li> </ul>	<p>Starting points set by the exam board released on January 2nd of year 11.</p>	<p>Homework is independent. Learners should complete 2 hours of learning per fortnight which supports the development of the externally set assignment prep work.</p> <p><b>Suggested homework:</b></p> <ul style="list-style-type: none"> <li><b>Artist links</b></li> <li><b>Collecting</b></li> <li><b>Recording through drawing</b></li> <li><b>Photoshoots</b></li> </ul>
<b>Externally set assignment</b>		<b>=</b>	<b>40% of overall mark</b>