

KS5 Fine Art

A Level Coursework Framework—Fine Art

Year Group	Processes and Techniques which may be covered.	Starting Points	Homework and Study time
<p>12</p> <p>NEA 1</p> <p>Portfolio</p>	<ul style="list-style-type: none"> • Drawing—Pencil, biro, graphite, charcoal, ink. • Photography—Phone camera, DSLR. • Collecting—images, objects, natural forms. • Painting—Water colour, acrylic, gouache. Underpainting, advancing and receding colours, subjective, objective. • Printing—Mono, press, collagraph, etching, screen, geli plate. • Textiles—paper, fabric, free machine embroidery, batik. • Sculpture—Paper, wood, plaster, clay, wire. • Digital manipulation—Photoshop, Photopea.com. 	<p>Portfolio</p> <p>A range of skills, techniques and materials are covered to develop and refine skills learned at GCSE.</p> <p>Potential starting points:</p> <ul style="list-style-type: none"> • Natural forms • Structure • Architecture 	<p>4 hours homework and up to 9 hours independent study per fortnight.</p> <p>Homework may include:</p> <ul style="list-style-type: none"> • Artist research • Experimenting with different media. • Recording ideas—Collecting, Photographing, Drawing.
<p>12</p> <p>Mock</p>	<ul style="list-style-type: none"> • Use developing skills and techniques independently to develop a unit of work from a starting point to a final outcome. • You must cover all 4 AOs. • You should make links with the work of other artists, designers and craftspeople. • Work must show development of skills, refinement and development of ideas. • You should record your ideas in different ways. • You should make a final outcome which clearly links to the development of your preparation work. 	<p>Mock exam</p> <p>Fully independent.</p> <p>Learners develop a unit of work based on a theme, media, technique or interest from the Portfolio section.</p> <p>The final piece will be completed in a 5 hour exam in April of year 12.</p>	<p>Independent study may include:</p> <ul style="list-style-type: none"> • Artist research • Experimenting with different media. • Recording ideas—Collecting, Photographing, Drawing. • Organising or display boards and/or sketchbooks. • Reading about a technique or artist. • Completing extra supporting work.
<p>Portfolio + Mock</p>		<p>=</p>	<p>Year 12 pass/fail</p> <p>Year 12 grade = UCAS prediction</p>

<p>12/13 NEA 1 Personal investigation</p>	<p>Component 1 - Personal Investigation (60%) You must show evidence of:</p> <ul style="list-style-type: none"> • your work relating to your personal investigation theme. • research and investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. • developing and refining your ideas beyond the initial response. • practical responses to the work of other artists, designers, craftspeople and photographers must show development in a personal way. <p>The 1000–3000-word written essay will cover all 4 assessment objectives and be a reflective commentary on the practical response. This must be written as continuous prose and include a bibliography.</p>	<p>Complete a Personal investigation of an idea, issue, concept or theme of your own choice, which as well as the practical journey, also includes a 1000–3000-word contextual response.</p> <p>This must cover all AOs.</p> <p>Hand in date for practical work + essay is 31st January of year 13.</p>	<p>4 hours homework and up to 9 hours independent study per fortnight.</p> <p>Homework may include:</p> <ul style="list-style-type: none"> • Artist research • Experimenting with different media. • Recording ideas—Collecting, Photographing, Drawing. <p>Independent study may include:</p> <ul style="list-style-type: none"> • Artist research • Experimenting with different media. • Recording ideas—Collecting, Photographing, Drawing. • Organising worksheets or sketchbooks. • Reading about a technique or artist. • Completing extra supporting work.
<p>Personal Investigation</p>		<p>=</p>	<p>60% of overall mark</p>
<p>Year 13</p>	<p>Component 2 – Externally set assignment. Preparatory period – from 1 February Learners consider the starting points and select one.</p> <p>Preparatory work should be presented in any suitable format, such as mounted sheets, design sheets, sketchbooks, workbooks, journals, models and maquettes.</p> <p>Preparatory work must stop at the beginning of the supervised time and all preparatory work handed in and kept secure between sessions.</p> <p>Supervised time – following the preparatory period, you must complete 15 hours of unaided, supervised time. In the 15 hours you must produce a finished outcome or a series of related finished outcomes, informed by your preparatory work.</p> <p>All work MUST be handed in at the end of the supervised time.</p>	<p>The AQA issued Externally Set Assignment will consist of a paper with a choice of eight questions to be used as starting points. You are required to select one. You will be provided with the starting points on 1 February, or as soon as possible after that date.</p> <p>The supervised time sessions will take place in May of year 13.</p>	<p>4 hours homework and up to 9 hours independent study per fortnight.</p> <p>Homework may include:</p> <ul style="list-style-type: none"> • Artist research • Experimenting with different media. • Recording ideas—Collecting, Photographing, Drawing. <p>Independent study may include:</p> <ul style="list-style-type: none"> • Artist research • Experimenting with different media. • Recording ideas—Collecting, Photographing, Drawing. • Organising worksheets or sketchbooks. • Reading about a technique or artist. • Completing extra supporting work.
<p>Externally set assignment</p>		<p>=</p>	<p>40% of overall mark</p>