

**KS5**

**Photography**

# A Level Coursework Framework—Photography

Year Group	Processes and Techniques which may be covered.	Starting Points	Homework and Study time
<p><b>12</b></p> <p><b>NEA 1</b></p> <p><b>Portfolio</b></p>	<ul style="list-style-type: none"> <li>• Photographing—Phone camera/ DSLR.</li> <li>• How to use manual camera settings.</li> <li>• Lighting set ups.</li> <li>• Light painting.</li> <li>• Composition.</li> <li>• Physical manipulation —Collage/ montage/photomontage/Painting on a photograph.</li> <li>• Sculpture—Making nets, creating 3D artefacts from photographs.</li> <li>• Photojournalism—Physical journals/ Digital journals.</li> <li>• Collecting—images, objects, natural forms.</li> <li>• Learning how to use Photoshop.</li> <li>• Learning how to use other digital manipulation software such as Photopea.com and Snapseed.</li> </ul>	<p><b>Portfolio</b></p> <p>A range of skills, techniques and materials are covered to develop and refine skills learned at GCSE.</p> <p><b>Potential starting points:</b></p> <ul style="list-style-type: none"> <li>• Structure</li> <li>• Architecture</li> <li>• Portraits</li> <li>• Natural forms</li> <li>• Landscapes</li> </ul>	<p><b>4 hours homework and up to 9 hours independent study per fortnight.</b></p> <p><b>Homework may include:</b></p> <ul style="list-style-type: none"> <li>• <b>Photographer research</b></li> <li>• <b>Experimenting</b> with different media.</li> <li>• <b>Watching tutorials</b></li> <li>• <b>Learning new techniques</b></li> <li>• <b>Photoshoots</b></li> </ul>
<p><b>12</b></p> <p><b>Mock</b></p>	<ul style="list-style-type: none"> <li>• Use developing skills and techniques independently to develop a unit of work from a starting point to a final outcome.</li> <li>• You must cover all 4 AOs.</li> <li>• You should make links with the work of other artists/photographers.</li> <li>• Work must show refinement and development of ideas.</li> <li>• You should record your ideas in different ways.</li> <li>• You should make a final outcome which clearly links to the development of your preparation work.</li> </ul>	<p><b>Mock exam</b></p> <p><b>Fully independent.</b></p> <p>Learners develop a unit of work based on a theme, media, technique or interest from the Portfolio section.</p> <p>The final piece will be completed in a 5 hour exam in April of year 12.</p>	<p><b>Independent study may include:</b></p> <ul style="list-style-type: none"> <li>• <b>Photographer research</b></li> <li>• <b>Experimenting</b></li> <li>• <b>New techniques</b></li> <li>• <b>Photoshoots</b></li> <li>• <b>Organising</b> or annotating websites</li> <li>• <b>Watching tutorials.</b></li> <li>• <b>Completing</b> extra supporting work.</li> </ul>
<p><b>Portfolio + Mock</b></p>		<p><b>=</b></p>	<p><b>Year 12 pass/fail</b></p> <p><b>Year 12 grade = UCAS prediction</b></p>

<p>12/13 NEA 1 Personal investigation</p>	<p><b>Component 1 - Personal Investigation (60%)</b></p> <p><b>You must show evidence of:</b></p> <ul style="list-style-type: none"> <li>• your work relating to your personal investigation theme.</li> <li>• research and investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work.</li> <li>• developing and refining your ideas beyond the initial response.</li> <li>• practical responses to the work of other artists, designers, craftspeople and photographers must show development in a personal way.</li> </ul> <p>The 1000–3000-word written essay will cover all 4 assessment objectives and be a reflective commentary on the practical response. This must be written as continuous prose and include a bibliography.</p>	<p>Complete a Personal investigation of an idea, issue, concept or theme of your own choice, which as well as the practical journey, also includes a 1000–3000-word contextual response.</p> <p>This must cover all AOs.</p> <p><b>Hand in date for practical work + essay is 31st January of year 13.</b></p>	<p><b>4 hours homework and up to 9 hours independent study per fortnight.</b></p> <p><b>Homework may include:</b></p> <ul style="list-style-type: none"> <li>• <b>Photographer research</b></li> <li>• <b>Experimenting</b> with different media.</li> <li>• Watching tutorials</li> <li>• Learning new techniques</li> <li>• <b>Photoshoots</b></li> </ul> <p><b>Independent study may include:</b></p> <ul style="list-style-type: none"> <li>• <b>Photographer research</b></li> <li>• <b>Experimenting</b></li> <li>• <b>New techniques</b></li> <li>• <b>Photoshoots</b></li> <li>• <b>Organising</b> or annotating websites</li> <li>• <b>Watching tutorials.</b></li> <li>• <b>Completing</b> extra supporting work.</li> </ul>
<p><b>Personal Investigation</b></p>		<p>=</p>	<p><b>60% of overall mark</b></p>
<p>Year 13</p>	<p><b>Component 2 – Externally set assignment.</b></p> <p><b>Preparatory period</b> – from 1 February Learners consider the starting points and select one.</p> <p>Preparatory work should be presented using Google Sites.</p> <p><b>Preparatory work must stop</b> at the beginning of the supervised time and all preparatory work published at this point.</p> <p><b>Supervised time</b> – following the preparatory period, you must complete 15 hours of unaided, supervised time. In the 15 hours you must produce a finished outcome or a series of related finished outcomes, informed by your preparatory work.</p> <p><b>All work MUST be handed in at the end of the supervised time.</b></p>	<p>The <b>AQA</b> issued <b>Externally Set Assignment</b> will consist of a paper with a choice of eight questions to be used as starting points. You are required to select one. You will be provided with the starting points on 1 February, or as soon as possible after that date.</p> <p><b>The supervised time sessions will take place in May of year 13.</b></p>	<p><b>4 hours homework and up to 9 hours independent study per fortnight.</b></p> <p><b>Homework may include:</b></p> <ul style="list-style-type: none"> <li>• <b>Photographer research</b></li> <li>• <b>Experimenting</b> with different media.</li> <li>• Watching tutorials</li> <li>• Learning new techniques</li> <li>• <b>Photoshoots</b></li> </ul> <p><b>Independent study may include:</b></p> <ul style="list-style-type: none"> <li>• <b>Photographer research</b></li> <li>• <b>Experimenting</b></li> <li>• <b>New techniques</b></li> <li>• <b>Photoshoots</b></li> <li>• <b>Organising</b> or annotating websites</li> <li>• <b>Watching tutorials.</b></li> <li>• <b>Completing</b> extra supporting work.</li> </ul>
<p><b>Externally set assignment</b></p>		<p>=</p>	<p><b>40% of overall mark</b></p>