

Curriculum Framework KS3

Year Group	Processes and Techniques	Starting Points (Choose at least 2)	Homework - per term
7 Formal Elements Line Tone Shape Space Form Texture Pattern Colour	Dry materials: Pencils, Colouring pencils, Felt pen, Pastels. Wet materials: Poster Colour, Water Colour. 3D materials: Paper/Card. Printing: Mono, (Carbon paper/printing inks) (Choose at least 1 from each media type)	Structure - Insects/Abstract Identity - Self/Possessions/place Food - Sweet Treats/Packaging Observational skills, including drawing, should underpin all schemes of work. The formal elements will be revisited each year to reinforce and extend knowledge and skills.	Drawing Research Collecting Spelling test Quiz Retrieval Exhibition review Homework to be set on SMHW. This can be shared from Google Classroom.
8 Formal Elements Line Tone Shape Space Form Texture Pattern Colour	Dry materials: Pencils, Colouring pencils, Felt Pen, Pastels. Wet materials: Water Colour, Inks. 3D materials: Clay/Plaster Printing: Press (Choose at least 1 from each media type)	Still Life - Natural Forms/Mechanical Narrative – Figure/Text/Architecture Current Issues – Fair Trade/Cultural/Environment Observational skills, including drawing, should underpin all schemes of work. The formal elements will be revisited each year to reinforce and extend knowledge and skills.	Drawing Research Collecting Spelling test Quiz Retrieval Exhibition review Homework to be set on SMHW. This can be shared from Google Classroom.
9 Formal Elements Line Tone Shape Space Form Texture Pattern Colour	Dry materials: Pencils, Colouring pencils, Felt Pen, Pastels. Wet materials: Brusho inks, Acrylic paints. Sculpture: Mixed media/ Recycled materials. Printing: Etching (silver card) (Choose at least 1 from each media type)	Pattern - Op Art/Fashion Street - Graffiti/Architecture Steam Punk – Sculpture/Fashion Observational skills, including drawing, should underpin all schemes of work. The formal elements will be revisited each year to reinforce and extend knowledge and skills.	Drawing Research Collecting Spelling test Quiz Retrieval Exhibition review Homework to be set on SMHW. This can be shared from Google Classroom.

KS4

Photography

GCSE Coursework Framework

Year Group	Processes and Techniques which may be covered.	Starting Points	Homework
10 NEA 1 Coursework	<ul style="list-style-type: none"> Photographing—Phone camera/DSLR. Lighting set ups. Light painting. Composition. Physical manipulation —Collage/montage/photomontage/Painting on a photograph. Sculpture—Making nets, creating 3D artefacts from photographs. Photojournalism—Physical journals/Digital journals. Collecting—images, objects, natural forms. Learning how to use Photoshop. Learning how to use other digital manipulation software such as Photopea.com and Snapseed. 	<p>Project 1—Teacher led & covering a range of skills and all AOs.</p> <p>Project 2—Teacher start + Progressively independent. Showing a range of skills and techniques and covering all AOs.</p> <p>Potential starting points:</p> <ul style="list-style-type: none"> Portraits Still life Landscapes Distortion Social scenes Food 	<p>2 hours homework per fortnight.</p> <p>Homework may include:</p> <ul style="list-style-type: none"> Photoshoots which support the classwork. Uploading images to Google Photos. A set of photo-challenges to support AO3—recording. Research—creating artist/photographer links. Annotating website.
11 NEA 1 Coursework	<ul style="list-style-type: none"> Use developing skills and techniques independently to develop a unit of work from a starting point to a final outcome. You must cover all 4 AOs. You should make links with the work of other artists/photographers. Work must show refinement and development of ideas. You should record your ideas in different ways. You should make a final outcome which clearly links to the development of your preparation work. 	<p>Project 3—Mock exam</p> <p>Fully independent.</p> <p>Starting points set by the exam board from the previous year's exam paper.</p> <p>N.B. This becomes coursework.</p>	<p>Homework is Independent and learner specific.</p> <p>2 hours of extra learning per fortnight which supports project development.</p> <p>Suggested homework:</p> <ul style="list-style-type: none"> Artist/photographer links Collecting Photoshoots Annotation Editing
Project 1+ Project 2 + Project 3 Mock		=	60% of overall mark.
11 NEA 2 Externally set assignment	<ul style="list-style-type: none"> Develop an independent response to one of the starting points in the Externally Set Assignment. You will have approx. 10 school weeks to complete the prep work. Complete a final outcome in 10 hours of supervised time. 	<p>Starting points set by the exam board released on January 2nd of year 11.</p>	<p>Homework is independent. Learners should complete 2 hours of learning per fortnight which supports the development of the externally set assignment prep work.</p> <p>Suggested homework:</p> <ul style="list-style-type: none"> Artist/photographer links Collecting Photoshoots Annotation + Editing
Externally set assignment		=	40% of overall mark